Conrad Martens

THE MITCHELL & DIXSON COLLECTIONS

Comprising a Listing of Artworks, Manuscripts, and Published Material by Conrad Martens
Located in the Mitchell Library, Dixson Galleries, and Dixson Library, Sydney

Compiled by Michael Organ

1989
Mitchell Library

Conrad Martens
From a Portrait in oils painted by himself
[ Possibly painted by Maurice Felton c.1840. ]
Oil 75 x 61  ML17

Portrait of Conrad Martens. 1840
Painted by Maurice Felton, M.D.
Oil 29.4 x 22.8  ML28
Shows Martens older than in ML17 above. See ML PXn349 for notes on provenance and attribution. Exhibited at the AGNSW, 1897 (cat. no.228).

The Vineyard, Parramatta 1840
C. Martens 1840
Oil 43.3 x 61.5  ML48

Elsie Plains near Head Station 1852
W/C 28 x 43  ML73
See Steele, pp.123 & 125. Originally titled "Cecil Plains" by Martens and sold for 5 guineas in 1852 to H.S.Russell. "Elsie Plains" could be a corruption of "Cecil Plains". Bequeathed to the Mitchell Library by Miss Edith Hill. See also ML75

Cecil Plains, Cattle Head and Stockyard 1845
W/C 28.2 x 43.1  ML75
See Steele, pp.123 & 125. Bequeathed to the Mitchell Library by Miss Edith Hill. See also ML73.

Ipswich
W/C 28.3 x 43.3  ML76
See Steele, pp 123 & 125. Titled by Martens "Kangaroo Point, Brisbane" and sold for 5 guineas. Based on the pencil sketch "Kangaroo Point from Mr Thornton's, Nov 22, 1851" (ML SSV*/Sp Coll/Martens/9). Illustrated Steele, plate 4 and dustjacket.

Sydney from Kirribilli
C. Martens
W/C 28.3 x 43.9  ML77
Signed l.r. Based on a pencil sketch dated 28 September 1852 (Lindsay, 1920, plate LIX). Illustrated Painted Panorama, (cat 32), colour, p.69.

Ravenscott 1853
?  ML78

The Zig-Zag, Lithgow 1876
W/C 27.4 x 42.5  ML79

Sydney Harbour
W/C 43.3 x 64.3  ML80

Sydney Harbour from Point Piper 1866
W/C 41 x 61  ML84
Military Road, Mosman  
W/C 31.1 x 38.5  ML92

Brisbane 1852  
W/C 44.6 x 64.3  ML94

Sydney from the North Shore 1842  
Lithograph 27.6 x 50.2  ML95

Burrangalong Cavern, Rockybridge Creek  
Oil 47.6 x 65.6  ML98

Governor Bourke's Statue 1842  
Oil 43.6 x 61.1  ML99

Australian Aborigines  
W/C 44.9 x 64.8  ML100

Sydney from the North Shore c.1840  
Oil 45.7 x 65.6  ML103

Station  
Oil 44.6 x 64.8  ML105

Near Blackhead 1848  
Oil 46.3 x 64.3  ML106

Arthursleigh 1839  
Oil 45.7 x 66.8  ML107

Vaucluse  
W/C 28.5 x 43  ML116

Dawes Point, Sydney c.1852  
W/C 28 x 43.5  ML176

Lindsay, plate 3.

Sydney Harbour from Kirribilli 1854  
W/C 29.5 x 41.9  ML204

Portrait of Maurice Felton  
[by Conrad Martens or Maurice Felton]  
Oil 44 x 35  ML457

Glenrock, Darling Point  
Oil 21.6 x 30.5  ML492

Australian View. North Shore. Australia  
W/C 33.3 x 44.8  ML502

Signed 'C.Martens' l.l. Titled as above in ink on label on backing board. Based on sketch 'View from St Leonards Feb 24th 44' at ML PXC295 f.95. Presented by Mrs W.Newton, England, 1963.

Parramatta River  
Oil 28.9 x 45.7  ML598

Signed 'C.Martens'.
Commissioner Henry Bingham, with his horse
Oil 42.2 x 42.2 ML632

Double bay from Breakneck, near Green Oaks Ground, Mrs Darlings Point Aug 17, 1847
W/C 14.3 x 22 Pic St 231

On the Road to South Head
W/C 17.5 x 26.1 Pic St 232

North Head, Sydney
W/C 15 x 24.5 Pic St 407

View from a House
W/C 28.3 x 64.3 Pic St 481

Notes on Conrad Marten's 'View of Sydney, May 1855' lithograph
Manuscript PXn76
Compiled by P.J., 9/12/1963.

Notes on 'Parramatta' (DL28)
Manuscript PXn289

Notes on Provenance and Attributions of Conrad Martens' Portraits
Manuscript PXn349
Discusses ambiguities regarding the Martens portraits held by the Mitchell, and whether they are by Maurice Felton or Martens himself.

List of works by Conrad Martens in the Queensland Art Gallery collection, 1976
Manuscript PXn461
Extract from ML 498/75. 2pp.

Exhibition catalogue of works by Conrad Martens in the collection of the Queensland Art Gallery, 1976
Manuscript PXn472
15pp.

List of views of Tahiti and New Zealand by Conrad Martens held by the Mitchell Library, January 1977
Manuscript PXn492

Manuscript PXn531
18pp.

Conrad Martens' English Sketchbooks
Photographs & Notes PXn565
Three sketchbooks of Dorest, Devonshire and London, plus etchings, lent for copying by Mr G.Dodds, July 1978 - microfilm copies at Mitchell Library FM4/7693, frames 1-196. Sold at auction by James R.Lawson, Sydney, on 8 July 1980, lots 73, 74, and 75. Purchased by Dr Raven who re-submitted them for sale at Sothebys, Melbourne, 17 April 1989. The microfilm frame numbers are given with each description below:

Sketchbook of Dorset, Devonshire and London 1824-1832
W/C & P sketches FM4/7693 f.1
Cover of sketchbook.

Chideock - 1824
Pencil FM4/7693 f.2
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
In Martens’ Sketchbook of Dorset, Devonshire and London 1824-1832.

**Buildings and trees**
Pencil

**Chideock**
Pencil

**[Study of trees] At Wootton.**
Pencil

**[Study of trees] At Wootton.**
Pencil

**Wootton Church.**
Pencil

**Mrs. Drews Wootton**
Pencil

**Walditch Church.**
Pencil

**Hyde**
Pencil

**Gabriel's Chapel**
Pencil

**Wyke and Portland**
Pencil

**Isle of Portland**
Pencil

**Bow of Arrow Castle Isle of Portland**
Pencil

**Pensylvania Castle - Pen Esqr.**
Pencil

**Portland Castle**
Pencil

**View from Portland**
Pencil
Sandsford Castle
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.18

Esplanade at Weymouth
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.19

The Nothe
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.20

Part of Weymouth
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.21

New Bridge Weymouth
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.22

View at Weymouth
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.23

New Bridge [Weymouth]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.24

Sandsford Castle
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.25

Old Barn at Abbotsbury
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.26

Ilchester Castle Abbotsbury 1824
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.27

[Landscape, village scene]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.28

[Building on a hill]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.29

Bow & Arrow Castle Isle of Portland
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.30

Seatown May 1827
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832. FM4/7693 f.31
Seatown
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Seatown May 1827
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Lyme May 14 1827
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Study of yacht]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Lympstone May 23 1828
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Lympstone Church Augst. 18 1828
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Exmouth Augt 1828
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Lympstone Sept 2 1828
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Study of rocks]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Lympstone Sept 2 1828
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Beach scene, low cliffs at right]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

An Oak in Powderham Park
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Man in row boat at left]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Lympstone Church Nov 1828
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Littleham Church Decr. 1828
Pencil
Exmouth Morning Augst 18 1830
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
FM4/7693 f.47

Exmouth Morning Augst 19 1830
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
FM4/7693 f.48

[Landscape - grey houses in centre middle distance]
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
FM4/7693 f.49

[Seascape - house at righ overlooking water]
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
FM4/7693 f.50

[Cows in meadow]
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
FM4/7693 f.51

Mom[in]g
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
FM4/7693 f.52

[Landscape - mountains in distance]
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
FM4/7693 f.53

Near Exmouth
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
FM4/7693 f.54

[Trees and roof of a building]
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
FM4/7693 f.55

[Landscape with view of water in middle distance]
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
FM4/7693 f.56

At Exmouth - Morning
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
FM4/7693 f.57

The Exe Powderham and Exete in distance. Morning
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
FM4/7693 f.58

[Landscape - trees at left and right with building and 2 figures in middle distance] Sept. 1831.
PencilFM4/7693 f.59
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Landscape - country scene with two figures walking] May 17 1832
PencilM4/7693 f.60
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
Pilot Boat St - Boats
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Sketch indicating colours to be used possibly for following sketch]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Exmouth Beach May 19 1832.
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Cottages at Withycombe May 19 [1832]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Exmouth Beach May 22 1832.
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[A Donkey]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Seascape showing two yachts]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Exmouth Beach May 23 1832.
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Near Exmouth May 29 1832.
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

View from the Quay, Exmouth May 24 [1832]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Exmouth Beach May 24
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Exmouth. May 24 1832
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Sailing boats in foreground] May 27
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Five studies]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Flower study]
Pencil

[Seascape - boat tied up] May 28 1832
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Figure in road, house at rear]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Exmouth June 8 1832
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Withycombe June 12 1832
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

View in Hyde Park London
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

On the Serpentine Hyde Park
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Study after] Roberts No.333
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Study titled] Gathering W Cracow
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Study] What luck! - Tennant
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Study after] J.M.W.Turner
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Study after] Harding
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Study after] T.Fielding - 35 -
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Study after] Rob
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.
[Study after] Austin London July 3 1832
W/C
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Seascape - boat in foreground, building in background]
Pencil
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

Letter to the editor of Charles S. Jerram December 30
Newscutting
In Martens' Sketchbook of Dorset, Devonshire and London 1824-1832.

[Untitled]
Lithograph
Loose lithograph, the original done with lithographic ink upon transfer papers. In Martens' Pencil Sketches of Devonshire, 1825.

Combermartin Church - July 15-1825.
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Hangman Hill Cliffs at Combermartin July 15
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Nr. Bassit Waters Mouth near Combermartin July 15
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Waters Mouth July 15
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

View of Hangman Hill Combermartin July 15-
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Near Ilfracombe July 16-
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Ilfracombe Harbour July 16 - North Devon
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Entrance to Ilfracombe Harbour July 16
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Ilfracombe July 16 - North Devon
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Combermartin July 16
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.
Combemartin
Pencil
No sketch. In Martens' Pencil Sketches of Devonshire, 1825.

Willpier Bay July 17
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

[Part of following sketch - cliff]
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Combemartin July 18 N. Devon
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

At Combemartin July 18
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Near Clovelly July 22
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Near Clovelly July 22
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

[No sketch]
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Clovelly Beach July 22
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

[Part of background to following sketch]
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

View of Clovelly July 22 - North Devon
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

[Landcape]
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

[Landcape]
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Beach at Lundly Isle July 23
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.

Clovelly July 23 - North Devon
Pencil
In Martens' Pencil Sketches of Devonshire, 1825.
In Martens' Pencil Sketches of Devonshire, 1825.

[Village scene]
Pencil
In Martens' Pencil Sketches of Devonshire, 1825. FM4/7693 f.119

Clovelly Pier July 23
Pencil
In Martens' Pencil Sketches of Devonshire, 1825. FM4/7693 f.120

Clovelly July 23
Pencil
In Martens' Pencil Sketches of Devonshire, 1825. FM4/7693 f.121

Clovelly July 24
Pencil
In Martens' Pencil Sketches of Devonshire, 1825. FM4/7693 f.122

Cliffs at Hartland July 24
Pencil
In Martens' Pencil Sketches of Devonshire, 1825. FM4/7693 f.123

Clovelly July 24 - North Devon
Pencil
In Martens' Pencil Sketches of Devonshire, 1825. FM4/7693 f.124

Hartland Quay July 24
Pencil
In Martens' Pencil Sketches of Devonshire, 1825. FM4/7693 f.125

Hartland Abbey July 24-1825 - North Devon
Pencil
In Martens' Pencil Sketches of Devonshire, 1825. FM4/7693 f.126

[Inside front cover: 'Conrad Martens to Mr. Combes. Jany. 31 1878']
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.127

Granite at High Tor July 6 1831.
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.128

New Inn on the Ashburton Road near Bickington July 7. 1831
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.129

[Writing]
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.130

Distant view of Hay Torr, July 8, 1831
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.131

On the Dart, July 10
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.132
Levithan. July 8 1831.
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.133

[Unfinished sketch of mountains]
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.134

Near Lustleigh Cliffs July 9
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.135

[View of boulders]
W/C
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.136

The dart at Holne Bridge July 11 1831
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.137

Sharpening his pencil
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.138

Holne Bridge July 11 on the Dart.
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.139

[Figure standing near trees]
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.140

New Bridge July 11 1831.
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.141

The Dart near New Bridge July. 1831.
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.142

On the Dart July 11
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.143

Ashburton July 12 1831.
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.144

Market Place Ashburton July 12.
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.145

Distant view of Holne Chase July 13 1831.
Pencil
In Martens' North Devonshire Sketchbook, 1831. FM4/7693 f.146

Twp Bridges. July 12. 1831.
Pencil
FM4/7693 f.147
In Martens’ North Devonshire Sketchbook, 1831.

[View of a building in the country] M.J. July 1831.
W/C FM4/7693 f.148
In Martens’ North Devonshire Sketchbook, 1831.

W/C FM4/7693 f.149
In Martens’ North Devonshire Sketchbook, 1831.

Pomphlet Lake from the mill 17 July-31.
Pencil FM4/7693 f.150
In Martens’ North Devonshire Sketchbook, 1831.

Catwater from Oreston 17 July-31.
Pencil FM4/7693 f.151
In Martens’ North Devonshire Sketchbook, 1831.

Between Oreston & Hooe July 17.
Pencil FM4/7693 f.152
In Martens’ North Devonshire Sketchbook, 1831.

Pencil FM4/7693 f.153
In Martens’ North Devonshire Sketchbook, 1831.

Pencil FM4/7693 f.154
In Martens’ North Devonshire Sketchbook, 1831.

Pencil FM4/7693 f.155
In Martens’ North Devonshire Sketchbook, 1831.

Drakes Island & Mount Edgcombe July 17.
Pencil FM4/7693 f.156
In Martens’ North Devonshire Sketchbook, 1831.

Near Plymouth July 18. 1831.
Pencil FM4/7693 f.157
In Martens’ North Devonshire Sketchbook, 1831.

Millbrook near Plymouth July 18-31.
Pencil FM4/7693 f.158
In Martens’ North Devonshire Sketchbook, 1831.

W/C FM4/7693 f.159
In Martens’ North Devonshire Sketchbook, 1831.

Near Cremill Point. Plymouth July 18 1831.
Pencil FM4/7693 f.160
In Martens’ North Devonshire Sketchbook, 1831.

View near Cremill July 18.
W/C FM4/7693 f.161
In Martens’ North Devonshire Sketchbook, 1831.
Near Cremill and part of Ham ge July 18 1831
Pencil
In Martens' North Devonshire Sketchbook, 1831.

[Sharpening his pencil]
Pencil
In Martens' North Devonshire Sketchbook, 1831.

Pencil
In Martens' North Devonshire Sketchbook, 1831.

[Minature sketch]
Pencil
In Martens' North Devonshire Sketchbook, 1831.

New Victualling Office & Mount Edgcombe from Stonehouse pool July 20, 1831.
Pencil
In Martens' North Devonshire Sketchbook, 1831.

On the Erme River July 17 1831.
Pencil
In Martens' North Devonshire Sketchbook, 1831.

Near Ivy Bridge July 28
Pencil & watercolour
In Martens' North Devonshire Sketchbook, 1831.

Hayes the birthplace of Sir Walter Raleigh born 1552
Sept. 16 1831.
Pencil
In Martens' North Devonshire Sketchbook, 1831.

Near Ivy Bridge July 28 1831.
Pencil
In Martens' North Devonshire Sketchbook, 1831.

View on the Lara near Plymouth - Part of Earle Marleys grounds.
Pencil
In Martens' North Devonshire Sketchbook, 1831.

Burnham Beeches
Etching

Shores of the Wash
Etching

Moor farm Fordham
Etching

Woolley
Etching
Lanyon Q  
Etching  

The Peak  
Etching  

[Sailing boats with building in background at right]  
Etching  

Warwickshire Canal  
Etching  

Lynn (187-188)  
Etching  

Bamborough castle.  
Etching  

on Merivale Bridge  
Etching  

The Ridgway Barkshire Downs  
Etching  

Fowey  
Etching  

Fort Street from the Flagstaff  
?  
V1 St Fort 1  

Mount Dumaresq, Darling Downs, Queensland  
W/C  
31 x 44.5  
V4B/DarD/1  
Lindsay (1920) plate XXVII.  

The Iron House c.1856  
?  
Ar 102/2  
Copy at FM5/16  

H.M.Gunboat Mermaid off Cape Banks, December 4th, 1820  
Photo of W/C  
ML Ships File - Mermain 1820  
Based on a sketch bu Lieutenant P.P.King. Offered for sale by Christies, March 1969, lot 147.  

Barco Creek 1835  
Photograph  
SPF Barco Creek, NSW  
B/w photograph of `Barco Creek' watercolour from H.W.B.Chester Memorial Collection. Related to DG*D19 f.14. Illustrated Lindsay (1920) plate XXII; and Greater Australia, p.7.  

Kororarika, Bay of Islands  
Photograph  
SPF, Russell, N.Z., 1835
Photograph of watercolour and pencil sketch. Titled as above at l.r. and ‘Polack’s House’ l.r. Turnbull Library, Wellington.

Kororarika, Bay of Islands
Photograph
SPF, Russell, N.Z., 1835

Old Canterbury House c.1860
W/C 46 x 66
Royal Australian Historical Society

Hut, North Shore
?

Mossman’s Bay 1843
?

View of Sydney Harbour from the North Shore 1854
W/C

Lower Lodge in the Domain
Wash 21 x 29.9

Sketches in the Environs of Sydney 1850-51
Lithographs

Sketches and watercolours made by the first Lord Mantagu of Beaulieu (Henry Scott) on a visit to Australia and the Pacific, 1852-53
Photocopies

63 photocopies on originals which were on loan from the 3rd Lord Montagu of Beaulieu for exhibition in the Dixson Galleries during February 1964. Four of the watercolours were by Martens (refer "Account of Pictures", 1862) as follows:

i Part of Brisbane with Kangaroo Point
W/C

ii Entrance to Port Jackson from above Middle Head
W/C

iii Sydney Harbour from Dawes Point
W/C

iv From the Currajong above Douglass’s Farm
W/C

Martens sold the above four works to Lord Henry Scott for 5 guineas each on 24 March 1862.

Storm, Sydney Heads 1876
W/C 21 x 33.7

Bottle and Glass, Watsons Bay
W/C 27.7 x 40.1

Illawarra District
W/C 19.3 x 29.7

Signed ‘C.Martens’ l.r. Titled as above on back. Mounted with 3 other watercolours.
<table>
<thead>
<tr>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buchn Mountains</td>
<td>W/C</td>
<td>18.1 x 27.1</td>
<td>MLV*SpColl/Martens/3b</td>
</tr>
<tr>
<td>Signed 'C. Martens' and titled l.l. Mounted with 3 other watercolours.</td>
<td></td>
<td></td>
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<tr>
<td>Patrick Leslie's Homestead</td>
<td>W/C</td>
<td>19.1 x 28.9</td>
<td>MLV*SpColl/Martens/3c</td>
</tr>
<tr>
<td>Mounted with 3 other watercolours.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arthursleigh</td>
<td>W/C</td>
<td>17.8 x 27.8</td>
<td>MLV*SpColl/Martens/3d</td>
</tr>
<tr>
<td>Signed 'C. Martens' l.r. Titled 'Landscape Conrad Martens' on back. Mounted with 3 other watercolours.</td>
<td></td>
<td></td>
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<tr>
<td>Fitzroy Falls</td>
<td>W/C</td>
<td>27.4 x 39.5</td>
<td>MLV*SpColl/Martens/4</td>
</tr>
<tr>
<td>Sydney from Robertson's Point 1855</td>
<td>Lithograph</td>
<td>27.7 x 50.2</td>
<td>MLV*SpColl/Martens/5</td>
</tr>
<tr>
<td>Sydney from Robertson's Point 1855</td>
<td>Lithograph</td>
<td>27.7 x 50.2</td>
<td>MLV*SpColl/Martens/6</td>
</tr>
<tr>
<td>Sydney from Robertson's Point 1855</td>
<td>Lithograph</td>
<td>27.7 x 50.2</td>
<td>MLV*SpColl/Martens/7</td>
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<tr>
<td>Sydney from Robertson's Point 1855</td>
<td>Lithograph</td>
<td>27.7 x 50.2</td>
<td>MLV*SpColl/Martens/8</td>
</tr>
<tr>
<td>Sydney from Robertson's Point 1855</td>
<td>Lithograph</td>
<td>27.7 x 50.2</td>
<td>MLV*SpColl/Martens/9</td>
</tr>
<tr>
<td>Sydney from Vaucluse 1837</td>
<td>W/C</td>
<td>31 x 47</td>
<td>MLV*SpColl/Martens/10</td>
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<tr>
<td>Sydney Harbour from Rose Bay 1836</td>
<td>W/C</td>
<td>32.8 x 48</td>
<td>MLV*SpColl/Martens/11</td>
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<tr>
<td>Sydney Harbour [Campbell's Wharf] 1836</td>
<td>W/C</td>
<td>32.8 x 48.3</td>
<td>MLV*SpColl/Martens/12</td>
</tr>
<tr>
<td>Elizabeth Bay 1838</td>
<td>W/C</td>
<td>44.3 x 63.2</td>
<td>MLV*SpColl/Martens/13</td>
</tr>
<tr>
<td>Repossessed by AGNSW</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bridge Street 1839</td>
<td></td>
<td></td>
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<tr>
<td>See DG66 for original watercolour.</td>
<td></td>
<td></td>
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<tr>
<td>Sydney from the North Shore c. 1856</td>
<td>P &amp; White</td>
<td>28 x 50.2</td>
<td>MLV*SpColl/Martens/16</td>
</tr>
<tr>
<td>Castle in Devonshire, England</td>
<td>Oil &amp; W/C</td>
<td>40.6 x 60.8</td>
<td>MLV*SpColl/Martens/17</td>
</tr>
<tr>
<td>Signed 'C. Martens'.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bungonia, Argyle</td>
<td>W/C</td>
<td>32.7 x 47.4</td>
<td>MLV*SpColl/Martens/18</td>
</tr>
<tr>
<td>Based on a pencil sketch titled &quot;Bungonia, Argyle&quot; dated 28 July 1836. Illustrated Painted Panorama, (cat 29), b/w, p.137.</td>
<td></td>
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</tbody>
</table>
Burning Mountain, Wingen 1878
W/C 28 x 40.1 MLV*SpColl/Martens/19

The Heads from Point Piper 1846
W?
Lindsay (1920) plate XX.
26.8 x 42.2 MLV*SpColl/Martens/20

River between high banks 1873
W/C
33.1 x 47.6 MLV*SpColl/Martens/21

Sydney Harbour
W/C 16.8 x 28 MLV*SpColl/Martens/22a

South Head from Manly
W/C 17.8 x 28.8 MLV*SpColl/Martens/22b

Manly Ocean Beach
W/C 17.3 x 28.4 MLV*SpColl/Martens/22c

Signed `C.Martens' l.l. Titled as above on back in pencil.

South Head from Manly
W/C 17.8 x 27.8 MLV*SpColl/Martens/22d

Jacobs Ladder, Mount Tomah
W/C 53.5 x 36.1 MLV*SpColl/Martens/23

Glenrock 22 Dec. 1854
Pencil 18.4 x 40.1 MLV*SpColl/Martens/24

Mount Dumaresq, Darling Downs, Queensland
W/C 29.3 x 45.2 MLV*SpColl/Martens/25

Lindsay (1920) plate 27.

Landscape with Kangaroos
W/C 25.2 x 34.1 MLV*SpColl/Martens/26

See PX25 f 63.

Landscape, possibly near Gladfield c.1852
W/C 24.8 x 34 MLV*SpColl/Martens/26b

See PXC301 f.6.

Sydney from St Leonards
Drawn on Stone by T.S.Boys C.Graf Litho
London, Paul & Dominic Colnaghi, Sept 11th 1843
Lithograph 27.7 x 50.2 MLV*SpColl/Martens/29

Sydney from St Leonards
Drawn on Stone by T.S.Boys C.Graf Litho
London, Paul & Dominic Colnaghi, Sept 11th 1843
Lithograph 27.7 x 50.2 MLV*SpColl/Martens/30

Sydney Harbour
W/C 17.8 x 28 MLV*SpColl/Martens/31

Sydney harbour from Tivoli
W/C 25.5 x 35.8 MLV*SpColl/Martens/32
The Pool
W/C 20.4 x 29.9 MLV*SpColl/Martens/33

The Heads, Port Jackson
W/C 27.4 x 40.6 MLV*SpColl/Martens/34

Sydney Heads
W/C 19.8 x 29.5 MLV*SpColl/Martens/35a
Mounted with 3 other watercolours.

The Gap, South Head
W/C 16 x 21.3 MLV*SpColl/Martens/35b
Oval. Note on back reading `Lot from M.A.Gallery Oct. 1929'. Mounted with 3 other watercolours.

Signal Station, Plymouth, England
W/C 16.6 x 26.1 MLV*SpColl/Martens/35c
Mounted with 3 other watercolours.

Lighthouse, South Head
W/C 15.5 x 25.7 MLV*SpColl/Martens/35d
Signed `C.M.' and `C.Martens' l.l. Mounted with 3 other watercolours.

The Temple of Minerva, Island of Aegina
W/C 23.8 x 34.4 MLV*SpColl/Martens/36a

The Tomb
Oil 17.7 x 29.3 MLV*SpColl/Martens/36b

Sydney Harbour from St Leonards
W/C 19.7 x 29.3 MLV*SpColl/Martens/37

Stroud
C.Martens
W/C 29.8 x 43.3 MLV*SpColl/Martens/38
Signed l.r. Illustrated Painted Panorama, (cat 31), b/w, p.7.

Stroud
W/C 29.9 x 43.3 MLV*SpColl/Martens/39

Sydney from Robertson's Point 1855
Lithograph 27.7 x 50.2 MLV*SpColl/Martens/40

Cemetery at Camperdown 4 March 1854
P & W/C 26.6 x 45.5 MLV*SpColl/Martens/43

Station
W/C 46.7 x 66.6 MLV*SpColl/Martens/44

Part of Balmian from Goat Island 185..
W/C 21.1 x 40.8 MLV*SpColl/Martens/45

Crown Ridge, Blue Mountains 1875
W/C 42 x 64.5 MLV*SpColl/Martens/46
Lindsay (1968) plate 27.

Bathurst from the West April 3/40
Pencil 18.5 x 30.8 MLSV*SpColl/Martens/1
Near Bathurst March 14 1840
Pencil 14.6 x 28.3 MLSV*SpColl/Martens/2

Blue Gum
H/C Lithograph 25.2 x 17.2 MLSV*SpColl/Martens/3

Cornfield, Bengalla
Pencil 17.2 x 24.8 MLSV*SpColl/Martens/4

Bush Scene
Pencil 23.5 x 28.3 MLSV*SpColl/Martens/5

Entrance to the Domain [Bourkes Statue] 1848
W/C 19.7 x 30.4 MLSV*SpColl/Martens/6

Eton Vale, Darling Downs Sept. 1846
W/C 19.7 x 29.6 MLSV*SpColl/Martens/7

HMS Beagle off Cape Horn
Lithograph 10.5 x 14.5 MLSV*SpColl/Martens/9

Humes Crags on the Gloucester 16 April 1841
Pencil 20.2 x 26.3 MLSV*SpColl/Martens/10
See also MLPX*D307-2 f.8

Landscape showing Vaucluse House
W/C 20 x 31 MLSV*SpColl/Martens/11

Muswell Brook Jun 18 1862
Pencil 25.6 x 44.1 MLSV*SpColl/Martens/12

North Head from Balmoral 1874
Print Reproduction of original watercolour DG77 MLSV*SpColl/Martens/13

North Head from Balmoral 1874
Print Reproduction of original watercolour DG77 MLSV*SpColl/Martens/14

Old St Thomas's Church, North Sydney
W/C 16.9 x 24.2 MLSV*SpColl/Martens/15

View from the main Dividing Range, near Toowoomba, Queensland
W/C 19.7 x 29.6 MLSV*SpColl/Martens/16

Bush Scene, Illawarra
Lithograph 19.7 x 15.6 MLSV*SpColl/Martens/17

Steam Boat from Calais to London c.1830
C.Martens del. F.Martens Litho
Lithograph 11.5 x 19.4 MLSV*SpColl/Martens/18

Kirribilli Point, North Sydney June 5th 1857
Pencil 16.6 x 28.9 MLSV*SpColl/Martens/19

View from Balmain Nov 10 1840
Pencil 18.6 x 27.3 MLSSV*SpColl/Martens/1
Blue Point July 11th 68
P & White 18.3 x 29 MLSSV*SpColl/Martens/2

From Mount Tomah Bowen Esq. July 18/38
Pencil 18.8 x 28 MLSSV*SpColl/Martens/3

Brownlow Hill March 30/36
Pencil 19 x 30 MLSSV*SpColl/Martens/4

Sydney Harbour
P & W/C 17 x 28.5 MLSSV*SpColl/Martens/5

Near Sydney April 27th 47
P & White 18 x 29.8 MLSSV*SpColl/Martens/6

From South Head Road, Sydney 1837
W/C 20 x 28.5 MLSSV*SpColl/Martens/8

Kangaroo Point from Mr Thorntons Nov 22 1851
P & White 17.6 x 28.5 MLSSV*SpColl/Martens/9
See ML76 for watercolour of this view. Illustrated Steele.

Lower Lodge in the Domain
Lithograph 31 x 23.5 MLSSV*SpColl/Martens/10

Parramatta River
P & W/C 18.5 x 28.5 MLSSV*SpColl/Martens/12
Titled and signed in various hands. Signed 'Conrad Martens' l.r. Titled as above l.r. Title on back in pencil reads 'Parramatta River Cockatoo & Spectacle Island in distance an original sketch by Conrad Ma..... H.Selkirk'.

Government House from Domain
W/C 17.1 x 27 MLSSV*SpColl/Martens/13
Signed 'C.Martens' l.r. Titled on back 'View by C.Martens'.

Watsons Bay 1849
P & White 17.7 x 26 MLSSV*SpColl/Martens/14

View at Wisemans Augst 6 1838
Pencil 18 x 28.2 MLSSV*SpColl/Martens/15

Dawes Point c.1840
W/C 17.3 x 25.8 MLSSV*SpColl/Martens/16

? Pencil MLSSV*SpColl/Martens/17

? Pencil MLSSV*SpColl/Martens/18

? Pencil MLSSV*SpColl/Martens/19

Church and part of town of Morpeth May 10/41
Pencil 19.1 x 26 MLSSV*SpColl/Martens/20
Boto Fogo, Rio Janeiro c.1833  
W/C  22.9 x 29.3  MLSSV*SpColl/Martens/21  
Titled on back 'Boto Fogo / Rio Janeiro / Conrad Martens'. Presented in February 1965 with another work (SSV99/Made/1) by Miss E.E.Holmes whose grandmother, the previous owner, was a pupil of Martens. See MLSSV*SpColl/Martens/22 below.

Funchal - Madeira  
W/C  19.4 x 28.9  MLSSV*SpColl/Martens/22  
Titled 'Funchal - Madeira by Conrad Martens' on back. Keynes *10. Presented in February 1965 with another work (SSV99/Braz/1) by Miss E.E.Holmes whose grandmother, the previous owner, was a pupil of Martens. See MLSSV*SpColl/Martens/21 above.

Coral, Bungonia  
W/C  17.9 x 12.9  MLSSV*SpColl/Martens/23

Carrington, Port Stephens April 28 1841  
Pencil  18 x 29  MLSSV*SpColl/Martens/24

Lodge and Entrance to Domain  
P & W/C  21.1 x 30.2  MLSSV*SpColl/Martens/25

Tahlee, Port Stephens in 1842  
Pencil  20.5 x 30.8  MLSSV*SpColl/Martens/26

Stroud April 13/41  
Pencil  19 x 30  MLSSV*SpColl/Martens/27

Study of Trees Dec 20  
P & W/C  14.1 x 28.6  MLSSV*SpColl/Martens/28

On back in pencil 'Study of trees Conrad Martens'.

Seascape  
W/C  18.2 x 28.3  MLSSV*SpColl/Martens/29

Signed 'CM' l.r. On back in pencil 'Seascape C.Martens'.

Evening  
W/C on board  15.9 x 19.3  MLSSV*SpColl/Martens/30

Signed 'C.Martens' in blue pen l.r. 'Evening Conrad Martens (No.2 painting)' on back in pencil.

Evening  
Oil on board  18.4 x 27.2  MLSSV*SpColl/Martens/31

'No.1 Evening by Conrad Martens' on back in pencil.

Near Sydney NSW 1848  
W/C  17.1 x 25  MLSSV*SpColl/Martens/21

{ML PXA67 - Conrad Martens: Album of sketches in the Bay of Islands, New Zealand, and Moreton Bay, 1835 & 1851. 7 pencil sketches, 1 watercolour.}

View in the Bay of Islands. April 3/35  
P  19.8 x 29  ML PXA67 f.1

Bay of Islands, New Zealand. April 5/35  
P  19.4 x 28.7  ML PXA67 f.2
View in Bay of Islands
P 19.4 x 28.7 ML PXA67 f.3

New Zealand Chief
P 28.5 x 20 ML PXA67 f.4

Rivers Chief at Kororarika, Bay of Islands
P 28.6 x 20.2 ML PXA67 f.5

Atohu
P 28.7 x 19.9 ML PXA67 f.6

The Glasshouses, Moreton Bay. Nov 6th 1851 early morning
P & W/C 18.9 x 30.6 ML PXA67 f.7

Point Moreton Nov 6 1851.
P ML PXA67 f.9

{ML PXA77 - Photographs of Sketchbook I of the Beagle voyage, formerly the property of Armando Braun Menendez, Buenos Aires, but now in the Cambridge University Library collection with other Charles Darwin material. The Mitchell collection consists of 70 b/w photographs of pencil drawings and watercolours, copied in 1971. Descriptions are taken from Mitchell Library catalogue cards and R.D.Keynes' list. See also listing under Cambridge University Library - CUL Sketchbook I.}

Caryophyllia sp. Elizabeth Island, Straits of Magellan. Jany 30, 1834
W/C ML PXA77 f.1
CUL Sketchbook I f.2. K*98. Illustrated, colour, Keynes p.184.

Santa Cruz River. April 26 1834 RF
Pencil ML PXA77 f.2
CUL Sketchbook I f.3. K*171.

Valley with a small stream running into Santa Cruz River, the hills crowned with Volcanic Rock, the most southern yet discovered. April 26 RF
Pencil ML PXA77 f.3
CUL Sketchbook I f.4. K*173. Illustrated, b/w, Keynes p.200.

Santa Cruz River. April 29 RF
Pencil ML PXA77 f.4
CUL Sketchbook I f.4v f.5r K*175
Double page panorama.

Santa Cruz River. April 29 RF
Pencil ML PXA77 f.5
CUL Sketchbook I f.5v f.6r. K*176. Double page panorama.

Santa Cruz River. April 30 RF
Pencil ML PXA77 f.6
CUL Sketchbook I f.7. K*177.

Santa Cruz River. April 30 RF
Pencil ML PXA77 f.7
CUL Sketchbook I f.8. K*178.

120 [miles] from the mouth [of the Santa Cruz River]. April 30
Pencil ML PXA77 f.8
130 [miles from the mouth of the Santa Cruz River looking] SW. May 1
Pencil
CUL Sketchbook I f.10. K*181.

[Santa Cruz River], clear afternoon sky, east view. May 1
Pencil
CUL Sketchbook I f.11. K*182.

[Santa Cruz River], grey morning with yellowish light on the mountains. May 2
Pencil

Distant view of eastern side of the Cordilleras - Lat. 50º 16' East.
Pencil
CUL Sketchbook I f.12v. K*186.

[Santa Cruz River], afternoon, bright light catching on the distant mountains. May 2
Pencil
CUL Sketchbook I f.13. K*189.

Santa Cruz River. Evening. May 3
Pencil

Distant view of the Cordilleras as seen from the River Santa Cruz [?] from the mouth. May 4th 1834. RF
2 copies
Pencil
CUL Sketchbook I f.14v to f.17r. K*195
Panorama drawing in six sections on three double pages.

Mouth of the Santa Cruz River, Coast of Patagonia. May 9 1834. Capt.F.
Pencil
CUL Sketchbook I f.17v to f.18r. K*196.

At Chiloe. July 1/34
About 1840 the Governor of Chile established a penal colony at Punta Arenas and Port Famine, which miserably failed in consequence of a mutiny. R.F.
Pencil

Point Arenas and Isla de Cochinós. At Chiloe. July 2 1834
Pencil
CUL Sketchbook I f.20. K*221. Illustrated, b/w, Keynes p.214.

Cottages at Chiloe, black with smoke. The houses have no chimneys, and the smoke issues from all parts of the roof. July 3 1834.
Pencil

Girl of Chiloe. July 4 1834
Pencil
CUL Sketchbook I f.22. K*224.

Maria Mercedes and Don Manuel de Chiloe
Pencil
CUL Sketchbook I f.23. K*225.
Volcano of Osorno, from Chiloe. Bright morning sky - sun just rising
Pencil
CUL Sketchbook I f.24. K*226. Illustrated, b/w, Keynes p.251.

San Carlos, Chiloe. Lat.41o 51' South. July 5/34
Pencil
CUL Sketchbook I f.25. K*227.

San Carlos, Island of Chiloe. July 5
Pencil

Chiloe. July 7 1834
Pencil
CUL Sketchbook I f.27. K*231.

Woman of Chiloe, weaving. July 8
Pencil
CUL Sketchbook I f.28. K*232.

[Gathering wood on the] Island of Chiloe. July 8 1834
Pencil

Forest scene at Chiloe. July 9 1834
Pencil
CUL Sketchbook I f.30. K*234. Illustrated, b/w, Keynes p.245.

Forest scene at Chiloe. July 10 1834
Pencil
CUL Sketchbook I f.31. K*235. Illustrated, b/w, Keynes p.249.

Maria Antonia de Chiloe. July 10 1834
Pencil
CUL Sketchbook I f.32. K*236.

Island Chiloe. View at Point Arenas. July 11
Pencil
CUL Sketchbook I f.33. K*237.

White sandy beach, Point Arenas, Island of Chiloe. July 12
Pencil
CUL Sketchbook I f.34. K*239.

Bay of Valparaiso. Aconcagua. Augst 7/34
Pencil 16.4 x 26
CUL Sketchbook I f.35v f.36r. K*253. Double page panorama.

Eglise de San Francisco. August 7/34
Pencil
CUL Sketchbook I f.35. K*254. Illustrated, b/w, Keynes p.226.

Almendral, Valparaiso. August 17/34
Pencil
CUL Sketchbook I f.36v f.37r. K*258. Double page panorama.
Main Top, Valparaiso. August 20 1834
The Southern part of the Town is divided by two principal Ravines into three districts to which sailors have given the names of Fore Top, Main Top and Mizzen Top.

Pencil
ML PXA77 f.41

CUL Sketchbook I f.37v f.38r. K*262.

[Balconies of houses] Valparaiso. August 29/34
Pencil
ML PXA77 f.42

CUL Sketchbook I f.39. K*266.

Gambier's Islands, bearing W.S.W. distant 12 miles, Lat. 2o 11'. Decr 30/34
Pencil
ML PXA77 f.43

CUL Sketchbook I f.40. K*273.

Tahitian - English Vocabulary
Pencil
ML PXA77 f.44

Apareaitu, Moorea. Jany 22/35
Pencil
ML PXA77 f.45

CUL Sketchbook I f.41. K*274.

Apareaitu. Jany 23/35
Pencil
ML PXA77 f.46

CUL Sketchbook I f.42. K*275.

Tahiti, from Apareaitu. Jany 23/35
Pencil
ML PXA77 f.47

CUL Sketchbook I f.42v f.43r. K*276. Double page panorama.

Apareaitu. Jany 25/35
Pencil
ML PXA77 f.48

CUL Sketchbook I f.44. K*277.

Apareaitu. Jany 25
Pencil
ML PXA77 f.49

CUL Sketchbook I f.45. K*278.

Manuscript list of prints
Pencil
ML PXA77 f.50

[Studies of] Sugar cane [and] Meia or Banana
Pencil
ML PXA77 f.51

CUL Sketchbook I f.46. K*279.

Castor oil plant
Pencil
ML PXA77 f.52

CUL Sketchbook I f.47. K*280.

Interior of the Island of Moorea with part of Cooks Harbour and Apunohu valley. Jany 26/35
Pencil
ML PXA77 f.53

CUL Sketchbook I f.48. K*281.

Bread fruit trees Jany 27/35
Pencil
ML PXA77 f.54

CUL Sketchbook I f.49. K*282. Illustrated, b/w, Keynes p.314.
South Sea Academy - Revd J. Simpson. Jany 29/35
Pencil
CUL Sketchbook I f.50. K*283.
ML PXA77 f.55

The church, Papetoai. Jany 29
Pencil
CUL Sketchbook I f.51. K*284. Illustrated, b/w, Keynes p.322.
ML PXA77 f.56

Papetoai, Jany 29
Pencil
CUL Sketchbook I f.51v f.52r. K*285. Double page panorama.
ML PXA77 f.57

Cooks Harbour, Eimeo or Moorea, Papetoai. Jany 30/35
Pencil
CUL Sketchbook I f.53. K*286.
ML PXA77 f.58

View at the head of the Harbour of Papetoai. Jany 31
Copied for Capt F.
Pencil
CUL Sketchbook I f.53v f.54r. K*287. Double page panorama. Engraved by T.Landseer as "Otaheite or Tahiti" in Narrative, 2, facing p.509. Illustrated, b/w, Keynes p.318-319.
ML PXA77 f.59

Valley of Apunohu, Moorea
Pencil
CUL Sketchbook I f.55. K*288.
ML PXA77 f.60

View on the South side of Moorea
Pencil
CUL Sketchbook I f.56. K*289.
ML PXA77 f.61

View on the South side of Moorea, Moua roa or High Mountain. Feby 3/35. Painted for Capt F.
Pencil
CUL Sketchbook I f.57. K*290. A watercolour development of this view was sold by Conrad Martens to Captain Robert FitzRoy on 28 January 1836 for 2 guineas. Engraved by T.Landseer as "Eimeo near Otaheite" in Narrative, 2, facing p.517. Illustrated, b/w, Keynes The Beagle Record, p.325.
ML PXA77 f.62

Tabuna, Tahiti
Pencil
CUL Sketchbook I f.58. K*291.
ML PXA77 f.63

Papieti Harbour, Distant view of Moorea from Tahiti. Feby 6
Pencil
CUL Sketchbook I f.59. K*292.
ML PXA77 f.64

Tounoa
Pencil
CUL Sketchbook I f.60. K*293.
ML PXA77 f.65

The Queen Pomare's house, Motu uta, Tahiti. Feby 7/35
Pencil
CUL Sketchbook I f.61. K*294. Illustrated, b/w, Keynes p.320.
ML PXA77 f.66

Houses on Motu uta, Tahiti. Feby 7
Pencil
ML PXA77 f.67

View in Papieti Harbour, Tahiti. Feby 7
Pencil
CUL Sketchbook I f.63. K*296.

Cottage at Tahiti. Feby 9/35
Pencil
CUL Sketchbook I f.64. K*297.

Tano plant. Tahiti. Feb 7
Pencil
CUL Sketchbook I f.65. K*298.

{ML PXA78 - Photographs of Sketchbook III of the Beagle voyage, formerly the property of Armando Braun Menendez, Beunos Aires, but now in the Cambridge University Library. 36 b/w photographs of pencil drawings and watercolours. Copied in 1971. See listing under Cambridge University Library. CUL Sketchbook III.)

View in Rio Harbour, from Villogagnon. July 11, 1833. Sent to my friend in England by Parry, Nov/33
Pencil
CUL Sketchbook III f.2. K*41.

Boto fogo Bay, Rio Janeiro. July 15, 1833
Pencil
CUL Sketchbook III f.3. K*42.

Corcovado. July 15, 1833
Pencil
CUL Sketchbook III f.4. K*44. Illustrated, b/w, Keynes p.57.

Sugar Loaf, at Rio Janeiro
Pencil
CUL Sketchbook III f.5. K*46. Illustrated, b/w, Keynes p.50.

Islands off Rio Harbour. July 18, 1833
W/C
CUL Sketchbook III f.6. K*47.

Indus, passage from Rio Janeiro to Monte Video. July 19/33
Pencil

[Stern view of Indus]
Pencil
CUL Sketchbook III f.8a. K*49.

[Birds on water]
W/C
CUL Sketchbook III f.8b. K*49.

Monte Video. August 3 1833
Pencil
CUL Sketchbook III f.8v & f.9. K*50.

Monte Video, sent to Mr Hd. by Parry in Novr/33
Pencil
CUL Sketchbook III f.10. K*52.
Monte Video, for Mrs Stewart. August 26, 1833
Pencil
CUL Sketchbook III f.11. K*51.
ML PXA78 f.10

El Aguada, near Monte Video. August 27 1833
Pencil
ML PXA78 f.11

El Aguada, near Monte Video. August 227 1833
Pencil
ML PXA78 f.12

Monte Video. August 28 1833. Sent to Mr H. by Parry, Nov/33
Pencil
ML PXA78 f.13

[Birds on a shore]
W/C
CUL Sketchbook III f.15. K*59.
ML PXA78 f.14

[Unidentified scene]
Pencil
CUL Sketchbook III f.15 verso. K*60.
ML PXA78 f.15

Monte Video, near the English Gate. August 28 1833
Sent to my friend in England by Parry, Nov/33
Pencil
CUL Sketchbook III f.16 verso. K*61. Illustrated, b/w, Keynes p.74.
ML PXA78 f.16

Milk Boy on horseback
W/C
CUL Sketchbook III f.17. K*63.
ML PXA78 f.17

Ship at anchor
Pencil
CUL Sketchbook III f.17. K*63.
ML PXA78 f.18

Outer wall of Monte Video. August 28 1833
Pencil
CUL Sketchbook III f.17 verso. K*64.
ML PXA78 f.19

Scene outside Monte Video. August 28 1833
Pencil
CUL Sketchbook III f.18 verso. K*65.
ML PXA78 f.

Unidentified scene
W/C
ML PXA78 f.20

Jaguar lying on a cage
Pencil
ML PXA78 f.21

Gaucho and horses
Pencil
ML PXA78 f.22
Monte Video from the anchorage of HMS Beagle. Decr 4 1833
Ink & Sepia        ML PXA78 f.23

Ruins, north side of the harbour of Port Desire. Decr 23 1833
W/C        ML PXA78 f.24

The Weke, Port Desire. Decr 24 1833
Pencil        ML PXA78 f.25
CUL Sketchbook III f.24. K*77.

Slinging the Monkey, Port Desire, Decr 25 1833.
W/C        ML PXA78 f.
CUL Sketchbook III f.27. K*80. Illustrated, colour, Keynes p.173, and dustjacket.

Quanacoe Island, Port desire. Decr 26 1833
W/C        ML PXA78 f.26
CUL Sketchbook III f.25. K*81.

Wood Island, Port Desire 7 miles. Decr 26, 33
W/C        ML PXA78 f.29
CUL Sketchbook III f.27 verso. K*82.

Glen at Port Desire. Decr 28
W/C        ML PXA78 f.27

Port Desire, coast of Patagonia, looking up the inlet. Decr 1833
W/C        ML PXA78 f.28
CUL Sketchbook III f.28. K*84.

Unidentified scene
Pencil        ML PXA78 f.
CUL Sketchbook III f.29. K*86. Similar to K*85.

Small boat with sail set
Pencil        ML PXA78 f.32
CUL Sketchbook III f.29 verso. K*91.

Patagonian Indians, Gregory Bay. Jany 29 1834
W/C        ML PXA78 f.34
CUL Sketchbook III f.31. K*97

Mount Tarn from the opposite side of Port Famine. Feby 6 1834
Pencil        ML PXA78 f.
CUL Sketchbook III f.32. K*103.

Mount Sarmiento as seen from Port Famine by telescope, distant 49 miles. Feby 7 1834 RF
W/C        ML PXA78 f.35

Mnt Sarmiento 6800. Lomas Range, the highest 2963
W/C        ML PXA78 f.36
{ML PXA79 - Photographs of loose sketches of the Beagle voyage, the property of Armando Braun Menendez, Buenos Aires, in 1971. 10 b/w photographs of pencil drawings and watercolours. Copied in 1971.}

Patagonians at Gregory Bay
W/C
ABM. K"94.

The Adventure
P 16.4 x 26
ABM. K"95.

Unidentified scene, possibly in South America
W/C 16.4 x 26

Near Port Famine
W/C

Unidentified scene, possibly one of the Canary Islands. June 4 1833
W/C 16.4 x 26

Teneriffe. June 4 1833
W/C

St Jago one of the Verds bearing E by N distant 6 miles. 9 June 1833
W/C

Entrance to Port St Julien
?

Mount Aymond
?

Near Port Famine
?

{ML PXA299 - Sir T.L.Mitchell Children: Sketches, 1836-61. 60 b/w photographs of watercolour and pencil sketches by the children of Sir T.L.Mitchell (including Alicia and rebecca). Some by Martens, and many in his style. Alicia was a pupil of Martens' during September 1850. Copied in 1975 from originals lent by Maggs Brothers.}

{ML PXA376 - Conrad Martens: Sketchbook of views of Tahiti, 1835. 11 pencil sketches.}

Church and house. Revd. Mr Pritchard Tahiti Feby 11
P 45 x 23.5

Banana, young breadfruit tree
P 45 x 23.5

Mr Pritchard's house at Tahiti
P 45 x 23.5

Tarnahava, Girl of Tahiti Feby 20.35
P 45 x 23.5
Leaf and flowers
P 45 x 23.5  ML PXA376 f.4a

Canoe at choonca Feby 4/35
P 45 x 23.5  ML PXA376 f.7

Pito, Man of choonca Feby 4/35
P 45 x 23.5  ML PXA376 f.8

Boy on wall
P 45 x 23.5  ML PXA376 f.9

Boy sitting, canoes and sailing ship
P 45 x 23.5  ML PXA376 f.9a

Canoe with sail
P 45 x 23.5  ML PXA376 f.10

Mountain peak and palm tree
P 45 x 23.5  ML PXA376 f.10a

{ML PXB6 - Scrapbook, containing 24 nineteenth century engravings plus 26 watercolours and pencil drawings, some by Conrad and Rebecca Martens; with manuscript verses copied from various authors, 1855+. Presented by the Art Gallery of New South Wales. Formerly in the possession of Norman Schureck. 60pp.}

Lake at Illawarra
P  ML PXB6 f.89

{ML PXB78 - Photographs of sketches taken on board the HMS Beagle, 1833-34. From originals in the possession of Mark Smyth. 32 b/w photographs. See Keynes list. Correspondence at ML 344/69.}

[Contents List] Sketches taken on board HMS Beagle

Pencil  ML PXB78 f.1

Hucasos and carretas near Valparaiso
W/C  ML PXB78 f.2

Fuegian and his canoe
W/C  ML PXB78 f.3

Monte Video
W/C  ML PXB78 f.4

Punta Arenas, Chiloe
W/C  ML PXB78 f.5

Punta Arenas, Chiloe
W/C  ML PXB78 f.6
San Carlos, Chiloe
W/C ML PXB78 f.9

Street with wooden houses in Chiloe
W/C ML PXB78 f.10

Mount St Felipe - Port Famine. Febry 5 1834
W/C ML PXB78 f.16
MS. K*100.

Britannia Rock from a distance
W/C ML PXB78 f.18
MS. K*89.

The Bivouack. Decr 29
Sepia wash ML PXB78 f.19
MS. K*87. Illustrated, colour, Keynes p.176.

Britannia Rock from nearby
W/C ML PXB78 f.20
MS. K*90.

Banks of the Santa Cruz with distant view of the Andes
W/C ML PXB78 f.23

Banks of the Santa Cruz River, Patagonia
W/C ML PXB78 f.24

The course of the river - looking down 21 miles from the mouth. Davis. Decr 1833
W/C ML PXB78 f.25
MS. K*85.

The Adventure off Port Desire. Decr 23 1833
W/C ML PXB78 f.26
MS. K*75.

130 miles from the mouth of the Santa Cruz River, looking east
W/C ML PXB78 f.28
MS. K*183. Development of K*182.

Port Louis
W/C ML PXB78 f.29

Cape Froward from Port St Antonio
W/C & Chalk ML PXB78 f.30
MS. K*204. ?Painted by R.F.
Tahiti. Papiete

W/C

Papiete & Queen Pomare's House

W/C

Beach at Punta Arenas [Chiloé]

W/C

MS. K*240. Development of K*239.

Anchorage and Spanish ruins, Port Desire

W/C

MS. K*79. Variant of K*78. Illustrated, colour, Keynes p.172.

Bivouack at Port Desire

W/C

MS. K*88. Variant of K*87.

Patagonians at Gregory Bay

W/C

MS. K*96. Variant of K*94. Illustrated, colour, Keynes p.197.

Fuegians with two canoes in the Beagle Channel

W/C

MS. K*124. Development of K*123. Illustrated, colour, Keynes p.188.

Family group of Fuegians

W/C


Basalt Glen on Santa Cruz River

W/C


Santa Cruz River with two men on the plain

W/C


Port Famine with the Adventure at anchor

W/C

MS. K*202. Development of the right hand part of K*99, with the ship added.

The Beagle in the Magdalen Channel

W/C

MS. K*206. Development of K*205.

Mount Sarmiento

W/C

MS. K*208. Development of K*207. Engraved by T.Landseer with elements of K*213 as "Mount Sarmiento (from Warp Bay)" in Narrative, 2, facing p.359. Illustrated, colour, Keynes p.113.

{ML PXB162 - Photographs of sketchbook IV of the Beagle voyage, being views of Tierra del Fuego and Valparaiso, 1834. 64 b/w photographs of pencil and watercolour drawings in the possession of Mr macarthur Stanham. Copied 1976. See Keynes list. Sketchbook IV, copies at ML PXB162, f.1a-59.)}
i. Sedger River, Port Famine. Feby 8th 1834  
ii. Port Famine [with Beagle at anchor]  
iii. Unidentified scene

W/C ML PXB162 f.1a, 1b, 1c

Entrance to the Harbour of Rio Janeiro. July 5, 1833
W/C ML PXB162 f.2
RQMS Sketchbook IV f.2. K*36.

View in Rio Harbour July 7
W/C 18 x 27cm ML PXB162 f.3
RQMS Sketchbook IV f.3. K*38. Illustrated Dundas, b/w, p.33.

View in Rio harbour with the Corcovado. July 7, 1833
Pencil ML PXB162 f.4
RQMS Sketchbook IV f.4. K*39.

The Spartiate 74 R.A. Sir H. Seymour. July 10, 1833
W/C ML PXB162 f.5
RQMS Sketchbook IV f.5. K*40.

Unidentified church in Rio de Janeiro. July 17, 1833
Pencil ML PXB162 f.6
RQMS Sketchbook IV f.6. K*45.

Port Desire. Christmas Day 1833
Pencil ML PXB162 f.7
RQMS Sketchbook IV f.7. K*78.

Port Famine [showing on left] Lomas Range the highest 2963, [on right] Mount Tarn 2700. Feby 4 1834.  
Port Famine, so called by Cavendish 1594, who discovered only 3 survivors of the many hundreds of Colonists who embarked under Philip II of Spain to found a Colony there - about 1580.  
Capt Stokes, Second in command of British Expedition, committed suicide here in 1826 in consequence of having contended for 4 months against storm & currents in the Straits of Magellan endeavouring to make passage through.
W/C ML PXB162 f.8

Port Famine and Mount Tarn, Feby 5
W/C ML PXB162 f.9

Sedger River, Port Famine. Feby 8/34
W/C ML PXB162 f.10

Coastal scene
Pencil ML PXB162 f.11a

[Silhouette of Staten Island in two sections] Cape St John HO
Pencil ML PXB162 f.11b
RQMS Sketchbook IV f.11. K*110. See also RNA C.M. No. XVIII.

Part of Staten Land. Feby 22 1834
Pencil ML PXB162 f.11v
RQMS Sketchbook IV f.11v. K*111.
Distant view of Cape Horn. Feby 24 1834. The Barnevelts. HO
W/C ML PXB162 f.12a
RQMS Sketchbook IV f.12 i. K*112. See also RNA C.M. No. XIX. Engraved by S.Bull in Narrative, I, facing p.407.

Cape Horn HO
W/C ML PXB162 f.12b
RQMS Sketchbook IV f.12 ii. K*112. See also RNA C.M. No. XIX.

Wollaston Island
W/C ML PXB162 f.12c
RQMS Sketchbook IV f.12 iii. K*112. See also RNA C.M. No. XIX.

Evouts Island HO
W/C ML PXB162 f.12d
RQMS Sketchbook IV f.12 iv. K*112. See also RNA C.M. No. XIX.

Sketch of a coastline
Pencil ML PXB162 f.13a

Wolaston Island. Feby 24 1834
[Notes on colours]
Pencil ML PXB162 f.13b

Part of Wollaston Island. Feby 25 1834 RF
Pencil ML PXB162 f.14

Beagle Channel, [on left] Rees Point. Feby 28
Pencil ML PXB162 f.14v
RQMS Sketchbook IV f.14v. K*118.

Entrance to the Beagle Channel. Feby 28 1834
Pencil ML PXB162 f.15
RQMS Sketchbook IV f.15. K*119.

Beagle Channel. March 1st 1834 RF
Pencil ML PXB162 f.15v
RQMS Sketchbook IV f.15v. K*121. Illustrated, b/w, Keynes p.187.

Calm sunny morning, beagle Channel. March 1 1834 RF
Pencil ML PXB162 f.16
RQMS Sketchbook IV f.16. K*123.

Beagle Channel, sunset. March 2 - 34
Pencil ML PXB162 f.17
RQMS Sketchbook IV f.17. K*132.

Beagle Channel. March 3 1834
Pencil ML PXB162 f.18
RQMS Sketchbook IV f.18. K*133.

Beagle Channel, North side. March 3
Pencil ML PXB162 f.19
Beagle Channel RF
RQMS Sketchbook IV f.20. K*135.

Beagle Channel. March 3 1834
Pencil ML PXB162 f.20v.
RQMS Sketchbook IV f.20v. K*136.

Mountains called the Dogs Jaws, height 3,900. Beagle Channel. March 3 1834 RF
Pencil ML PXB162 f.21

Beagle Channel looking west. Hoste Island 3500 ft [on left], Mount Darwin [behind]. March 3 1834 RF
Pencil ML PXB162 f.21v f.22r. K*139. Double page panorama.
RQMS Sketchbook IV f.22. K*139.

Hoste Island and entrance to Ponsonby Sound, Mount Darwin [behind on right] RF
Pencil ML PXB162 f.23
RQMS Sketchbook IV f.23. K*140.

Beagle Channel. March 4 1834 RF
Pencil ML PXB162 f.24
RQMS Sketchbook IV f.24. K*141.

Beagle Channel looking east. March 4 1834. RF ML PXB162 f.25
RQMS Sketchbook IV f.24v f.25r. K*142.

Beagle Channel. March 4 1834. RF ML PXB162 f.26

Entrance to Ponsonby Sound from the Beagle Channel. March 4 RF ML PXB162 f.27
RQMS Sketchbook IV f.27. K*145.

Beagle Channel. March 4 RF ML PXB162 f.28
RQMS Sketchbook IV f.28. K*146.

Entrance to Ponsonby Sound from the Beagle Channel. March 4 1834 RF ML PXB162 f.29
RQMS Sketchbook IV f.29. K*147.

Ponsonby Sound. Hoste Island [on left]. North side of Beagle Channel [behind, centre] March 5 1834 ML PXB162 f.30

Ponsonby Sound. March 5 1834 ML PXB162 f.31
RQMS Sketchbook IV f.31v f.32r. K*152. Double page drawing.

In Ponsonby Sound. Wullia, Fuegian name for this part of the Sound, and the residence of Jemmy Button's tribe. March 5 RF ML PXB162 f.32
RQMS Sketchbook IV f.32. K*153.
Ponsonby Sound. Distant peaks of Hoste Island [centre]. March 5 1834 RF
Pencil RQMS Sketchbook IV f.33. K*153.
ML PXB162 f.33

Ponsonby Sound. March 6th 1834 RF
Pencil RQMS Sketchbook IV f.34. K*154.
ML PXB162 f.34

[Head of] A Fuegian
W/C RQMS Sketchbook IV f.34v. K*155.
ML PXB162 f.34v

Jemmy Button's Island, Ponsonby Sound. March 6 1834
Pencil RQMS Sketchbook IV f.35. K*156.
ML PXB162 f.35

Ponsonby Sound. March 6 1834 RF
Pencil RQMS Sketchbook IV f.36. K*158.
ML PXB162 f.36

Jemmy Button's Island, Ponsonby Sound. March 6 1834 RF
Pencil RQMS Sketchbook IV f.37. K*159.
ML PXB162 f.37

Port Louis, East Falklands. March 14 1834 RF
Pencil RQMS Sketchbook IV f.38. K*163.
ML PXB162 f.38

Cape Virgins
?
ML PXB162 f.39a

Cape Virgins bearing WNW, near the entrance to the Straits of Magalhaens. May 17 1834 HO
ML PXB162 f.39b

Cape Possession. Straits of Magelhaens - bearing ESE. May 24 - 34 RF HO
W/C RQMS Sketchbook IV f.40. K*200. See also RNA C.M. No. VII.
ML PXB162 f.40

Mount Sarmiento, from Port Famine, June 3 1834 - the mountain can be seen from this place in very clear weather, being distant 49 miles. RF
Pencil RQMS Sketchbook IV f.41. K*201.
ML PXB162 f.41

Strait of Magalhaens. Cape Froward, the most southern point of South America [on right]. Mazaredo peak, Tierra del Fuego [on left]. June 9 1834 RF
Pencil & wash RQMS Sketchbook IV f.42. K*203.
ML PXB162 f.42

Mount Boqueron, 3000 ft, Magdalen Channel. June 9 1834 RF
Pencil & wash RQMS Sketchbook IV f.43. K*205.
ML PXB162 f.43

The grand glacier, Mount Sarmiento. The mountain rises to about 3 times the height here seen, but all is here hidden by dark misty clouds - a faint sunny gleam lights the upper part of the glacier, giving its snowy surface a tinge which appears almost of a rose colour by being contrasted with the blue of its icy crags - a faint rainbow was likewise visible to the right of the glacier, but the whole was otherwise very grey & gloomy. June 9 1834 RF
Lowe Cockburn Channel - Still morning - the vessel working out of Warp Cove from whence the sketch was taken. [On left] The ship's track was from behind this nearest point, which is the termination of Magdalen Channel. June 10 1834

Warp Cove, taken from on board H.M.S. Beagle [with the Adventure left centre]. Water dark brownish green and quite still - grey morning - getting under weigh - blue smoke rising from and hanging about the schooner - the Beagle sweeping out. June 10. RF

Mount Sarmiento, 7000 ft. The glacier is that which is seen in the two preceeding sketches. [Insert] Telescopc appearance. June 10 1834. RF

Sarmiento
The sky most commonly of a grey composed of blue of snow and lake, and no part darker than necessary to relieve the snow. The water is at times of a fine blue, and from the steepness of the shore in general no change of colour is observed. June 10. RF

Lowe Channel. Cascade opposite FitzRoy Island. June 10 1834 RF

Quebrada de San Augustine, Valparaiso. July 24/34 RF

Anchorage at Valparaiso

Quebrada San Augustine. July 26/34 RF

View from Putney Bridge, Quebrada Augustine, Valparaiso. July 26

Quebrada Elias. July 28 1834

Quebrada de St Elias. July 28/34 RF
[Buildings on quayside] Valparaiso. August 16/34 RF
Pencil ML PXB162 f.56. K*256. Illustrated, b/w, Keynes p.223.

[Buildings on quayside, from greater distance] Valparaiso. August 16/34
Pencil 18 x 27cm ML PXB162 f.57.
RQMS Sketchbook IV f.57. K*257. Illustrated Dundas, b/w, p.35.

Falls near Valparaiso. August 27/34 RF4
Pencil ML PXB162 f.58.
RQMS Sketchbook IV f.58. K*263.

View on the road to Santiago near Valparaiso. August 27
Pencil ML PXB162 f.59.
RQMS Sketchbook IV f.59. K*264.

(ML PXB163 - Photographs of loose sketches of the Beagle voyage, being views of Tierra del Fuego and Valparaiso, 1834. 17 b/w photographs of pencil and watercolour drawings in the possession of Mr Macarthur Stanham. Copied 1976. See Keynes list.)

Beagle Channel. Mt Darwin
W/C ML PXB163 f.1

Fuegians on rocks and in canoes
Pencil & ink ML PXB163 f.2
RQMS I.d.2. K*127. Illustrated, b/w, Keynes p.105.

Settlement at Port Louis, east Falklands. March 11 1834
Pencil ML PXB163 f.3
RQMS I.d.3. K*162.

Port Louis, East Falkland. March 25 1834
Pencil ML PXB163 f.4

Ship at sea with men in rowing boat behind
Pencil ML PXB163 f.5
RQMS I.d.5. K*161.

Entrance to the Harbour of Rio Janeiro. July 5, 1833
W/C ML PXB163 f.6
RQMS I.d.6. K*34.

The Gavea, Rio Janeiro. July 5 - 33
W/C ML PXB163 f.7
RQMS I.d.7. K*35.

[Fuegians] carrying bag of coals (?) for lighting the fire
Pencil ML PXB163 f.8
RQMS I.d.8. K*128.

Berkeley Sound, East Falklands. March 1834
Pencil ML PXB163 f.9
The house of the British Consul at Funchal, Madeira. June 2, 1833
Pencil
RQMS l.d.10, K*23.

The Steeple and grand Jason, E-S 6 leagues north of West Falklands - from a sketch by Lieut Wickham
Pencil
RQMS l.d.11, K*168.

Fuegians. Feby 1834
Pencil
RQMS l.d.12, K*120.

Two Fuegians fishing from a canoe
Pencil & ink
RQMS l.d.13, K*125. Illustrated, b/w, Keynes p.107.

Fuegians alongside the ship
Pencil & ink
RQMS l.d.14, K*115.

Fernando de Noronhoa, coast of Brazil
Pencil
RQMS l.d.15, K*31.

Fuegians spearing fish at water's edge
Pencil & wash
RQMS l.d.16, K*126. Illustrated, b/w, Keynes p.99.

Part of Wollaston Island, Terra del. Feby 25 1834
W/C

(ML PXC284 - Pencil sketches, watercolours, etc., by Conrad Martens et al., 1823-64. 10 pencil sketches by Martens.)

Ash Island. May 12th /41
P 21 x 30.3  ML PXC284 f.0

Sydney Cove
P & wash 20.4 x 30.8  ML PXC284 f.1

Study of Brush on the Patterson. Oct 11/36
P 19.8 x 29.4  ML PXC284 f.2

Newcastle Church
P 19.7 x 30.2  ML PXC284 f.3

Church at Morpeth. May 10/41
P 19.9 x 31.2  ML PXC284 f.4

Sydney Cove Oct 4/38
P 20 x 30.1  ML PXC284 f.5

The Hunter at Glendon. May 3/41
P 19.8 x 30.6  ML PXC284 f.6
The Corlae, Bungonia. July 19/26
P 20 x 29.7 ML PXC284 f.7

Bungonia Creek. July 26/36
P 19.7 x 28.8 ML PXC284 f.8

Fort Street. Feb 8/43
P 20.1 x 30.2 ML PXC284 f.9

Wreck of the Edd. Lalme
P ML PXC284 f.10

? P ML PXC284 f.11

Unidentified landscape
P ML PXC284 f.12

Jemmy Button
P ML PXC284 f.13

Puegia Basket of Tierra del Fuego
P ML PXC284 f.14

{ML PXC292-2 - Maria Jane Scott: Album of drawings by M.J.Scott, Conrad Martens, O.W.Brierly, and J.A.Gilfillan. Contains a total of 31 works, including 7 watercolours by Martens.}

Beached sailing boats
W/C 13.8 x 21.7 ML PXC292-2 f.2

Landscape near harbour
W/C 17 x 25.2 ML PXC292-2 f.3

Sydney
W/C 18.3 x 27 ML PXC292-2 f.6

Sydney Harbour
W/C 21.6 x 14 ML PXC292-2 f.11

House near water
W/C 15 x 22.9 ML PXC292-2 f.13

Sydney
W/C 14.5 x 21.6 ML PXC292-2 f.14

Illawarra
W/C 8.4 x 25.5 ML PXC292-2 f.15

{ML PXC293 - Conrad Martens: Album of sketches of the coastal areas of Devonshire and Dorsetshire, 1832. 24 pencil sketches and 8 watercolours.}

Twickenham. July 11/32
P & white 8.3 x 3.4 ML PXC293 f.1a
| Unidentified bushland scene              | 6.4 x 10.8 | ML PXC293 f.1b |
| Yacht near coast                         | 8.4 x 15   | ML PXC293 f.2a |
| Rowing boat being pulled onto beach      | 8.4 x 14.6 | ML PXC293 f.2b |
| Limekilns Exmouth Devon                  | 8.4 x 13.5 | ML PXC293 f.3a |
| Beached sailing boat                     | 7.7 x 13.5 | ML PXC293 f.3b |
| Ship study                               | 8.4 x 13.5 | ML PXC293 f.3c |
| Clouds and coastline                     | 7.7 x 13.5 | ML PXC293 f.3d |
| Chudleigh Rock                           | 15.4 x 10.3| ML PXC293 f.4  |
| Star Cross May 11 1832                   | 11.2 x 18.1| ML PXC293 f.4a |
| Woodbury Hill                            | 9.8 x 16   | ML PXC293 f.5  |
| Branscombe                               | 10.7 x 16.6| ML PXC293 f.6  |
| Branscombe                               | 9 x 5.4    | ML PXC293 f.7  |
| At Branscombe                            | 15.2 x 10.2| ML PXC293 f.8  |
| Star Cross May 11 32                     | 11.2 x 18.2| ML PXC293 f.8a |
| Ugbrook Park May 10                      | 10.2 x 17.3| ML PXC293 f.9  |
| Ugbrook Park May 10/32                   | 8.9 x 17.1 | ML PXC293 f.10 |
| Near Chudleigh                           | 10.3 x 16  | ML PXC293 f.11 |
| Castle on the shoreline                  | 7.5 x 13.5 | ML PXC293 f.12a|
| House with white walls                   | 7.5 x 13.4 | ML PXC293 f.12b|
Coastline study
P & white  7.5 x 13.4  ML PXC293 f.12c

Berry-Pomeroy Castle July 28
P  18.2 x 27  ML PXC293 f.13

Shepparton July 9/32
P & white  12.9 x 8.3  ML PXC293 f.14a

Berry pomeroy Castle near Fortress - Devonshire
W/C  8.9 x 6.3  ML PXC293 f.14b

Chudleigh Cliff May 11/32
P & white  16.7 x 10.2  ML PXC293 f.15

Ugbrook Park. Seat of Lord Clifford May 10 1832
P & white  10.2 x 15.3  ML PXC293 f.16

Wheaton's Cliff May 1832
W/C  10.4 x 7.7  ML PXC293 f.17

Figure standing in gap in rock
W/C & P  15.2 x 10.1  ML PXC293 f.18

Path into woodland
W/C  15.8 x 10.6  ML PXC293 f.19

Beached rowing boats
P  11.3 x 16.1  ML PXC293 f.19a

Rock on sea edge
W/C  17.4 x 10.7  ML PXC293 f.20

Babbicombe, Devon
W/C  10.2 x 14.8  ML PXC293 f.21

Sidmouth
P  9.3 x 17.3  ML PXC293 f.22

Near Branscombe Devon
W/C  10.3 x 17.2  ML PXC293 f.23

Babbicombe
P & white  11.1 x 18.1  ML PXC293 f.23a

Beach at Chidwick - Dorset
W/C  7.4 x 10.9  ML PXC293 f.24

{ML PXC294 - Conrad Martens: Sketchbook of South America, Tahiti, New Zealand, and New South Wales, 1834-36. 31 pencil sketches.}

Valparaiso from the anchorage August 2/34
P  26.1 x 41.9  ML PXC294 f.1

Valparaiso from the Santiago Road Nov 18/34
P  26.1 x 36.8  ML PXC294 f.2
View of Tahiti with the Island of Moorea Feby 9/35
P  26.1 x 42.5      ML PXC294 f.3

Basaltic columns and Waterfall Tahiti Feby 1835
P  36.8 x 26.1      ML PXC294 f.4

View at Valparaiso - Part of the Almondral with the English and Spanish cemeteries Nov. 12/34
P  26.1 x 36.8      ML PXC294 f.5

Part of Papieti Harbour Island of Tahiti Feby 27 1835
P  26.1 x 36.8      ML PXC294 f.6

Valley of Bunaauia [Punaauia] Tahiti Feby 24/35
P  26.1 x 36.8      ML PXC294 f.7

View of Papara. Island of Tahiti Feby 24/35
P  26.1 x 36.8      ML PXC294 f.8

Distant view of Point Venus Tahiti Feby 1835
P  26.1 x 36.8      ML PXC294 f.9

Oropena the highest mountain in Tahiti Feby 1835
P  26.1 x 36.8      ML PXC294 f.10

Bridge Street Sydney
Sketched from Mr W. Evans’ house Decr. 1835
P  26.1 x 36.8      ML PXC294 f.11

Sydney from the North Shore Jany 8 1836
P  26.1 x 36.8      ML PXC294 f.12

Sydney Feby 18 36
P  26.7 x 36.8      ML PXC294 f.13

View Sydney Cove from Bunkers Hill July 2/36
P  26.7 x 36.8      ML PXC294 f.14

Entrance to the Beagle Channel. Feby 1834. A family group!
P  19.1 x 29.3      ML PXC294 f.15

Rarutoa - bearing N. March 16/35
Lat. 21.15 S Long 160 W
P  19.1 x 28.3      ML PXC294 f.16

Entrance to the Bay of Islands New Zealand - April 2 1835
bearing S.E. Lat. 35.10 Long. 174.10 E
P  19.1 x 28.3      ML PXC294 f.17

Kororarika Bay of Islands
P  19.1 x 26.7      ML PXC294 f.18

View in the Bay of Islands April 5/35
P  18.4 x 28      ML PXC294 f.19

Kororarika Bay of Islands April 7
P  18.7 x 26.4      ML PXC294 f.20
Native settlement in the Bay of Islands New Zealand - April 4/35
P 19.1 x 28.6 ML PXC294 f.21

Tetore Bay of Islands. 1835
By Earle
P 27.7 x 19.1 ML PXC294 f.22

Matavai Chapel. Tahiti Jany 15
P 17.8 x 28.9 ML PXC294 f.23

Chapel at Bunaauia Tahiti Feby 25/35
P 17.5 x 29.9 ML PXC294 f.24

Valley of Bunaauia Tahiti
P 19.1 x 28.6 ML PXC294 f.25

Tara Trees
P 18.4 x 28.6 ML PXC294 f.26

Tei trees and cottage Point Venus Tahiti Jany 16/35
P 17.8 x 28.9 ML PXC294 f.27

Tei trees with the house of Revd. W Wilson Point Venus Jany 15/35
P 19.1 x 29.3 ML PXC294 f.28

Island of Moorea bearing N.W. taken from on board the "Black Warrior March 4. 1835
P 19.1 x 28.6 ML PXC294 f.29

Branch of the breadfruit tree
P 16.2 x 29.3 ML PXC294 f.30

Native dwelling
P 7.6 x 15.3 ML PXC294 f.31

Rocks near the Hermitage, Chas Lowe Esq. May 29th/54
P & white 20.1 x 29.9 ML PXC295 f.1

North Shore from Fort Philip Jan 27/43
P 20.1 x 30.1 ML PXC295 f.2

At Fort Macquarie Jany 7 1857
P 18.7 x 28.6 ML PXC295 f.3

View from Macquaries Statue Sydney
P 19.1 x 30.4 ML PXC295 f.4

Cottage near Windsor
P 18.4 x 29.3 ML PXC295 f.5

Near Waverly Jan 22/47
P & white 19.7 x 30.4 ML PXC295 f.6

{ML PXC295 - Conrad Martens: Album of sketches in Australia, 1835-65. 103 pencil sketches.}
In the Domain Sydney, Nov 23/47
P & white 20.1 x 29.6 ML PXC295 f.7

Wanstead Stephen Marsh Esq April 30th/53
P 18.4 x 29.6 ML PXC295 f.8

At the Glebe Feb 4 1859
P 18.4 x 29.9 ML PXC295 f.9

Sydney from Hulk Bay Dec 23
P 19.7 x 30.4 ML PXC295 f.10

From Balls head Dec 9, 47
P & white 20.1 x 30.1 ML PXC295 f.11

Double Bay Road Sept 21, 47
P & white 19.1 x 29.9 ML PXC295 f.12

Residence of Alex McLeay Esq, Sydney March 3/39
P 19.7 x 29.6 ML PXC295 f.13

Tempe, Cooks River Jany 22 1838
P 20.4 x 30.4 ML PXC295 f.14

View near Tivoli Sept 6 1849
P & white 18.7 x 29.9 ML PXC295 f.15

Domain March 15th 1849
P & white 20.4 x 29.9 ML PXC295 f.16

Rocks near Tivoli 'Jobs Cottage' Augst 2, 1849
P & white 19.7 x 29.9 ML PXC295 f.17

Govt Stables from Botanic Gardens March 12th
P & white 19.7 x 28.6 ML PXC295 f.18

View of Fort Macquarie
P 19.1 x 28.6 ML PXC295 f.19

Government Stables Dec 29th 1841
P 20.1 x 29.9 ML PXC295 f.20

Study, Pine scrub Feby 9th 1852
P 19.1 x 29.3 ML PXC295 f.21

View on the Wollondilly, Arthursleigh Augst 2/36
P 19.4 x 29.9 ML PXC295 f.22

The Buchan Mountains on the Gloucester April 17/41
P 18.4 x 28.9 ML PXC295 f.23

[Barracks, Macquarie Place] Louis Barber & Co Feby 14th 1853
P 18.4 x 29.9 ML PXC295 f.24

New Government House Sept 4th 41
P 19.7 x 30.1 ML PXC295 f.25
The Waterfall Rangers Valley April 5th/52
P 18.4 x 30.1 ML PXC295 f.26

Banksias Mrs Darling's Point Road Augst 17 47
P & white 20.4 x 30.4 ML PXC295 f.27

? P ML PXC295 f.28

Double Bay July 27th/47
P & white 20.4 x 30.1 ML PXC295 f.29

Greens Point, N.Shore March 22nd 1855
P & white 19.7 x 29.3 ML PXC295 f.30

North Head March 6th 1849
P & white 19.1 x 29.6 ML PXC295 f.31

Liverpool Street, Sydney Oct 7
P & white 28.9 x 19.7 ML PXC295 f.32

From the Rangers 1 Novr. 50
P 19.1 x 29.3 ML PXC295 f.33

South Head Road July 20th 1849
P & white 19.1 x 30.1 ML PXC295 f.34

View of Fort Macquarie & Sydney Harbour looking east Sept 12th 1856
P & white 20.4 x 29.6 ML PXC295 f.35

South head from Nth Harbour May 29th 39
P 19.4 x 30.1 ML PXC295 f.36

Cottage St Leonards D.Curtiss Esq June 1 1850
P 19.7 x 30.1 ML PXC295 f.37

From the Glen, N.Shore Feby 7th 44
P 19.7 x 29.3 ML PXC295 f.38

View of Fort Macquarie
P 18.4 x 29.9 ML PXC295 f.39

H.M.S.Beagle Sydney May 9th 39
P 20.1 x 29.6 ML PXC295 f.40

Franklin Vale Jany 20th 1852
P 19.1 x 30.4 ML PXC295 f.41

Boat Harbour, Wollongong July 8/35
P 19.1 x 28.9 ML PXC295 f.42

Domain April 20th
P 20.4 x 30.1 ML PXC295 f.43

Fig Tree at Lavenders
P 20.1 x 29.6 ML PXC295 f.44
Carthona [Steps] March 3/47
P & white 20.4 x 30.1 ML PXC295 f.45

Harpers Hill W.C.Wentworth May 7th/41
P 20.1 x 29.6 ML PXC295 f.46

Fern Hill Mrs Darlings Point April 9th/47
P & white 20.1 x 29.6 ML PXC295 f.47

North Shore May 17th
P 18.4 x 29.9 ML PXC295 f.48

Old Point Piper Road Feby 19th/47
P & white 20.4 x 29.6 ML PXC295 f.49

Crossing Place Condamine, Canning Downs March 12, 1852
P 18.4 x 30.4 ML PXC295 f.50

Lake Scene, Illawarra July 12/35
P 20.4 x 30.4 ML PXC295 f.51

Tivoli August 23, 1849
P & white 20.1 x 29.6 ML PXC295 f.52

Mrs Darlings Point Road April 13th 47
P & white 20.1 x 30.4 ML PXC295 f.53

Kerua River Tilligherry May 8th 1852
P 18.1 x 29.6 ML PXC295 f.54

St Pauls Canterbury Sep 16, 1865
P 18.7 x 29.6 ML PXC295 f.55

Rose Bay Sep 2, 1846
P & white 18.7 x 29.9 ML PXC295 f.56

Careening Cove, N.Shore March 16th
P 19.1 x 29.6 ML PXC295 f.57

From the Promontory, Pt Piper Oct 18th 1851
P 20.4 x 29.9 ML PXC295 f.58

Armidale, New England April 17, 1852
P 17.8 x 30.4 ML PXC295 f.59

From the Octagon, H G Smith Esq Oct 5th 47
P 20.4 x 30.4 ML PXC295 f.60

Beach at Carthona Feb 16th 47
P & white 18.7 x 28.9 ML PXC295 f.61

Cottage Mrs Dar Road Jenckens Esq May 17th
P 20.1 x 28.9 ML PXC295 f.62

From Mrs Wales Darling Point Road Feby 30th/51
P 20.4 x 29.9 ML PXC295 f.63
Valley of the Gloucester
P & white 19.1 x 30.1 ML PXC295 f.64

Regentville Oct17/35
P & white 19.4 x 29.3 ML PXC295 f.65

The Yellow Rock, Wollombi Range May 3/41
P 20.4 x 29.9 ML PXC295 f.66

Carrington, Port Stephens May 11th 1852
P 18.4 x 29.9 ML PXC295 f.67

Double Bay from Mrs Smiths Nov 4
P & white 18.4 x 30.1 ML PXC295 f.68

Tahlee, Port S April 21/41
P 19.7 x 29.9 ML PXC295 f.69

Waterside scene
P & wash 18.4 x 26.4 ML PXC295 f.70

View on the Macquarie March 20
P 19.4 x 30.1 ML PXC295 f.71

Log Fall on the Macquarie March 20/40
P 19.7 x 30.4 ML PXC295 f.72

Cookbundoon River above the Pass Augst 3/36
P 20.1 x 29.9 ML PXC295 f.73

From Douglas's Farm Currajong - Morning, looking East July 19/38
P 20.1 x 30.1 ML PXC295 f.74

‘Rivers’ house at Kororarika, Bay of Islands April 8, 35
P 18.4 x 30.1 ML PXC295 f.75

Morrisets Bath, Newcastle May 13th/41
P 19.7 x 29.9 ML PXC295 f.76

Nobby Rock, Newcastle May 13th 41
P 19.7 x 30.4 ML PXC295 f.77

Harbour View
P & white 19.1 x 29.9 ML PXC295 f.78

View looking N. from Churchyard, Newcastle May 14th/41
P 19.7 x 29.9 ML PXC295 f.79

View from Lady Parry’s Seat, Tahlee April 8/41
P 20.1 x 29.6 ML PXC295 f.80

Balls head, Goat Island and part of Sydney Cove from G.K.Manns Esq Nov 27th/55
P 18.4 x 30.1 ML PXC295 f.81

North Shore from Fort Macquarie
P 17.8 x 28.6 ML PXC295 f.82
Tangorrin and Glendon Brook from near the station May 4/41
P 20.4 x 29.9 ML PXC295 f.83

Hobartville and Grose Head Augst 9th/41
P 19.4 x 30.1 ML PXC295 f.84

The Hawkesbury near Wisemans
P 19.7 x 29.3 ML PXC295 f.85

Belmont July 31st/38
P 19.7 x 30.1 ML PXC295 f.86

From Burwood near Newcastle, Shepherd Hill May 11th/41
P 19.7 x 29.9 ML PXC295 f.87

Distant view of Belmont and the mouth of the Grose River July 28th/38
P 20.1 x 29.9 ML PXC295 f.88

View near Darling Point 1849
P & white 17.8 x 28 ML PXC295 f.89

Path outside the Domain
P, white, & wash 17.8 x 29.3 ML PXC295 f.90

Mulgoa Valley Oct 19/35
P 19.7 x 29.3 ML PXC295 f.91

Bridge at Mitchell Pass April 25, 35
P 19.4 x 29.9 ML PXC295 f.92

Fort Macquarie and Fort Denison, Sydney
P & white 18.1 x 29.9 ML PXC295 f.93

Johnsons Meadows July 14/35
P 19.7 x 30.1 ML PXC295 f.94

View from St Leonards Feb 24th 44
P 19.4 x 29.3 ML PXC295 f.95

See also ML502 for watercolour development of this view.

Brush at Wyoming Sept 8th/35
P 29.9 x 30.1 ML PXC295 f.96

Fall of the Quarooilli near Throsby Park Augst 9/36
P 20.1 x 30.1 ML PXC295 f.97

Nortons Basin June 29
P 20.1 x 29.9 ML PXC295 f.98

Stroud May 8th 1852
P 18.1 x 27.4 ML PXC295 f.99

Tree Fern at Wyoming Sept 10/35
P 19.7 x 29.6 ML PXC295 f.100

Gibralter Rock, Arthursleigh Augst 6/36
P 30.4 x 20.4 ML PXC295 f.101
The Corall, Bungonia July 25 [1836]  
P 29.3 x 20.4  ML PXC295 f.102

Goat Island, N.Shore Nov 6 1853  
P 19.1 x 29.3  ML PXC295 f.103

({ML PXC296 - Conrad Martens: Album of scenes in Sydney, 1836-62. 1 oil, 3 watercolours, and 29 pencil sketches.})

Lodge, Govt. Domain July 8th/43  
P 20 x 31  ML PXC296 f.1

Landscape  
W/C ML PXC296 f.2

Landscape  
Oil ML PXC296 f.3

Rushcutters Bay, Sydney, from Darlinghurst 1839  
C.M. 1839  
P & W/C 20.3 x 30.9  ML PXC296 f.4

Road Mrs Darlings Point May 11  
P & white 20.2 x 31.3  ML PXC296 f.5

Stroud April 13/41  
C Martens  
P 19.7 x 28.7  ML PXC296 f.6

Scene with stream CM  
P 19.1 x 24.5  ML PXC296 f.7

Sydney Harbour from St Leonards 1847  
CM 1847  
P & white 18.5 x 30.5  ML PXC296 f.8

View from the Currajong, towards the Hawkesbury  
P, white & black 19.9 x 29.3  ML PXC296 f.9

Mr Mitchell's Residence 1842  
P 21.5 x 31.7  ML PXC296 f.10

See also PX28 f.71.

Tangarin & Glendon Brook from near the station  
C.Martens  
P, white & black 19.8 x 29.3  ML PXC296 f.11

Boulders on the Hunter near Glendon  
P, white & black 19.9 x 29.3  ML PXC296 f.12

Rothbury W.Mitchell Esq  
P, white & black 20 x 29.4  ML PXC296 f.13

On the Allyn  
P & W/C 20.7 x 30.8  ML PXC296 f.14
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Size</th>
<th>Repository</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lake at Illawarra</td>
<td>W/C</td>
<td>20 x 31</td>
<td>ML PXC296 f.15</td>
</tr>
<tr>
<td>Mrs Darlings Point Oct 19</td>
<td>P, white &amp; black</td>
<td>20 x 31.4</td>
<td>ML PXC296 f.16</td>
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<tr>
<td>Domain, Sydney</td>
<td>P</td>
<td>17.3 x 23.3</td>
<td>ML PXC296 f.17</td>
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<tr>
<td>Irrawang, James King Esq</td>
<td>May 14th/52</td>
<td>18 x 29.2</td>
<td>ML PXC296 f.18</td>
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<td>Woollomollo April 13th/43</td>
<td>P</td>
<td>19 x 28.9</td>
<td>ML PXC296 f.19</td>
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<tr>
<td>Camboya, C.Rollestone Esq</td>
<td>Dec 15, 1863</td>
<td>19.3 x 30.3</td>
<td>ML PXC296 f.20</td>
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<td>Eton Vale Dec 22, 1851</td>
<td>P</td>
<td>18.3 x 30.9</td>
<td>ML PXC296 f.21</td>
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<tr>
<td>Mill at Tenterfield</td>
<td>March 26th/52</td>
<td>18.5 x 29.3</td>
<td>ML PXC296 f.22</td>
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<td>Cook's River Jan 11, 1838</td>
<td>P</td>
<td>20.1 x 30.3</td>
<td>ML PXC296 f.23</td>
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<td>Coochin Dec 2, 1856</td>
<td>P</td>
<td>19.6 x 31.4</td>
<td>ML PXC296 f.24</td>
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<tr>
<td>Goomburra, Patrick Leslie</td>
<td>Dec 27, 1856</td>
<td>19.4 x 30.8</td>
<td>ML PXC296 f.25</td>
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<tr>
<td>Tree Fern C.M. Etching</td>
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<td>13.5 x 11.1</td>
<td>28.5 x 22.8</td>
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<tr>
<td>Sydney Cove Sept 19, 36</td>
<td>P</td>
<td>20 x 30.2</td>
<td>ML PXC296 f.27</td>
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<tr>
<td>St Leonards Oct 26th, 1848</td>
<td>P</td>
<td>18 x 27.7</td>
<td>ML PXC296 f.28</td>
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<tr>
<td>Trevallyn, Patersons River</td>
<td>Oct 6/36</td>
<td>19.9 x 29.9</td>
<td>ML PXC296 f.29</td>
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<tr>
<td>See also DL30 and NGV 4.</td>
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<td>Throsby Park Aug 10/36</td>
<td>P</td>
<td>19.5 x 29.8</td>
<td>ML PXC296 f.30</td>
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<tr>
<td>Greens Wharf, North Shore</td>
<td>1848</td>
<td>18.6 x 30.5</td>
<td>ML PXC296 f.31</td>
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<tr>
<td>Brush at Illawarra July 14/35</td>
<td>P</td>
<td>18.8 x 29.2</td>
<td>ML PXC296 f.32</td>
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<td>Fort Street Feb 8th/43</td>
<td>P</td>
<td>19.8 x 30.6</td>
<td>ML PXC296 f.33</td>
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{MLPXC297 - Conrad Martens: Album of sketches of New South Wales, 1844-60. 11 pencil sketches.}

View from L Wilsons Esq. Waterview Cottage Balmain Feb 2/44
P 28.5 x 44 ML PXC297 f.1

View of Sydney from North Shore 21st 53
P 28.5 x 44 ML PXC297 f.2

From the residence of Th. Llod Esq. Sept 26th 1852
P 28.5 x 44 ML PXC297 f.3
See also ML76.

Part of Balmain from Goat Island May 23 185-
P 28.5 x 44 ML PXC297 f.4
See also V*SpColl/Martens/45.

Farm at Canterbury. Jeffey Esq. Sept 22/60
P 28.5 x 44 ML PXC297 f.5

Greycliff. J.Reeve Esq. March 14/1854
P 28.5 x 44 ML PXC297 f.6

Sydney from the Rocks above Neutral Bay
P & wash 28.5 x 44 ML PXC297 f.7

Seat of Jeffries Esq. at Canterbury Sept 27th 1860
P 28.5 x 44 ML PXC297 f.8

The Residence of Wm. Lithgow Esq. St Leonards North Shore
P 28.5 x 44 ML PXC297 f.9

Pyrmont and the North Shore from Mr Blacket's house Glebe
P & wash 28.5 x 44 ML PXC297 f.10

The Harbour from Mr Griffiths March 21 1850
P 28.5 x 44 ML PXC297 f.11

{ML PXC298 - Conrad Martens: Album of sepia wash sketches of New South Wales. 15 pencil and wash drawings.}

Harbour scene
P & sepia wash 16 x 26.7 ML PXC298 f.1

House with two archways
P & sepia wash 15.4 x 24 ML PXC298 f.2

The Domain
P & sepia wash 18 x 30.5 ML PXC298 f.3

Part of New Government House 1844
P & sepia wash 12.7 x 17.3 ML PXC298 f.4

Lake scene
P & sepia wash 12 x 19 ML PXC298 f.5
Tree leaning over thatched cottage
P & sepia wash   12.6 x 17.7   ML PXC298 f.6

View, possibly Sydney Harbour
P & sepia wash   17.1 x 28.6   ML PXC298 f.7

Double Bay, with Darling Point on Clift
P & sepia wash   15 x 24.7   ML PXC298 f.8

Newcastle Church
P & sepia wash   16.4 x 22.7   ML PXC298 f.9

Unidentified house with turrets in trees
P & sepia wash   15.8 x 27.8   ML PXC298 f.10

Pastoral scene
P & sepia wash   14.5 x 25   ML PXC298 f.11

Sydney from North Shore
P & sepia wash   14.5 x 24.5   ML PXC298 f.12

House with a pine tree
P & sepia wash   15.2 x 22.8   ML PXC298 f.13

Lake scene
P & sepia wash   12.6 x 20.8   ML PXC298 f.14

Scene with a road leading to water
P & sepia wash   19.7 x 29   ML PXC298 f.15

{ML PXC299 - Conrad Martens: Album of sketches of England, Tahiti and New South Wales, ?1830-51. 21 pencil sketches.}

Sydney from St Leonards Jany 15 1851
P   17.7 x 28.7   ML PXC299 f.1

Harbour scene, possibly Darling Harbour
P   17.1 x 29.1   ML PXC299 f.2

Sydney Cove
P   14 x 23   ML PXC299 f.3

Harbour scene with ships
P   18 x 29   ML PXC299 f.4

Tahlee, Port Stephens. April 22/41
P   18 x 28.5   ML PXC299 f.5

Neutral Bay, Port Jackson. Nov 19th 47
P   18.5 x 28   ML PXC299 f.6

Thatched Cottage
P   12 x 16.5   ML PXC299 f.7
St Leonards. Sept 20th
P 15.3 x 21.5 ML PXC299 f.8

Alington Castle on the Medway
P 17.8 x 25 ML PXC299 f.9

Viw at Rose Bay. Augst 2 1849
P 17.8 x 28.5 ML PXC299 f.10

North Head. Augst 26th/48
P 16 x 24 ML PXC299 f.11

Seat of Jeffreys Esq. Sep 27th 1860
P 16.5 x 28 ML PXC299 f.12

Part of a turreted building, possibly Government House
P 15.3 x 20.3 ML PXC299 f.13

Tahiti from Afarcaitu - Moorea
P 17.8 x 29.1 ML PXC299 f.14

View at Tahiti Feb 28/35
P 18 x 26 ML PXC299 f.15

Bunaauia or Bauder's Point Feby 21/35
P 18 x 28 ML PXC299 f.16

Tahitian Waterfall
P 17.2 x 28 ML PXC299 f.17

Cap. Wallis lay off this bluff when he was attacked by the natives
P 18.3 x 29 ML PXC299 f.18

From the front of Mr Wilson's house Matavai
P 17.2 x 26 ML PXC299 f.19

Fall at Tahiti Feby 15/35
P 26.5 x 16.5 ML PXC299 f.20

Ninita - or pawpaw - Tahiti
P 23 x 15.8 ML PXC299 f.21

{ML PXC300 - Conrad Martens: Album of sketches of New South Wales, 1843-59. 20 pencil sketches.}

Porpoise Bay, N.Shore Oct 19th/43
P 18.5 x 28 ML PXC300 f.1

View from the Glen, N.Shore. Feby 3 1844
P 16.7 x 26.1 ML PXC300 f.2

Church at Morpeth
P 15.4 x 21.7 ML PXC300 f.3
<table>
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<th>Location/Description</th>
<th>Size (mm)</th>
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<td>Vineyard. H.H. Macarthur</td>
<td>18.5 x 29.8</td>
<td>ML PXC300 f.4</td>
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<td>Tivoli. Oct 26 51</td>
<td>18.5 x 28</td>
<td>ML PXC300 f.5</td>
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<tr>
<td>Double Bay May 25th</td>
<td>16.6 x 25.4</td>
<td>ML PXC300 f.6</td>
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<tr>
<td>Unidentified residence, probably in Sydney</td>
<td>14.7 x 21.4</td>
<td>ML PXC300 f.7</td>
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<td>View of trees and section of a house, probably in Sydney. Sept 23rd 1850</td>
<td>16.6 x 26.8</td>
<td>ML PXC300 f.8</td>
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<tr>
<td>Jenckens S., N.Shore. Nov 10th 1852</td>
<td>16.6 x 28</td>
<td>ML PXC300 f.9</td>
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<td>View in the Domain. Feby 4</td>
<td>16.7 x 25.4</td>
<td>ML PXC300 f.10</td>
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<td>Unidentified view, probably of Sydney harbour</td>
<td>16.6 x 26.8</td>
<td>ML PXC300 f.11</td>
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<tr>
<td>Domain</td>
<td>18.5 x 28.8</td>
<td>ML PXC300 f.12</td>
</tr>
<tr>
<td>Guard House, Government House, Sydney. Feb 31st 1856</td>
<td>16.6 x 28.8</td>
<td>ML PXC300 f.13</td>
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<td>Government Stables, Sydney. Oct 7 1856</td>
<td>17.8 x 26.8</td>
<td>ML PXC300 f.14</td>
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<td>Outer Domain. Feby 4 1858</td>
<td>15.3 x 29.2</td>
<td>ML PXC300 f.15</td>
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<td>Lower part of Domain. April 5th 45</td>
<td>17.8 x 28</td>
<td>ML PXC300 f.16</td>
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<td>In the Domain</td>
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<td>ML PXC300 f.17</td>
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<td>From Carthona. Nov 11th 50</td>
<td>14 x 24.1</td>
<td>ML PXC300 f.18</td>
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<td>Glebe. May 27th/59</td>
<td>18.5 x 28.7</td>
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<td>La Perouse</td>
<td>19.1 x 15.2</td>
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**{ML PXC301 - Conrad Martens: Sketches of the Darling Downs, 1851-56. 13 pencil sketches.}**

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<td>Mt Dumeresq. Rosella Point Darling Downs Decr 31 1851</td>
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Warwick from the right bank of the Condamine. March 12th 1852
P 17.8 x 29.9 ML PXC301 f.2

Mount Sturt from Glengallan. March 4 1852
P 18 x 30.5 ML PXC301 f.3

Talgai. Mesrs. G. & J. Gammie Darling Downs March 2 1852
P 18.7 x 30.4 ML PXC301 f.4

Beerwa one of the Glass mountains. Feby 7th 1852
P 19 x 29.3 ML PXC301 f.5

Mount Mitchell from Gladfield. 7 Apl 1852
P 18.8 x 29.6 ML PXC301 f.6
See also V*SpColl/Martens/26b.

View from Bulimba Capt. Wickhams
P 18.9 x 30.2 ML PXC301 f.7

Killarney Canning Downs March 13th 1852
P 17.9 x 30.2 ML PXC301 f.8

Crossing Place at Goomburra. Decr 27th 1851
P 18.3 x 29.3 ML PXC301 f.9

Westbrook. H.Hughes Esq. Decr 18th 1851
P 18.8 x 30.1 ML PXC301 f.10

Colinton J.Balfour Esq. Feb 4 1852
P 18.7 x 29.8 ML PXC301 f.11

Clifton Darling Downs March 3 1852
P 17.8 x 30.2 ML PXC301 f.12

Glengallan. C.Marshall Esq. Decr 31 1856
P 18.8 x 29.6 ML PXC301 f.13

**ML PXC323** - Mrs A.M.Mitchell: Album of Sketches, 1821-78. Includes 7 watercolours by Conrad Martens.

The Corall, Bungonea March 1839
W/C 24.8 x 18.4 ML PXC323 f.25

Rose Bay from Tivoli C.Martens 1850
W/C 13 x 16.2 ML PXC323 f.26

Near Exmouth - Devon
C.Martens
W/C 11.5 x 17.5 ML PXC323 f.28

Cottage by water
W/C 14.7 x 22.4 ML PXC323 f.30
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<td>South American scene</td>
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<td>Mountains and river bridge</td>
<td>11.4 x 16.5</td>
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