

# ARTS research news & events

Number 1, Autumn 2003

*This newsletter is produced by the Faculty of Arts at the University of Wollongong  
Enquiries should be addressed to June Aspley email: [june@uow.edu.au](mailto:june@uow.edu.au)*



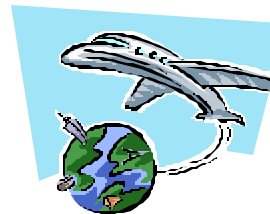
## DEST Annual Publication Collection

Members of Academic staff are reminded of the 2002 collection of publications that is currently underway. If you have had research work published during 2002 would you please contact June Aspley (X5581/4082). June will collect the books/book chapters/journal articles etc. etc. from you for photocopying and data entry processing.

Staff are reminded that we collect publication details for three reasons: (i) to report to the Department of Education, Science & Training (DEST) who collect 4 categories of publication, i.e. A1 Authored research book, B Book Chapter, C1 refereed journal article, and E1 refereed and published conference paper; (ii) submission to UoW of all publications i.e. DEST and Non-DEST categories; and (iii) to bring our Faculty website & database of publications up-to-date.

Publications from enrolled Postgraduate students are also eligible for inclusion in this collection. If you are aware of any publications in 2002 by our Postgraduates would you please ask them to submit their material to June.

Please submit your 2002 research materials to June NOW– she is working to a DEST deadline for submission of materials. Any queries regarding the publication collection should be addressed to June Aspley.



## Covering Ground

Cath Ellis, on behalf of the Identity & Cultural Difference (ICD) Research group, is presently organizing the “*Covering Ground*” conference to be held on 11<sup>th</sup> & 12<sup>th</sup> April 2003. Cath is currently advertising a Call for Papers on the following topics: travel, travel writing, tourism, cartography & mapping, landscape, and exploration. Abstracts for 20-minute duration papers should be forwarded to Cath by 28<sup>th</sup> March.

Postgraduate students are encouraged to consider giving papers at this conference.

Key note speakers for the 2 day conference will be: Shirley Foster (Sheffield Uni); Lydia Wevers (Victoria Uni, Wellington, NZ); Peter Monteath (Flinders); and Lesley Head (UoW).

Enquiries regarding the conference should be addressed to Cath Ellis, email: [cellis@uow.edu.au](mailto:cellis@uow.edu.au)

Questions regarding research matters in the Faculty of Arts should be addressed to:  
Associate Professor Adrian Vickers, Associate Dean (Research & Graduate Studies) and/or  
Associate Professor Susan Dodds, Acting Director, Institute of Social Change & Critical Inquiry and/or  
Robyn Foster, Faculty of Arts Postgraduate Support Officer or  
June Aspley, Faculty Research Project Officer

## Welcome to Professor Christoph Antons

The Faculty is extremely pleased to welcome Christoph Antons to the position of Director with the Key Centre for Asia-Pacific Social Transformation Studies (CAPSTRANS).

Christoph joins us from the Northern Territory University. His area of expertise is in the field of intellectual property, with special reference to Indonesia, and he has also carried out research on East Timor and Northern Australia.

We look forward to a productive and enjoyable working relationship with Christoph. On behalf of the Faculty of Arts, welcome to Wollongong.

## Centre for Canadian-Australian Studies hosts two Visiting Fellows in 2003



Welcome to **Sandrine Tolazzi**, a Visiting Fellow from the University of Grenoble, France, who will be doing some research at the Centre for Canadian-Australian Studies (CCAS) for 6 months. Sandrine was invited by Associate Professor Gerry Turcotte, whom she contacted after the Canadian University of Ottawa – where she was working on her PhD in 2001 – mentioned Gerry’s ongoing commitment to the development of Canadian-Australian studies. Sandrine’s fellowship has been sponsored by a scholarship from the Australian government.

During her stay with us (Sandrine has an office in the Institute of Social Change and Critical Inquiry) Sandrine will be furthering her research on the evolution of the policies of multiculturalism in Canada and Australia. She is presently working on a paper about the possible interpretation of those policies as hegemonic discourse, for inclusion in a book to

be published in France. She hopes to present some of her findings to Faculty before the end of her stay. While with the Faculty of Arts, Sandrine, who also teaches English in France, will be taking the opportunity of working with Henri Jeanjean and Brian McCarthy to further their mutual interests in languages.

We are also happy to welcome **Marly Ohlsson** to the Faculty. Marly is here for six months working as an intern for the Centre for Canadian-Australian Studies. She is the Centre's third intern, and her placement is partially funded by the Canadian government’s Youth International Internship Program.

Marly is from Victoria, British Columbia, Canada. She graduated from Harvard University in 2001 with a BA in Anthropology.

While with CCAS, Marly will be working on the latest CCAS newsletter "*Latitudes*" as well as preparing the next edition of The Nortel Networks Canadian Studies Address series, which is based on Margaret Atwood’s visit to the University of Wollongong in 2001. This volume is entitled "*Entering the Labyrinth: Writing 'The Blind Assassin'*".

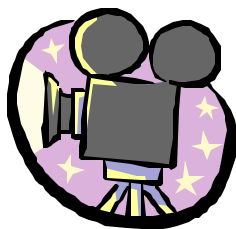
## Forthcoming Seminars:



**Friday, 28<sup>th</sup> March at 12.30 pm in Room 19.1080 (Wieland Room) - Visiting Fellow, Associate Professor Shirley Foster from Sheffield University, U.K. will be presenting her paper “Nation & Identity” which discusses the travel writings of Catherine Maria Sedgwick and Harriet Beecher.**

**ALL WELCOME.**

Recent post-colonial theorists have argued that nation and nationality are not fixed or coherent elements, but multi-faceted phenomena, created by pre-existent social structures as well as by confrontation with 'difference'. For the foreign traveler, a sense of national identity may be predicated on self-definition and self-construction, a process that is both ongoing and variable. In her paper, Shirley wants to show how this process is operative in the writings of two 19<sup>th</sup> Century American visitors to Europe, Catherine Mara Sedgwick & Harriet Beecher Stowe. In each case, the insecurities as well as expectations which Americans at this time felt about the Old World feed into their works through various strategies of textual self-representation which both draw on and deconstruct the idea of the 'tourist', and directly exploit the relationship between narration and reader. The multi-vocality of their texts reminds us of the instability of national perceptions, as true today as it was then.



**The first of the 2003 Seminar Series begins on Wednesday 9th April at 12.30 pm in Room 19.2003 when Dr Jeff Brownrigg will present his paper entitled "From Australia's Tarzan Musical to Mysterious Voices of the Dead Heart: *Uncivilised* (1936) to *Jedda* (1955)"**

**ALL WELCOME**

Charles Chauvel's films "*Uncivilized*" and "*Jedda*" provide two quite different views of Australia's indigenous people. In "*Uncivilized*" the son of European missionaries who is lost in the desert, is nurtured by an Aboriginal tribe and grows to become their respected leader. In "*Jedda*", an Aboriginal child raised by kindly Europeans is fatally enticed away from her foster home by powerful forces from the places that might have been, in other circumstances, her traditional lands.

Despite great differences between these films, reflecting the state of Australian society and the international film industry at the times when they were made, they share some interesting similarities and demonstrate significant changes in Chauvel's thinking. Using example from both, Jeff Brownrigg will explore these similarities and differences, focussing largely on the "not so well known" "*Uncivilized*".

Jeff Brownrigg is Director of the People's Voice national Community History project as well as Head of Research and Academic Outreach at ScreenSound Australia, formerly the National Film and Sound Archive. A foundation student of LaTrobe University where he took an honours degree in English and Spanish, he pursued postgraduate studies at the University of York (UK), including work on medieval stained and painted glass as a part of a B Phil in Medieval Studies and culminating in an investigation of music aesthetics for his D Phil.

In the 1970s and early 1980s Jeff worked on the media studies curriculum for Victorian schools, becoming increasingly aware of the need to find ways of finding teaching materials to introduce Australian students to the rich Australian sound and moving image heritage. He joined SoundScreen in Melbourne in 1986, taking up the newly created position of Head of Sound and Radio Collections in Canberra in 1987.

Jeff has broad research interests including Australian opera and vaudeville, Australian federalism and Australian cultural history, including elements of literature, film and audio recording. From 1998 to the beginning of 2002 he was the wandering national historian for the Centenary of Federation working with more than 300 Australian communities. His research has included work on regional journalism, sectarianism, World War One and the Irish in Australia. With Dr David Headon, he lectured about Australian history and culture in a major tour of Ireland, "The Shamrock and the Wattle". Last year, he delivered the Sir John Quick Lecture in Bendigo, blending Irish-Australian, sectarian and federationist themes. Dr Brownrigg was appointed Professor of Cultural History at the University of Canberra, where, from the beginning of 2003, he will

spend half his time in the Division of Communication and Education while retaining his place and duties at ScreenSound Australia.

**Our thanks to Brian Yecies and Nicola Evans for arranging Jeff's visit and the 2003 ISCCI Seminar Series.**

### **Wollongong City Gallery presents *Crossing Boundaries – Bali***

The Art Exhibition entitled "*Crossing Boundaries – Bali: a Window to Twentieth Century Indonesian Art*" is being hosted by Wollongong City Gallery, on the corner of Kembla and Burelli Streets, Wollongong.

Adrian Vickers will be curator of the Art Exhibition while it is at City Gallery.

The Exhibition is to be officially opened by Mr Imron Cotan, Acting Ambassador to Australia, Embassy of the Republic of Indonesia on Sunday 30<sup>th</sup> March at 2.30 pm. All are welcome.

### **Research news items**

Should you have any item of news relating to your research (i.e. forthcoming conference/seminar events and/or papers; recently published materials; invited visiting speakers etc.) please contact June ([june@uow.edu.au](mailto:june@uow.edu.au) or Ext 5581/4082) and your news item can be included in forthcoming editions of this Newsletter.

### **Competition for Newsletter name & logo**

The Arts Research & Events newsletter needs a catchy name (and perhaps a logo?).

If you can think of a catch title for this newsletter (but please no expletives!!) please send your suggestion to June (email: [june@uow.edu.au](mailto:june@uow.edu.au)) - you could win a bottle of wine for your efforts as well as having the honour of your name being synonymous with research in the Arts Faculty for many years to come ...

### **Distribution of newsletter:**

The Arts Research newsletter will be photocopied and distributed to all staff and postgraduate students in the Faculty of Arts. It will also be available on the Arts website.