Conrad Martens

EXHIBITIONS & ART UNIONS

1833 - 1969

1989
Introduction

The following is a listing of exhibitions and art unions held between 1833-1989 which have included works by Conrad Martens. The information is taken from exhibition catalogues, newspaper reviews, retrospective compilations and other sources. In some instances (e.g. Joseph Brown Gallery, Blaxland Gallery) private galleries present exhibitions which have a sales component and are also referred to in the list of Conrad Martens auctions.

List of exhibitions and art unions containing works by Conrad Martens

1833       London - Royal Society of British Artists.
1837       London - Royal Society of British Artists.
1845       Hobart - Exhibition of Paintings, Water-Colour Drawings and Engravings, Legislative Council Chamber, January.
1847       Sydney - Exhibition of the Society for the Promotion of the Fine Arts in Australia, Australian Subscription Library, Bent Street, 22nd June to 7th August.
          Adelaide - Exhibition of Pictures, the works of Colonial Artists, King William Street.
1849       Sydney - Society for the Promotion of the Fine Arts in Australia, Second Exhibition, Hyde Park Barracks.
1853       Melbourne - Fine Arts Exhibition.
1854       Sydney - Exhibition in the Australian Museum by the Paris Exhibition Commissioners of the Natural and Industrial Products of New South Wales. November, 1854.
1856       Melbourne - Victorian Exhibition of Art. Held at the Exhibition Building, December 1856.
1857       Melbourne - Victorian Society of Fine Arts, First Exhibition.
          Sydney - Fine Art Exhibition, at the Mechanics School of Arts. January.
1858       Hobart - Art Treasures Exhibition, Legislative Council Chamber.
1860  Melbourne - Victorian Exhibition of Fine Arts.
1861  Sydney - T.S.Mort's Greenoaks Collection. August.
1862  London - International Exhibition of 1862.
1862/3  Hobart - Art Treasures Exhibition.
1864  Melbourne - Annual Exhibition of Fine Arts.
1866  Melbourne - Intercolonial Exhibition of 1866.
1867  Paris - Paris Universal Exhibition of 1867.
1869  Melbourne - Melbourne Public Library & Museum Trustees Exhibition.
        Sydney - Intercolonial Exhibition, 4-6 May.
1870  Sydney - Intercolonial Exhibition.
        Melbourne - The First Exhibition of the Victorian Academy of Art.
1873  Sydney - New South Wales Academy of Art, Second Colonial Works of Art Exhibition.
1874  Sydney - New South Wales Academy of Art Third Colonial Works of Art Exhibition.
1875  Sydney - New South Wales Academy of Art Fourth Colonial Works of Art Exhibition.
        Sydney - New South Wales Academy of Art Loan Exhibition of Watercolor Paintings by English Artists, August; plus Art Union, 18 September.
1876  Sydney - New South Wales Academy of Art Fifth Colonial Works of Art Exhibition, plus Art Union, 26 May.
1877  Sydney - New South Wales Academy of Art Sixth Colonial Works of Art Exhibition, plus Art Union.
1888  Melbourne - Centennial International.
1897 Sydney - Art Gallery of New South Wales Loan Exhibition.
1913 Sydney - The Fine Arts Society, exhibition and sale.
1922 Sydney - Royal Australian Historical Society Loan Exhibition.
1924 Adelaide - Artist's Week Exhibition.
1931 Hobart - Art, Antique and Historical Exhibition.
1937 Sydney - Macquarie Galleries.
1938 Sydney - 150 Years of Australian Art 1788-1938.
Sydney - Macquarie Galleries.
1939 Sydney - Macquarie Galleries.
1940 Sydney - Macquarie Galleries.
1941 New York - Art of Australia Exhibition.
Sydney - Macquarie Galleries.
1943 Sydney - Royal Australian Historical Society Exhibition of the Friend Collection.
Sydney - Macquarie Galleries.
1944 Sydney - Macquarie Galleries.
1946 Sydney - Macquarie Galleries.
1949 Sydney - Art Treasures Exhibition.
Newcastle - Exhibition of the Roland Pope Art Collection and Library.
1950 Melbourne - Joshua McClelland's Gallery opening Exhibition and sale.
?Sydney - 110 Years of Australian Art.
1951 Melbourne - Jubilee Exhibition of Australian Art.
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<td>A retrospective Exhibition of Australian Painting, AGNSW</td>
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<td>Melbourne</td>
<td>Exhibition and Sale of Rare Early Australian Historical Paintings, Drawings, Prints, Books, Maps. Joshua McClelland Print Room.</td>
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<td>London</td>
<td>Australian Painting exhibition, Tate Gallery.</td>
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<td>The Broad Canvas, Art in Australia (1770-1967), held at the Sancta Sophia College, University of Sydney.</td>
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<td>1970</td>
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Sydney - The Behan Collection, Stuartholme.

1972 Adelaide - The Art Gallery of South Australia Festival Exhibition: The Australian Landscape.

Newcastle - Printmaking in Australia 1812-1972 exhibition at the Newcastle City Art Gallery. 5 July to 7 August.

Sydney - Prouds Gallery Australiana Exhibition and Sale, 31 August.


London - Australian Old Masters Exhibition, by Agnews of Old Bond Street.

1973 Sydney - Prouds Gallery Australiana Exhibition and Sale, 9 August.

Sydney - Copperfield Gallery, The Christmas Collection.

1974 Sydney - Prouds Gallery Australiana Exhibition and Sale, 4 September.

Sydney - Clune Gallery.

Fremantle - 135 Years of Australian Watercolours, Fremantle Arts Centre, 6 September to 6 October.

Adelaide - Festival of Arts.


1976 Ballarat - Outlines of Australian Printmaking, Ballarat Fine Art Gallery

Sydney - Australian Art in the 1870's. Art Gallery of New South Wales, 25 June to 2 August.

Sydney - The Art Gallery of New South Wales, Aspects of Australian Art.


Melbourne - Joshua McClelland.
Brisbane - Queensland University Art Museum.

1977
Sydney - As We Were Exhibition. State Library of New South Wales. December.

Brisbane - Norman Behan Collection, Queensland University Art Museum. 12th July.

Bathurst -


1978

Brisbane - Queensland Art Gallery.

1979
Sydney - Colonial Gothic Exhibition, Elizabeth Bay House.

Sydney - Sydney Harbour, 1797-1979, S.H.Ervin Museum and Art Gallery, 3 August to 26 August.


1980
Sydney - Art from Collections of the Institutional Members of the Art Gallery Society of New South Wales, Blaxland Gallery, 17 September to 2 October 1980.

Sydney - Etchings and Engravings, Sydney 1790-1940, Josef Lebovic Gallery.

1981
Sydney - The Rocks Area, Nineteenth Century Sydney, S.H.Ervin Museum and Art Gallery, 5 March to 5 April.

1982
Sydney - The Blue Mountains, S.H.Ervin Museum and Art Gallery, 30 April to 27 June.
Sydney - Vaucluse House, Historic Houses Trust of New South Wales.

Brisbane - Queensland Art Gallery Selected Works.


1987 Victoria - Ledger Collection, Benalla Art Gallery.

Sydney - Works from the Elders IXL Collection, S.H. Ervin Art Gallery and Museum.


Canberra - Australian Art at the National Gallery, Australian National Gallery.


Sydney - Works from the University of Sydney Collection.


Adelaide - Creating Australia - 200 Years of Australian Art 1788-1988, Art Gallery of South Australia.

Canberra - Australian Drawing, Australian National Gallery.

Exhibitions and Art Unions

Containing Works by Conrad Martens

1833 - 1989

The following is a detailed description of works by Conrad Martens contained in exhibitions and art unions held between 1833-1989.

1833

London - Royal Society of British Artists.

Catalogue

* 515  The Mouth of the Exe
      W/C

* 698  View on the Dart, near Ashburton
      W/C

The Catalogue (Johnson) notes "Conrad Martens, 19 Aire Street, Piccadilly."

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1837

London - Royal Society of British Artists.

Catalogue

* 728  View in New South Wales, on the Eastern bank of the River Nepean, looking towards Mount Hunter: the river concealed by trees. On the opposite bank, cultivated and pastures of the Camden: in the distance the native hills and Blue Mountains
      W/C

* 836  Tomb of the late Mr Macarthur, at Camden, New South Wales
      W/C

* 852  View from the Pass of Illawarra, New South Wales, 40 miles south of Sydney: taken midway down the mountain which rises more than 2000 feet abruptly from the ocean. The tree in the foreground is of the Eucalyptus tribe; there is also a Waratah in bloom; and the Grass Tree Plant, of which the natives make their spears. The vegetation in the mountain glens and vallies is of tropical character. Gigantic trees of Sterouila, Banyan, Sassafras, and other varieties rise branchless from 40 to more than 100 feet, and then spread over a vast space. Epidendrons and climbers intermingle their foliage and flowers and palm-trees complete the oriental character of the scene.
      W/C
* 859  View of the Belgenny Water, with Black Swans, and on the bank, trees of Weeping Willow, Eucalyptus, and Casuarina  
W/C

* 869  View of Camden, New South Wales  
W/C

The catalogue (Johnson) notes Conrad Martens’ address as "Pall Mall East".

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1845  
Hobart - Exhibition of Paintings, Water-Colour Drawings, and Engravings. 
Legislative Council Chamber, January.

Catalogue

* 5  On the Bathurst Road, N.S.Wales  
Oil  
Proprietor: G.W.Evans Esq.

* 14  Landscape, New South Wales  
Oil  
Proprietor: G.W.Evans Esq.

Refer Catalogue of Paintings, Water-Colour Drawings and Engravings, Exhibited in the Legislative Council Chamber, Hobart Town, William Pratt, MDCCCLXIV, Hobart.

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1847  
Sydney - Exhibition of the Society for the Promotion of the Fine Arts in Australia. 
Held at the Australian Subscription Library, Bent Street between Tuesday, 22nd June, and 7th August.

Catalogue

* 98  View on the McDonald River above Wiseman's Ferry  
Oil  
The property of Sir Alfred Stephen, Chief Justice.

* 129  Landscape  
W/C  
The property of Leslie Duguid, Esq.

* 140  A View at Tahiti  
W/C  
The property of F.Garling, Esq, Sen.
Above information compiled from the catalogue Exhibition of the Society for the Promotion of the Fine Arts in Australia, The First, Kemp & Fairfax, Sydney, 1847, 24pp. Refer Sydney Morning Herald 9 June 1847 for an announcement of the forthcoming Exhibition. The review in the Sydney Morning Herald of 26 July 1847 contained the following appraisal of Martens' work:

"The next name in the catalogue is that of Mr Conrad Martens, another colonial landscape painter, and one who still labours at his profession in Sydney. The works in the exhibition which acknowledge him as master are:-
98. View on the McDonald River above Wiseman's Ferry.
129. Landscape.
140. A View at Tahiti.
261. View of Sydney
268. Travalleyn on the Paterson - the Seat of George Townsend, Esq.
273. The Valley of the McDonald.
276. Landscape.
277. View of Sydney, from Waverly.
281. Landscape.
283. Landscape.
291. Landscape.

Of these - Nos. 98,273,276, and 277, are oil paintings. The rest are watercolour drawings. Mr Martens' mannerism is very perceptible in all his works. His oil paintings are remarkable for the want of that strength and depth of tone - of that power in short which it is the property of oil colours to give. They are pure and clear in colouring and tone, but they look like water colour drawings. His sketches are free, bold, and artistical. In his water colours there is a great purity of colouring; and he possesses a very good knowledge of composition and effect. No one knows better how to select a scene for a picturesque drawing. His distances and aereal perspective are good, but we do not much admire his skies; his trees are too much of repetitions. They want variety. His foregrounds are somewhat deficient in power and detail, though they are often happily arranged. Martens on the whole is a pleasing painter, and one of our standard artists. Of his oil paintings we prefer Nos. 98 and 273, and of his water colour drawings No. 283. His style in 178 is considerably altered; but we do not like this so well as some of his other works."

It should be noted that the author of these comments stated at the beginning of the article: "We now come to the more difficult and invidious part of our labours, to speak of the works of our colonial artists and amateurs hos irritable genus omus. We would gladly decline the task." The reporter for Bell's Life in Sydney was more enthusiastic about our local artists and, in replying to the "mass of...unredeemed nonsense upon painting" contained in the Herald article (above), stated:

"The remarks upon Prout and Martens are extremely paradoxical: after toiling through a vast heap of "aeriel perspectives, details, distances, fore-grounds, lights and shades, and effects from the contrast and harmony of colour," we find that "Prout has a great facility in trees, which he carries to extravagance, and his trees become as well known as his signature," in other words, we presume, that he has cut his name in them; and, at length, we arrive at the conclusion that he does honour to the colony; while unhappy Mr Marten is - what? "On the whole, a pleasing painter." For our part, we must remark, that, if Prout be an honour, Marten may conscientiously write "most honourable" before his name. The criticism on Marten appears to us very intimately connected with one "Betty Marten," a name extremely familiar to all dealers in humbug."
**1847**

Adelaide - Exhibition of Pictures, the works of Colonial Artists, King William Street.

Catalogue

* 5  Sydney Harbour

* 14  Valley of Bunania, Tahiti

Refer A Catalogue of the Exhibition of Pictures the works of Colonial Artists, G.Dehane, Adelaide, 1847, 8pp.

**1849**

Sydney - Society for the Promotion of the Fine Arts in Australia, Second Exhibition. Held in a room in the Barrack Square [i.e. Hyde Park Barracks], Sydney, from 7 August.

Catalogue

* 176  St Paul's, in the Southern Ocean - sketched by C.Lowe on the spot, painted by C.Martens. Property of Mr C.Lowe. Showing the interior of the Crater into which the sea has flowed. Under shelter of the Rocks a few Huts have been erected, and occupied by a party of English, French, and Portuguese, eight in number, under the protection of the French flag. The loftiest point of the cliff is 700 feet perpendicular. The Basin is accessible only for small craft.

* 177  St Paul's, in the Southern Ocean - sketched by C.Lowe on the spot, painted by C.Martens. Property of Mr C.Lowe. Showing the very singular and magnificent entrance, formed by the falling to seaward of the northern side of the vast Volcanic Crater. Sketched in 1844.

* 178  Port Jackson, from road to Darling Point Property of Dr a’Beckett.

* 185  View of the Valley of Bunaavia, Tahiti Property of Mr J.Sea.

* 192  Elizabeth Bay and Sydney, from Mrs. Darling’s Point Property of Messrs Ford. (For Sale)

* 201  Quarrooili, near Throsby Park, Argyle Property of C.Martens (For Sale)
* 215  Iron-bark and Tea-trees, South Creek  
Property of Mr Martens  (For Sale)

* 241  Part of Darlinghurst, on the Road to Rushcutters Bay  
Property of Mr Martens.

* 242  St Lucia, West Indies, after Westall  
Property of Mr Martens.

* 330  Aloi, the Tanka Girl at Macao, after Chinnery  
Property of Mr C.Martens  (For Sale)

* 338  Interior of Burrangallong Cavern, Abercrombie River, N.S.W.  
Property of Mr C.Martens  
This Cavern was first explored and made known by R.Davidson, Esq., of Bathurst.  
The Gallery high up on the right of the Picture was occupied by the Artist during his  
sojourn of a week; Nos. 341 and 344, were painted on the spot, and show the  
entrance to this wild and romantic abode.  (For Sale)

* 340  View at Tahiti, near Townoa  
Property of Mr Martens.  (For Sale)

* 341  Stalagmitic Columns at the Southern Entrance of the Burrangallong Cavern. (Vide  
No.338)  
Property of Mr Martens.  (For Sale)

* 344  Return View of the Stalagmitic Columns. (See No.341)  
Property of Mr C.Martens  (For Sale)

* 346  Northern Entrance to Burrangallong Cavern  
Property of Mr Martens.  (For Sale)

* 353  Glen at St. Leonards, North Shore  
Property of Mr Martens  (For Sale)

* 365  Brush Scene, Brisbane Water  
Property of Mr Martens.

* 366  View in the Harbour of Port Jackson  
Property of Mr Martens  (For Sale)

* 367  View on the Bathurst Road, King George's Mount  
Property of Mr Martens  (For Sale)

* 375  View of the Motu Uta, Tahiti  
Property of Mr Martens  (For Sale)
* 376  Diadem Mountain, Back of Townoa, Tahiti  
      Property of Mr Martens  (For Sale)

* 377  Double Fishing Canoe of Tahiti, Island of Eimeo, Drawn on the spot  
      Property of Mr Martens  (For Sale)

* 386  Govett's Leap, on the Bathurst Road  
      Property of Mr J.Sea.

* 387  Erme River, near Hoy Bridge, Devon  
      Property of Mr Martens  (For Sale)

* 388  View of Tahlee, Port Stephens, Residence of Captain King, R.N.  
      Property of Mr Martens  (For Sale)

Above information compiled from the catalogue Society for the Promotion of the Fine Arts in Australia, Second Exhibition. 1849, Kemp and Fairfax, Sydney, 1849, 15pp.

Conrad Martens was a member of the Committee of Management, and the catalogue gave his address as "St. Leonard's". A number of works were for sale in the manner of an Art Union, with members paying One Guinea (£1.1.0) entitled to a "Family Ticket of Admission" and a ticket for the Society's Art Union, "which was comprised of the best Pictures For Sale, the production of Colonial Artists".

Conrad Martens also presented for sale two paintings by his brother Henry, a specialist in military subjects. These works were catalogued as follows:

* 83  Officers of 10th Hussars, etc  
      Painted by Hy. Martens, London  (For Sale)

* 90  French Post House, Travellers with Escort  
      Painted by Hy. Martens, London  (For Sale)

The Sydney Morning Herald of 2 June 1849 contained the following reviews of the Martens works as contained in the Exhibition:

No. 176 and 177. - Two Views of St. Paul's Island. - Martens. - Property of Mr C.Lowe. - some portions of the drawings, the rocks for instance, remarkably clever, but the muddiness of the water, and the inordinate use of bodycolour, are faults which nearly overbalance the beauties.

No. 201. - Quarooolli, near Throsby Park, Argyle. - C.Martens. - Property of C.Martens. - A delightful drawing in the best style of this clever artist; rich in colour but true, full of air, and the whole in admirable keeping.

No. 241 Part of Darlinghurst, on the Road to Rushcutter's Bay. - C.Martens. - Property of Mr Martens. - Another of this artist's best broad rich bits.
No. 242. St. Lucia, west indies, after Westall. - By the same hand, in distemper, is beautifully treated. It is as full of air as Callicott; but, can the blue conical hill in the distance be faithful?

Nos. 338, 344, 346. - Burrangallong Cavern.- C.Martens.- Property of Mr. Martens.- It is to be lamented that this clever artist does not keep his eccentricities under proper controul. We have here, on a small scale, what might be four scenes for a play to be termed "Much ado about Nothing! The drawing in each is harsh and rude beyond necessity, and the shadows are mere darkness. The introduction of so outre an object as an artist's easel, apparently as a sort of advertisement, is a piece of childish affectation.

No.377.- Canoe of Tahiti.- Martens.- A good characteristic picture, with the exception of the water, which is quite at variance with the hue of the sky, and opaque.

No.386.- Govett's Leap, Bathurst Road.- Martens.- Property of Mr. J. Sea.- Decidedly of the teaboard school, and apparently painted with the design of killing any picture that might be placed near it. If such were the intention of its author, he has signally failed, for his own quiet and pleasing pictures 387 and 388, placed beneath it, receive tenfold value from being contrasted with the gaudiness of this more ambitious attempt".

Martens made £51.9.0 from the sale of pictures at this Exhibition, via the Art Union. His "Account of Pictures" records the following for 7 August 1849:

1. Burrangalong cave, northern entrance
   £12.12 Purchased by J.Fairfax [*346]

2. Fall of Quorrulli Throsby Park
   (watercolor) £6.6. J.Wilford [*201]

3. View on the Erme River near Ivy Bridge
   £6.6. W.Fanning [*387]

4. View of Tahlee, Port Stephens
   £6.6. Wilshire Esq. [*388]

5. View near Darlinghurst, Port Jackson
   £2.2. J.Wild

6. View at Tahiti
   £2.2. J.Wild

7. Small view at Tahiti, moonlight
   £3.3. J.Thompson

8. King George's Mount from the Bathurst Road
   £3.3. W.Fanning
9. St Lucia  
(water color) £2.2. J.Wilford Esq. [*242]

10. View looking down the harbour of Port Jackson  
£2.2. T.M.Woolly Esq.

11. View on the North Shore  
£2.2. J.H.Challis

12. View at Eimeo  
£2.2. Jas. Walker

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1853  
Melbourne - Fine Arts Exhibition.

Catalogue

* 16 Sydney Harbour.

* 96 Kororarika, Bay of Islands, New Zealand.

* 108 View of Afarita, Tahiti.

* 119 View at Mudgee, New South Wales.

* 149 View of Sydney Harbour.

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1854  
Sydney - Exhibition of the Natural and Industrial Products of New South Wales. Held in the Australian Museum, Sydney, by the Paris Exhibition Commissioners, during November, 1854.

Catalogue

* "Water Colour Drawing. View from the right bank of the Gwydir. - By Conrad Martens, Esq.; from a Sketch by the Rev. W.B. Clarke. Exhibited by Mr Clarke."

The Catalogue contained a detailed description of the scene:

"This Drawing represents the country seen by the Rev Mr Clarke from the summit of Koungundarra, about 29 deg. 40 min. S., and 155 deg. 30 min. E., and exhibits the termination of the High Lands of New South Wales, near the embouchure into the plains of the Mzei, or Gwydir River. This prospect is alluded to in the following extract from Mr Clarke's 8th Report to the Government, 7th May 1853; the passages in italics referring to this Landscape:-

"To the eastward were in the furthest distance the peaks and ranges, stretching higher
and higher towards the head of the Macintyre and the mountain bordering the table land, the country receding on the one hand into the more level region of the Dumaresq River, and on the other merging into the ranges bordering onto the Granite Gold Field, the dim summits of the rolling country about the Rocky River closing in the view. Below this, towards the south, the Bingera Gold Field, with its broken lumps of ranges along the Boro Creek, and the ranges opposite, with the courses of the Gwydir and Horton well defined by the depressions of their valleys, carried the eye to the south-west, where the summits of Nundawar and the other volcanic ranges rose superior to all others. Between these and the eastern horizon, the ranges of Myall Creek, and below them the broken low cliffs of the carboniferous formation, filled in the middle ground; whilst to the westward were the peaks and headlands of the Gwydir, or Drummond's Range, with the river below flowing through an extensive well-wooded valley - the summits of the trap hills of Tulunbah and Bareena joining the opposite projections, while beyond was a clear level horizon stretching through 80 deg. of the arc; the northern landscape consisting of the peaks of Corajin and Balfour, below the massy forms of the Mosquito Ranges."

The extreme distant hills to the left are the Korya and Yalladurinda Ranges. The middle blue hills are the "Nudawar range" of Sir Thomas Mitchell's first expedition; the summits seen being Bounboorienbri, Courada, and Terrigee. The Sugar-loaf Hills are at the back of Drummond's Range; and the double-headed insular hill to the right is bareena - between which and the spur of Tulunbah, the Gwydir finds its way to the interior. The flat horizon marks the level character of the country. The hill on the extreme left is Bell's Mountain; between the Manilla and Horton Rivers. The broken ranges below on the Gwydir, near Bingera. The Bingera Gold Field commences there, and extends more to the left."

Refer Catalogue of the Natural and Industrial Products of New South Wales..., Reading and Wellbank, Sydney, 1854.

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1856

Melbourne - Victorian Exhibition of Art. Held at the Exhibition Building, December 1856.

Catalogue

* 102 Sydney Harbour.

Refer Catalogue of the Victorian Exhibition of Art..., Goodhugh & Hough, Melbourne, 1856.

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1857

Melbourne - The First Exhibition of the Victorian Society of Fine Arts.

Catalogue

* 139 Storm, Sydney Heads.

W/C

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Catalogue

* 146 Entrance to Port Jackson.
   Watercolor
   Owner: D.Cooper, Esq.

* 164 Landscape, Moreton Bay.
   Water colour
   Owner: T.S.Mort, Esq.

* 165 View of North Harbour, from Vaucluse.
   Water colour
   Owner: W.Brown Esq.

* 269 Entrance to the Caves, Burrangalong
   Oil?
   Owner: John Fairfax Esq.

* 283 The Corcovado, Rio Janiero
   Oil?
   Owner: H.Ferris Esq.

* 284 Orofena, the highest peak in Tahiti
   Oil?
   Owner: H.Ferris Esq.

Refer Fine Art Exhibition at the mechanics School of Arts, Sydney, Empire General Steam Printing Office, Sydney, 1857.

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1858 Hobart - Art Treasures Exhibition. Held in the Legislative Council Chambers, Hobart Town, Tasmania.

Catalogue

* 35 Bridge on George’s River, on the Liverpool Road, New South Wales.
   Oil
   Proprietor: Mr T.Giblin
Mountain Pass to Bathurst, from Emu Plains, New South Wales.
Oil
Proprietor: Mr T.Giblin

Refer Catalogue of the Art-Treasures Exhibition.... John Davies, Hobart, 1858. The two above works were also exhibited by Mr Giblin in the 1862/3 Hobart Art Treasures Exhibition.

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1860
Melbourne - Victorian Exhibition of Fine Arts. Held at 105 Collins Street.

Catalogue

* 55  View near Illawarra, N.S.W., the property of
      Dr. Fisher            By C.Martins
      Watercolour


Mr C. Martens of Sydney contributes an excellent water color drawing of scenery near Illawarra, N.S.W., which makes us regret that this artist has not contributed more extensively to the Exhibition."

The Examiner and Melbourne Weekly Times issue of 12 December, 1860, comments:

There is no more charming picture in the exhibition than a small one in water-color by Mr C.Martins, of Sydney. The materials composing it are few, but the effect is rich, mellow, and suggestive. Mr Martins is a gentleman whose works have a deserved popularity in the adjoining colony, but he is not so well known in Victoria as his talent deserves that he should be. Though this little picture is unpretending in the last degree, it cannot fail to enhance Mr Martins' reputation, and it is to be hoped that he will not be indisposed to contribute to future exhibitions. The picture alluded to is the property of Dr Fisher, whose enthusiasm as a patron of art is far from being entirely unknown.

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1861
Sydney - T.S.Mort's Greenoaks Collection. Greenoaks was Mr Mort's residence at Darling Point, within which was housed a Gallery, open for inspection "upon the last Saturday and following Monday in each month." The Collection was especially strong in watercolours of the English School.

Catalogue

* 31  Franklin Vale.
      W/C
A review of the Greenoaks Collection/Exhibition in the *Sydney Morning Herald* noted the following with regards to the Martens’ works in the collection:

31. "Franklin Vale" - Conrad Martens. It is interesting and instructive to compare the style of our first Australian water-colour painter with that of the English masters. This is a good specimen of martens' handling of distance: the sky is a great improvement upon his former works, the atmosphere being peculiarly Australian. The effect of the picture is, however, much injured by the dark shading of the gum trees to the left in the foreground, the violent contrast throwing the picture completely out of harmony.

112. "Port Stephens" - Conrad Martens. We have before noted a picture by this artist, who was, we are informed, a pupil of Copley Fielding. The chief beauty of the picture consists in the distance which is very carefully painted, and exhibits a very happy moonlight effect; the trees in the foreground are, we think, heavy and oppressive. We are glad to include so accomplished a painter amongst our Australian artists.

1862

London - International Exhibition of 1862. Martens' works were part of the New South Wales display within the Colonial and Foreign Division of the Exhibition.

Catalogue

* 319 Martens, C. - Sydney Head (watercolour).
* 320 Cooper, Lady. - Two drawings by C.Martens.


1862/3


Catalogue

* 33 Bridge on the George's River, Liverpool Road, New South Wales. Oil
  Proprietor: Mr T.Giblin.
* 43 Mountain Pass to Bathurst from Emu Plains, New South Wales. Oil
  Proprietor: Mr T.Giblin.
References:

- Storm Cloud, South Head, N.S.Wales
- North Head, Sydney, N.S.Wales
- Moreton Bay, Queensland
- Moreton Bay

Exhibitions:

1864
- Melbourne - Annual Exhibition of Fine Arts. Held at 105 Collins Street.

Catalogue
- Sketch taken at Moreton Bay, Queensland.
- View in Moreton Bay.
- Moreton Bay.

Refer Catalogue of the Annual Exhibition of Fine Arts, Wilson and Mackinnon, Melbourne, 1864.

1866
- Melbourne - Intercolonial Exhibition of 1866.

Catalogue
- View from the North Shore of Port Jackson.

Refer Intercolonial Exhibition, 1866. Official Catalogue, Blundell and Ford, Melbourne, 1866, p.70.

1867
- Paris - Universal Exhibition of 1867.

Catalogue
- New South Wales section - Class II - Exhibit 4:
  - New South Wales Exhibition Commission
  - Water-color painting by C. Martens.

The actual painting displayed is described in Martens' own "Account of Pictures", wherein he records upon 8 June, 1866, receiving a commission for the following work for the Paris Exhibition:

"View from above Edwards Bay, looking North.
Size 26 x 16, upon blue foolscap paper, taking out the lights with acid, including frame, etc."

Martens dispatched the work upon 17th September, and received payment of £30 from the Secretary, J.G.de Gyulay, on 3rd November, 1866.

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1869


Catalogue

* 70  Near Illawarra, New South Wales.
     W/C  Owner: A.Fisher.

* 118  View at Moreton Bay.
     W/C  Owner: J.W.Hines.

* 163  Sydney Harbour.
     W/C  Owner: E.L.Montefiore.

Refer Catalogue of the Works of Art, Ornamental and Decorative Art, Exhibited by the Trustees...., Mason Firth & Co., Melbourne.

A review of the Exhibition is contained in The Argus of 12 May, 1869. Only a brief mention is made of Martens' work, as follows:

"Screen No.4 contains amongst other things a very good 'View near Illawarra' by Martens (No.70)."

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1869


Catalogue
* 1498  Tooloogan Park.
Oil

* 1440  View near Illawarra.
W/C

* 1441  ?
W/C
Proprietor: W.P.Woolcott, Sydney

Refer printed catalogue.

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1870  Sydney - Intercolonial Exhibition. Conrad Martens was one of the judges of the Fine Arts section, along with John Rae, Henry Dangar, and W. Wallis. His work was exhibited in the non-competitive section.

Catalogue

* 2635  View from above Wiseman's Ferry, Hawkesbury, N.S.W.
W/C
Owner: H.C.Dangar Esq.

* 2670  Shoalhaven
W/C
Owner: Mr Slade.

* 2692  Buchan Mountain on the Gloucester.
W/C
Owner: Mr Henry Norton.

* 2693  Norton Basin, Nepean.
W/C
Owner: Mr Henry Norton.

* 2867  Colyton Church, Devonshire.
?
Owner: Sloper Cox.

Refer printed catalogue.

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1870  Melbourne - The First Exhibition of the Victorian Academy of Art. Held at Melbourne Public Library.
Catalogue

* 116 Station in New South Wales.
W/C

Refer *The First Exhibition of the Victorian Academy of Art*, Melbourne Public Library, Melbourne, 1870.

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1872 Sydney - The New South Wales Academy of Art First Annual Exhibition of Colonial Works of Art. Opened on 4 March, for one week, at the Sydney Subscription Library.

Catalogue

*106 View of Terrara, Shoalhaven.

Apart from being one of the official judges for the Exhibition, Martens also exhibited the above work, though it was not entered for competition.

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1875 Sydney - The New South Wales Academy of Art Fourth Annual Exhibition of Colonial Works of Art. Held for one week during the close of March, at the Sydney Subscription Library.

Catalogue

* 87 View on the Aspley Ranges, New England.
W/C
Painted for Trustees of proposed "Gallery of Art", Sydney.

* 88 On Coochin Coochin Run, Queensland.
W/C
Exhibited by Alexander Oliver, Esq.

* 89 Seam of Shale on Fire, Mount Wingen, near Murrurundi.
W/C
Exhibited by the Honourable W. Busby, Esq.


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1875 Sydney - The New South Wales Academy of Art Loan Exhibition of Water-Color Paintings by English Artists. Held for 9 days during August, at Elizabeth Street North.
Catalogue

* 27 Tahiti.
W/C
Lent by W. Andrews Esq.

* 28 Clontarf.
W/C
Lent by F. Senior Esq.

* 32 Apsley Falls.
W/C
Lent by Trustees of Gallery.

* 38 View on Hawkesbury River.
W/C
Lent by H. C. Dangar Esq.

Refer New South Wales Academy of Art. Loan Exhibition of Water-color Paintings by English Artists. August, 1875, Sydney, 1875.

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1875 Sydney - New South Wales Academy of Art, Art Union, 18 September.

* Crown Ridge, looking East.
W/C 25 x 18"
Sold for 25 guineas.

Refer Martens' "Account of Pictures".

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1876 Sydney - The New South Wales Academy of Art Fifth Annual Exhibition of Colonial Works of Art. Opened on 12 April, for 37 days, at Elizabeth Street North.

Catalogue

* 87 Govett's Leap Gorge.
W/C

* 88 Large Gum Tree, North Shore, Sydney.
W/C
For sale for £5.5.0.

* 89 Capertee Valley, from the Crown Ridge.
W/C
For sale for £26.5.0.
* 92  Forest Scene, St. Leonards, North Shore.  
W/C  
For sale for £6.6.0.

* 102  Illawarra Lake.  
W/C  
For sale for £17.17.0.

Refer New South Wales Academy of Art. Fifth Annual Exhibition of Works of Colonial Art, Sydney, 1876.

1876  Sydney - New South Wales Academy of Art, Art Union, 26 May. Held in connection with the New South Wales Academy of Art Fifth Annual Exhibition of Colonial Works of Art.

* 102  Illawarra Lake.  
17 guineas  18 x 12"  Mr Fairfax.

* 61  Fitzroy Falls.  
10 guineas  18 x 12"  Lady Stephens.

* 92  Forest Scene, St Leonards.  
6 guineas  12 x 8"  Mr Giblin.

* 88  Big Gum Trees.  
5 guineas  
Mr Callan.

Refer Conrad Martens' "Account of Pictures".

1877  Sydney - The New South Wales Academy of Art Sixth Annual Exhibition of Works of Colonial Art.

Catalogue

* 88  Curl Curl Lagoon, Manly.  
W/C  
For sale for £10.10.0.

* 90  View from Mount Tomah, looking East.  
W/C  
For sale for £12.12.0.

* 92  Lithgow Valley, Zigzag.  
W/C  
For sale for £12.12.0.
* 94 Entrance to Port Jackson.
   W/C
   For sale for £10.10.0.

* 99 Near Dapto.
   W/C
   For sale for £10.10.0.

* 108 From Paddock at Mount Tomah.
   W/C
   For sale for £26.5.0.


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1877 Sydney - New South Wales Academy of Art, Art Union, March. Associated with the Sixth Annual Exhibition of Works of Colonial Art at the New South Wales Academy of Art.

* View at Dapto (sunny effect).
  £10.10.0. Mr Watson.

* Zig Zag Lithgow Valley.
  £12.12.0. Mr Jakamans.

* Entrance to Port Jackson.
  £10.10.0. F.Dangar.

* View from Mt Tomah looking East.
  £12.12.0. Mr Murray.

Refer Conrad Martens' "Account of Pictures".

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Catalogue

* 146 H.M.C `Mermaid' off Cape Banks (1820).
  W/C
  Lent by W.Essington King Esq.

1897 Sydney - National Art Gallery of New South Wales Loan Exhibition of 1897. Held to inaugurate the first completed section of the New South Wales Art Gallery. Opened on the occasion of Her Majesty's Birthday, 24th May, 1897.

Catalogue

* 51 Sydney from the North Shore 1842.
   Oil
   Lent by Colin Caird, Esq.

* 52 View on the Macquarie R.
   Oil
   Lent by R.T. Carter, Esq.

* 53 View on Lake Macquarie 1841.
   Lent by O.G.Morton, Esq.

* 54 View of Sydney harbour, from 'Craigend', Darlinghurst.
   Oil
   Lent by Mrs Priddle.

* 55 Cabbage Tree Gully, Illawarra 1846.
   Oil
   Lent by Dr P.Sydney Jones, M.D.

* 56 Scotch Lake Scene.
   Oil
   Lent by A.H.Macarthur, Esq.

* 57 Valley of the Grose, Blue Mountains.
   Oil
   Lent by H.C.D'Ardier, Esq.

* 58 Tahiti.
   Oil
   Lent by Mrs Priddle.

* 59 Abercrombie Caves.
   Oil
   Lent by R.T.Carter, Esq.

* 60 Valley of the Macdonald, near Wiseman's Ferry.
   Oil
   Lent by H.C.D'Ardier, Esq.
* 61  Near Ivy Bridge, Devon.
      Oil
      Lent by R.T.Carter, Esq.

* 62  On the Clyde, near Bateman's Bay.
      Oil
      Lent by Gerald Halligan, Esq.

* 98  Denn's Falls, Tia River, N.S.W.
      Oil
      Lent by R.T.Carter, Esq.

* 217 An Explorer's Camp 1875.
      Oil
      Lent by E.Du Fuar, Esq.

* 218 Sketch in Devonshire 1829.
      W/C
      Lent by Miss Martens.

* 219 In Farm Cove 1842.
      W/C
      Lent by Miss Combes.

* 220 The Streamlet.
      W/C
      Lent by John Rae, Esq.

* 221 Sydney Harbour from Rose Bay 1835.
      W/C
      Lent by Mrs Priddle.

* 222 Abercrombie Caves 1872.
      W/C
      Lent by Frank Moore, Esq.

* 223 Morning at Tahiti 1836.
      W/C
      Lent by Mrs John Frazer.

* 224 Landscape 1850.
      W/C
      Lent by Mrs Onslow.

* 225 View in the Harbour.
      W/C
      Lent by Miss Hill.
* 226  Landscape 1852.  
       W/C  
       Lent by Miss Hill.

* 227  On the Darling Downs.  
       W/C  
       Lent by Miss Hill.

* 228  Portrait of the late Conrad Martens, Esq.  
       by Dr Maurice Felton, M.D.  
       Oil  
       Lent by Miss Myra Felton.

* 229  Scene in Patagonia.  
       W/C  
       Lent by Miss Montefiore.

       W/C  
       Lent by C.H.Woolcott, Esq.

* 231  Norton's Basin 1873.  
       W/C  
       Lent by Josiah Mullens, Esq.

* 232  Salcombe castle, Devonshire.  
       W/C  
       Lent by D.S.Mitchell, Esq.

* 233  Cattle Station on Queensland Border 1875.  
       W/C  
       Lent by Alexander Oliver, Esq.

* 234  View of Sydney harbour from Mossman's Bay.  
       W/C  
       Lent by Mrs Onslow.

* 235  Landscape.  
       W/C  
       Lent by Mrs Onslow.

* 236  Australian River Scene.  
       W/C  
       Lent by Miss Hill.
* 237  At Apsley Falls 1852.
W/C
Lent by W.H.M'Carthy, Esq.

* 238  Water-wheel, Liverpool Plains.
W/C
Lent by Mrs Priddle.

* 239  Old Wash-pool, near Stroud, N.S.W.
W/C
Lent by R.T.Carter, Esq.

* 240  Sketch in Devonshire 1832.
W/C
Lent by Miss Coombes.

* 241  Liverpool Plains 1837.
W/C
Lent by Mrs Priddle.

* 242  Zig-Zag, Blue Mountains.
W/C
Lent by Frank Moore, Esq.

* 243  Parramatta River.
Pencil
Lent by Gerald Halligan, Esq.

* 244a  Old St Thomas' Church, North Sydney.
Pencil
Lent by G.V.F.Mann, Esq.

* 244b  Berry's Bay, North Sydney.
Pencil
Lent by G.V.F.Mann, Esq.

* 245  Sketches near Sydney 1846.
Pencil
Lent by R.T.Carter, Esq.

* 246  Portrait of the late Conrad Martens.
Photograph
Lent by R.T.Carter, Esq.

* 272  Views of Old Sydney 1852.
Pencil
Lent by R.T.Carter, Esq.
* 273 Sketch from Mount Adelaide, Darling Point 1840.
   W/C
   Lent by Hon. Henry Mort, M.L.C.

* 274 Studies of Trees 1835.
   W/C
   Lent by R.T. Carter, Esq.

* 276 Near Ivy Bridge, Devonshire 1831.
   W/C
   Lent by Miss Coombes.

* 277 View from Darling Point 1848.
   W/C
   Lent by R.T. Carter, Esq.

* 278 Sydney Harbour from North Shore 1845.
   W/C
   Lent by Miss Hill.

* 279 Sydney, from Kirribilli Point, North Sydney 1854.
   W/C
   Lent by Miss Hill.

* 280 Elizabeth Bay 1838.
   W/C
   Lent by A.H. Macarthur, Esq.

* 281 Old Cottage, Blue’s Point 1843.
   W/C
   Lent by R.T. Carter, Esq.

* 282 View of Sydney Heads 1850.
   W/C
   Lent by Miss Rose Scott.

* 283 Lake Illawarra 1835.
   W/C
   Lent by Mrs Priddle.

* 284 View of the South Coast 1860.
   W/C
   Lent by Mrs Onslow.

* 285 The Sugar-loaf, from Rio.
   W/C
   Lent by H.W. Callan, Esq.
* 286  View from North Shore.
        W/C
        Lent by Miss Hill.

* 287  Franklin Vale, Queensland.
        W/C
        Lent by Arthur Mort, Esq.

* 288  Sketch.
        W/C
        Lent by G.V.F. Mann, Esq.

* 289  Portrait of Conrad Martens’ Mother
      by Mugford
      Oil
      Lent by Miss Martens.

* 290  Sydney, from Lavender Bay.
        W/C
        Lent by G.V.F. Mann, Esq.

* 291  View from Balmain.
        W/C
        Lent by G.F.V. Mann, Esq.

* 292  Mountain Scenery, N.S.W.
        W/C
        Lent by Mrs Onslow.

* 293  On the Blue Mountains.
        W/C
        Lent by Mrs Onslow.

* 294  The Zig-Zag, N.S.W.
        W/C
        Lent by Mrs John Frazer.

* 295  Blue Mountains Scenery.
        W/C
        Lent by Mrs Onslow.

* 296  Off Madeira.
        W/C
        Lent by H.W. Callan, Esq.

* 297  View from Mount King George 1877.
        W/C
        Lent by Miss Martens.
* 298  Waterhole, Liverpool Plains.  
       W/C  
       Lent by Mrs Priddle.

* 299  Ivy Bridge, Devonshire 1827.  
       W/C  
       Lent by Miss Combes.

* 300  Landscape, Country Station.  
       W/C  
       Lent by Miss Hill.

* 301  Sketches in Devonshire 1831.  
       W/C  
       Lent by R.T.Carter, Esq.

* 302  Sydney from Kirribilli Point.  
       W/C  
       Lent by Miss Hill.

* 303  Franklin Vale, Queensland 1861.  
       W/C  
       Lent by Hon. Henry Mort, M.L.C.

* 304  Sketch in Devonshire 1827.  
       W/C  
       Lent by Miss Martens.

* 305  Landscape 1853.  
       W/C  
       Lent by W.J.Weston, Esq.

* 306  Sketch in Devonshire 1832.  
       W/C  
       Lent by Miss Coombes

* 307  View from Mt Piddington 1877.  
       W/C  
       Lent by Miss Martens.

Refer printed catalogue, Parts I & II. A total of 76 of Martens’ works were exhibited.

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1913   Sydney - The Fine Arts Society, exhibition and sale.

Catalogue
* On the Road to South Head
  W/C

* Peacock's Point, Balmain
  W/C

Refer James R. Lawson sale catalogue, November 1919.

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1922 Sydney - Royal Australian Historical Society Loan Exhibition, 25 October to 11 November.

Catalogue

* 248 Funeral of Admiral Phillip Parker King, eldest son of Governor King, March 1, 1856.
  W/C
  Property of Rev. R. R. King.

* 250-1 4 Pencil Sketches
  a. Entrance to Port Jackson 1848.
  b. View from near Mrs Darling's Point 1848.
  c-d. Views from Carthona, Mrs Darling's Point 1848.
  Property of Miss Macarthur Onslow.


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1924 Adelaide - Artists' Week Exhibition. Held from 29 July to 16 August, in the Institute Building, North terrace, Adelaide.

Catalogue

* 91 Mt. Solitary, N.S.W.
  W/C
  For Sale for 50 Guineas.

Refer Artists' Week, 1924 Exhibition, F.W. Preece, Adelaide, 1924.

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1931 Hobart - Art, Antique, and Historical Exhibition. Held at City Hall, Hobart, from 27 August to 5 September.

Catalogue

* 92 Fort Denison from the North Shore, Port Jackson circa 1858
  W/C
* 93 One of the Sources of the Cataract River, N.S.W. circa 1858
W/C

* 94 Port of Sydney from the North Shore circa 1858
W/C

* 95 Near Bulli, Illawarra, N.S.W. circa 1858
W/C

* 96 Watson's Bay, Port Jackson circa 1858
W/C

* 97 Fort Macquarie, Port Jackson circa 1858
W/C

* 98 Rixon's Pass, Road to Woonona, Illawarra, N.S.W. circa 1858
W/C

* 99 View from the Summit of Corrimal, Lake Illawarra circa 1858
W/C

* 245 Sydney from the Lighthouse circa 1838
Pencil
Royal Society of Tasmania

* 246 Sydney Cove circa 1838
Pencil
Royal Society of Tasmania

* 247 Parramatta from Orphan School circa 1838
Pencil
Royal Society of Tasmania

Refer Art, Antique and Historical Exhibition, Hobart, 1931.

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1937 Sydney - Macquarie Galleries - Exhibition of Paintings and Engravings of Particular Merit and Rarity.

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1938 Sydney - 150 Years of Australian Art 1788-1938. Held at the National Art Gallery of New South Wales.

Catalogue
* 648 Sydney Cove.
   W/C
   Lent by the Public Library of N.S.W.

* 671 Shoalhaven Valley.
   W/C
   Lent by Dr. Sinclair Gillies.

* 675 Illawarra.
   W/C
   AGNSW

* 684 Norton's Basin, Nepean River.
   W/C
   AGNSW

* 685 Illawarra.
   W/C
   AGNSW

* 689 Illawarra.
   W/C
   AGNSW

* 691 Middle Harbour.
   W/C
   AGNSW
   (Illustrated).

Refer printed catalogue.

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1939 Sydney - Macquarie Galleries - Exhibition of Paintings and Drawings by English and Australian Artists.

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1941 New York - Art of Australia 1788-1941 Exhibition.
Catalogue

* 29 Middle Harbour 1876.
W/C AGNSW


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1943 Sydney - Royal Australian Historical Society Exhibition of Pictures of Early Sydney, from the O.E. Friend collection. Held at History House 18 March to 9 April.

Catalogue

* 28 A Home in the Camden District.

* 29 Lindesay, Darling Point [1878].
(The last picture from his easel)

Refer *Royal Australian Historical Society Exhibition of Pictures of Early Sydney*, Sydney, 1943.

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1946 Sydney - Macquarie Galleries - Early Australian Paintings exhibition.

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1949 Sydney - Art Treasures Exhibition. Held at 5 Elizabeth Street, between 19 October and 2 November.

Catalogue

* Moreton Bay near Brisbane.
W/C

* A Farm in the Liverpool Ranges.
W/C

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**1949**

Newcastle - Exhibition of the Roland Pope Art Collection and Library. Newcastle Public Library.

Catalogue

* 43  Farm Cove.
   W/C

* 45  View of Farm Cove and Fort Macquarie.
   W/C
   (Illustrated).

Refer *Exhibition of the Roland Pope Art Collection and Library*, City of Greater Newcastle Council, Newcastle.

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**1950**

Melbourne - Joshua McClelland’s Gallery, opening exhibition and sale of One Hundred Early Australian Historical Paintings, Drawings, and Prints.

* 39  A Tropical Souvenir, Queensland 1855.
   W/C   9 1/2 x 7”  £15gns

Refer *Opening Exhibition and Sale of One Hundred Early Australian Historical Paintings, Drawings, and Prints*, Melbourne, 1950.

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**1950**

?Sydney - 110 Years of Australian Art Exhibition.

Catalogue

*  Mountain and Glade
   Oil   11 1/2 x 8 1/2”

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**1951**

Melbourne - Jubilee Exhibition of Australian Art.

Catalogue

* 44  Elizabeth Bay and Elizabeth Bay House 1839.
   W/C   17 3/4 x 25 1/2”  NGV
* 45 \hspace{1cm} \text{Looking east over Circular Quay from Miller's Point.} \\
\hspace{1cm} \text{W/C} \hspace{1cm} 16 \times 25 \frac{1}{2}'' \hspace{1cm} \text{NGV} \\
\hspace{1cm} (Illustrated). \\

* 46 \hspace{1cm} \text{Sydney from Crows Nest 1851.} \\
\hspace{1cm} \text{Oil} \hspace{1cm} 28 \frac{1}{2} \times 41 \frac{1}{4}'' \hspace{1cm} \text{DG320} \\

Refer \text{Jubilee Exhibition of Australian Art, Plastic Arts Committee, 1951.}

\hspace{1cm} \underline{\text{1953}} \\
\hspace{1cm} \text{Sydney - Art Gallery of New South Wales 'A Retrospective Exhibition of Australian Painting', 25 September to 25 October.} \\
\hspace{1cm} \text{Catalogue} \\
\hspace{1cm} * \hspace{1cm} 2 \hspace{1cm} \text{Illawarra} \\
\hspace{1cm} \text{W/C} \\
\hspace{1cm} * \hspace{1cm} 3 \hspace{1cm} \text{Landscape} \\
\hspace{1cm} \text{Oil} \\

\hspace{1cm} \underline{\text{1954}} \\
\hspace{1cm} \text{Melbourne - Joshua McClelland's Rooms, `Exhibition and Sale of Early Australian Historical Prints and Paintings, 22 November to 3 December.} \\
\hspace{1cm} \text{Catalogue} \\
\hspace{1cm} * \hspace{1cm} 19 \hspace{1cm} \text{Sydney Harbour with Garden Island, from the Church, Darling Street 1850} \\
\hspace{1cm} \text{Lithograph} \hspace{1cm} 8\text{gns} \\
\hspace{1cm} * \hspace{1cm} 20 \hspace{1cm} \text{Sydney from Tivoli 1850} \\
\hspace{1cm} \text{Lithograph} \hspace{1cm} 8\text{gns} \\
\hspace{1cm} * \hspace{1cm} 21 \hspace{1cm} \text{View from the Domain, Sydney 1850} \\
\hspace{1cm} \text{Lithograph} \hspace{1cm} 8\text{gns} \\

\hspace{1cm} \underline{\text{1955}} \\
\hspace{1cm} \text{Perth - Art Gallery of Western Australia Loan Exhibition of Works of Art from Private Collections. November-December.} \\
\hspace{1cm} \text{Catalogue} \\
\hspace{1cm} * \hspace{1cm} 28a \hspace{1cm} \text{View of North Shore, Sydney, From Macquarie.} \\
\hspace{1cm} \text{W/C} \hspace{1cm} 6 \frac{1}{2} \times 10 \frac{1}{2}''
* 28b View of North Shore, Sydney, From Macquarie.
   W/C 6 1/2 x 10 1/2"


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1958 Sydney - Norman Schureck Loan Exhibition, National Art Gallery of New South Wales.
   June 1958.

Catalogue

* 58 Mountain and Glade
   Oil 8 1/4 x 11 1/4"

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Catalogue

* 15 Study of a Native 1844
   W/C £20g

* 16 Government House Stables, Sydney, Sept 2, 1850
   Pencil £12g

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1960 London - "Australian Painting" exhibition, Tate Gallery.

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1961 Parramatta - Parramatta Municipality Centenary Exhibition. 28 November to 6 December.

Catalogue

* 293/2 View of Parramatta.
   Property of Mr J.K.S.Houison.

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1964 New Zealand - "Australian Painting XIX and XX Century" touring Exhibition.

Catalogue
1967
Newcastle - Early Australian Prints and Watercolours 1794-1854. Newcastle City Art Gallery, 1 March to 2 April.

Catalogue

* 24 Sydney Harbour 1835.
   W/C  18 x 26 1/8  NLA

* 25 View of Farm Cove and Fort Macquarie 1837.
   W/C  31.5 x 47.5  NCAG

* 26 Farm Cove, Sydney.
   W/C  17.5 x 27.4  NCAG

* 27 Sydney from the North Shore.
   Lithograph  10 5/8 x 19 3/4  NLA

* 28 Illawarra.
   W/C  8 x 12 1/2  AGNSW

* 29 Sydney Harbour showing the Heads c.1845.
   W/C  17 3/4 x 26  NLA

* 30 Brisbane 1852.
   W/C  17 5/8 x 25 3/8  ML

1967
Sydney - Clune Galleries.

Catalogue

* 1 Mountainous Landscape [? Mount Sarmiento, Tierra del Feugo 1838].
   Oil  8 3/4 x 12 1/2" 22.3 x 40cm  (Illustrated).
* 2  Ford of the Wollondilly 1839.
   Oil  18 1/2 x 26 1/2"
   (Illustrated).

* 3  Sydney Harbour from Vaucluse 1840.
   Oil  24 x 35"
   (Illustrated + Postcard).

* 4  View of Darlinghurst, Woolloomooloo Bay on the left. 1840
   Oil  18 1/2 x 26"
   (Illustrated).

* 5  Lansdowne Bridge 1843.
   Oil  16 x 24"
   (Illustrated).

* 6  View above Rushcutters Bay, near N.S.Wales, August 1846.
   Oil  16 x 23"
   (Illustrated).

-------------


Catalogue

* 6  View of Campbell's Wharf 1838.
   W/C  11 1/2 x 10"
   Property of Mr Maurice Newman.

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1968  Melbourne - Joseph Brown Gallery "Exhibition of 19th Century Australian Paintings".

Catalogue

* 4  ?
   W/C  11 1/2 x 10"

* 5  Ford of the Wollondilly 1839.
   Oil  18 x 26"

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1968  Sydney - Prouds Gallery "Australiana Exhibition of Rare Lithographs, Engravings, Etc."
       Opened on Wednesday, 14 August, 1968.
Catalogue

* 87  Bush Scene, Illawarra.
   Lithograph   $30

* 88  Entrance to Port Jackson.
   Lithograph   $40

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1969  Sydney - Prouds Gallery "Australiana Exhibition of Rare Lithographs, Engravings, Etc."
      Opened on Wednesday, 20 August, 1969.

Catalogue

* 110  Bush Scene, Illawarra.
   Lithograph   $35

* 111  Entrance to Port Jackson.
   Lithograph   $35

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Catalogue

* 8  View of Sydney Cove and Fort Macquarie c.1839.

* 9  View of Sydney Harbour, looking west.

* 10  Woolloomooloo House.

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1970  Melbourne - "Loan Exhibition".

Catalogue

* 27  Parramatta Landscape with Mill, Homestead & Horseman 1835.
   W/C
   Lent by Mr & Mrs Andrew Grimwade.

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Catalogue

* Scene in Patagonia.
  W/C   17 1/2 x 25 1/4" (44.5 x 64)
  NGV. Purchased 1947.

* View of Sydney from Rose Bay with Native Figures.
  W/C   17 3/4 x 25 1/2 (45 x 65)
  NGV, Felton Bequest 1950.

* Elizabeth Bay and Elizabeth Bay House.
  W/C   17 3/4 x 25 1/2 (45 x 65)
  NGV, Felton Bequest 1950.

* The Valley of the Macdonalds from the Road beyond Wisemans Ferry.
  Oil   13 x 18 7/8 (33 x 48)
  NGV. Purchased 1970.

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Catalogue

* 51  View near Sydney, 1848.
  W/C

* 52  Banksia Serrata Trees, Right of the Road Leading to Mrs Darling's Point.
  Lithograph

* 66b  Parramatta Settlement, N.S.W.
  ?W/C

* 66c  One of the Falls of the Aspley, N.S.W.
  ?W/C

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Catalogue

* 480  Bush Scene, Illawarra
  Lithograph   $35
1970
Stuartholme - The Behan Collection.
Catalogue

* 2  Sydney from the North Shore, 1842
     Pencil and Wash.

* 3  Landscape.
     Pencil and Sepia Wash
     (Illustrated).

1970
Sydney - The Cremorne Gallery.
Catalogue

* 2  Sydney Harbour 1835.
     W/C   5 x 7

* 3  Gums, c.1840.
     Oil    7 x 11

* 4  Liverpool Ranges, N.S.W.  c.1840.
     Oil    7 x 11

1972
Adelaide - The Art Gallery of South Australia Festival Exhibition: "The Australian Landscape".
Catalogue

* 11  View from Neutral Bay - The Breaking of the Storm c.1857.
     W/C   45 x 65.5
     Property of Mr Kenneth R. Stewart.

1972
Catalogue
* 4 Elizabeth Bay, Port Jackson 1851. Coloured Lithograph 5 5/8 x 8 7/8"  
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* 146 Elizabeth Bay, Port Jackson, Old Macleay Mansion. Lithograph $75
* 147 Part of Port Jackson, with Garden Island from near Church, Darling Point. Lithograph $75
* 148 Light House, Port Jackson. Lithograph $65
* 149 Sydney Cove from Milson's Point. Lithograph $75  
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* 172 Sydney Cove 1842. Oil DG41
* 186 Circular Quay Sydney, Immigrants Landing 1855-6. W/C DL PX16 f.9
* 215 Self Portrait of Conrad Martens c.1840. Oil ML28
* 216 The Painting Room. P & Wash DG D12 f.4
* 217 Conrad Martens' Microscope. Presented by Mrs A.M.H. Alcorn, 1962. ML R316
* 218 Conrad Martens' Flute. Acquired from the brother of Miss Martens' beneficiary, 1917. DL
* 219 Conrad Martens' Coronet. Acquired from the brother of Miss Martens' beneficiary, 1917. DL
* 299  Ravenscott on the Brisbane, 1853  
W/C  
ML78

* 300  Brisbane, 1852  
W/C  
ML94

1973  
London - "Australian Old Masters" Exhibition, held by Agnews of Old Bond Street.  
Catalogue

*  Rio Santa Cruz, Patagonia  Sydney 1838.  
W/C

1973  
Sydney - Prouds Art Gallery "Australiana Exhibition" and Sale, opened on 9 August.  
Catalogue

* 100  Scene near Brisbane Water.  
Lithograph  $45

* 101  Old Macleay Mansion, Elizabeth bay, Port Jackson.  
Lithograph  $75

* 102  Port Jackson, Garden Island from near Church, Darling Point.  
Lithograph  $75

* 103  Sydney Cove from Milson's Point.  
Lithograph  $75

* 104  The Lighthouse, Port Jackson.  
Lithograph  $65

1973  
Sydney - Copperfield Gallery, "The Christmas Collection".  
Catalogue

* 64  Mrs Macquaries Chair.  
Pencil  $575.
1974  Sydney - Prouds Art Gallery "Australiana Exhibition" and Sale, opened on 4 September.

Catalogue

* 40  Scene near Brisbane Water.  
      Lithograph  $65

* 41  The Lighthouse, Port Jackson.  
      Lithograph  $75

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1974  Sydney - Clune Gallery.

Catalogue

*  Glenrock, Darling Point 1855.  
    W/C  45 x 65.5  
    (Illustrated).

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1974  Fremantle - "135 Years of Australian Watercolours" exhibition, Fremantle Arts Centre, 6 September to 6 October.

Catalogue

* 4  View of Middle Harbour, Sydney 1836.  
    W/C

* 5  View from Fort Macquarie, Sydney 1836.  
    W/C

* 6  Train crossing the Blue Mountains.  
    W/C

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1974  Adelaide - Adelaide Festival of Arts.

Catalogue

* 78A  Thornthwaite 1845  
    W/C  44 x 63.5

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1975  China - "The Australian Landscape 1802-1975" Exhibition. Shown at the Cultural Palace of the Nationalities, Peking, 2-17 September; Kiangsu Art Gallery, Nanking, 23 September to 7 October; and Art Gallery of New South Wales 14-30 November.

Catalogue
* 13 Fort Macquarie and Sydney Cove 1836. W/C AGNSW
* 14 Bungonia, Argyle 1836. W/C ML
* 15 One of the Falls of the Apsley 1873. W/C NGV


Catalogue
* 12  Sydney Cove, Milson's Point. Lithograph
* 13  The Rocks, the Domain, Sydney. Two toned lithograph with hand-colouring.
* 14  Darling Point from St. Mark's Church. Lithograph.
* 97  Tree Ferns. Proof of Conrad Martens' only etching, printed by Lionel Lindsay. (Illustrated).

1976  Melbourne - "Watercolours of the Colonial School and later" exhibition, at the Joshua McClelland Print Room, 81 Collins Street, Melbourne, 15-30 July.

Catalogue
* 6  Waterside settlement, with Boats in the background, a Hut in the foreground, and large pottery jars. W/C 7 3/4 x 11 1/2" $1,100.

1976  Sydney - "Australian Art in the 1870's". Art Gallery of New South Wales, 25 June to 2
August.

Catalogue

* 62 One of the Falls of the Apsley, NSW 1873.
   W/C 45.7 x 66  NGV

* 63 View on the Apsley Ranges, New England 1874.
   W/C 51 x 73.5  AGNSW

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Catalogue

* 1 Orofena, Tahiti
   Oil 19.7 x 30.2
   (Illustrated).

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1976 Brisbane - "Paintings from the Behan, Darnell, and Lionel Lindsay Collections". Queensland University Art Museum, October 1976.

* B50w Sydney from the North Shore 1842.
   Line and wash 26 x 49cm

* B51w Landscape 1873.
   "a gift from the artist 1873"
   Line and wash 16.3 x 27.5cm

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Catalogue

* 5 Lighthouse and Entrance to Port Phillip
   P & Wh 23.5 x 32.5  NGV
   (Illustrated)

* 6 Trees and Lake
   Pencil 25.2 x 34.5  NGV
   (Illustrated)

Catalogue

* 2  Bathurst from Blackdown 1845.
    W/C
    (Illustrated).

1977  Queensland - Norman Behan Collection, Queensland University Art Museum. 12th July.

Catalogue

* B50w Sydney from the North Shore 1842.
    Line & Wash  26 x 49

* B51w Landscape 1873.
    Line & Wash  16.3 x 27.5


Catalogue

* 23  Landscape [Arthursleigh] 1839.
    Oil   45.7 x 66.8    ML107

* 34  The Vineyard, Parramatta 1840.
    Oil
    Presented by E.H.Macarthur
    ML48


Catalogue

* 1  Castle in Devonshire
    W/C  40.6 x 61cm    ML

* 2  Album of English Scenes    DL
* Exmouth, Devon 1828
  (Illustrated)
* 3 Album of Views of England, some of Scotland, France, New South Wales and South America 1829-35  DL
* 4 Sketchbook of Studies of Ships and Scenes in Chile and New Zealand 1834-35  DL
* 5 Sketchbook - The Voyage of the "Beagle"  MO
* 6 Sketchbook - The Voyage of the "Beagle"  MO
* 7 Orofena, Tahiti
  Oil  19.7 x 30.2  AGNSW
* 8 Papeete Harbour, Tahiti 1835
  W/C  31.8 x 47
* 9 Moorea, Tahiti
  W/C  12 x 15.2
* 10 Tahiti
  W/C  43.8 x 64.1
* 11 Moorea Harbour, Tahiti
  Oil  30 x 38
* 12 The Harbour of Papeete, Island of Tahiti
  Oil  33.3 x 48.3  DL
* 13 Woolloomooloo Bay 1835
  W/C  26.7 x 36.8
* 14 Barco Creek
  W/C  22.9 x 33.8
* 15 Edinglassie, seat of Chief Justice Forbes 1835
  W/C  32.4 x 46.9  DL
* 16 Regentville near Penrith
  W/C  30.5 x 47.6
* 17 Sydney Harbour from Rose Bay 1835
  W/C  46 x 65.2  DG
* 18 Sydney Harbour from Rushcutters Bay 1836
  W/C  31.8 x 47
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Medium</th>
<th>Size</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Harbour Scene Showing Fort Macquarie 1836</td>
<td>W/C</td>
<td>31.5 x 46.2</td>
<td>DG</td>
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<tr>
<td>20</td>
<td>Sydney 1836</td>
<td>W/C</td>
<td>44.3 x 63.7</td>
<td>DG</td>
</tr>
<tr>
<td>21</td>
<td>Parramatta River</td>
<td>W/C</td>
<td>43.2 x 64.8</td>
<td>DG</td>
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<tr>
<td>22</td>
<td>View from North Shore 1837</td>
<td>W/C</td>
<td>43.2 x 64.8</td>
<td>DG</td>
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<tr>
<td>23</td>
<td>Trevallyn - Patersons River 1837</td>
<td>W/C</td>
<td>45.8 x 66.6</td>
<td>DL</td>
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<tr>
<td>24</td>
<td>Elizabeth Bay House</td>
<td>Pencil</td>
<td>21 x 34.3</td>
<td>AGNSW</td>
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<tr>
<td>25</td>
<td>Elizabeth Bay House 1838</td>
<td>W/C</td>
<td>19 x 27.3</td>
<td>DG</td>
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<td>26</td>
<td>Entrance to Elizabeth Bay House 1838</td>
<td>W/C</td>
<td>18.5 x 26.7</td>
<td>AGNSW</td>
</tr>
<tr>
<td>27</td>
<td>Residence of A.B.Sparke, Tempe House, Tempe 1838</td>
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<td>DG</td>
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<tr>
<td></td>
<td>(Illustrated)</td>
<td></td>
<td></td>
<td>AGNSW</td>
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<tr>
<td>28</td>
<td>Wisemans Ferry 1838</td>
<td>Oil</td>
<td>46.3 x 64.8</td>
<td>DG</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>AGNSW</td>
</tr>
<tr>
<td>29</td>
<td>View of Illawarra from Dapto</td>
<td>W/C</td>
<td>22 x 31.8</td>
<td>DG</td>
</tr>
<tr>
<td>30</td>
<td>Bridge Street, Sydney 1839</td>
<td>W/C</td>
<td>44.8 x 64.8</td>
<td>DG</td>
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<tr>
<td>30a</td>
<td>Fort Street from Flagstaff Hill</td>
<td>Pencil</td>
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<td>Sydney and Botany Bay from the North Shore 1840</td>
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<tr>
<td>* 33</td>
<td>Rose Bay 1841</td>
<td></td>
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<tr>
<td></td>
<td>Oil</td>
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<tr>
<td>* 34</td>
<td>Rose Bay</td>
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<tr>
<td></td>
<td>Pencil</td>
<td>18.5 x 16.7</td>
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</tr>
<tr>
<td>* 35</td>
<td>Aboriginal Camp</td>
<td></td>
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<td></td>
<td>Pencil</td>
<td>16.5 x 27</td>
<td>ML</td>
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</tr>
<tr>
<td>* 36</td>
<td>North West Australian Aboriginal 1844</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>W/C</td>
<td>23.8 x 15.7</td>
<td>NGV</td>
<td></td>
</tr>
<tr>
<td>* 37</td>
<td>Government House 1841</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Oil</td>
<td>47 x 64.8</td>
<td>DG</td>
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</tr>
<tr>
<td>* 38</td>
<td>View of Government House</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pencil</td>
<td>19 x 24.8</td>
<td></td>
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</tr>
<tr>
<td>* 39</td>
<td>Government House Stables 1842</td>
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<td></td>
<td>Oil</td>
<td>47 x 64.8</td>
<td>DG</td>
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</tr>
<tr>
<td>* 40</td>
<td>Governor Bourke's Statue overlooking Sydney Harbour 1842</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>Oil</td>
<td>43.4 x 61.3</td>
<td>ML</td>
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</tr>
<tr>
<td>* 41</td>
<td>Double Bay</td>
<td></td>
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<tr>
<td></td>
<td>W/C</td>
<td>44.5 x 67.3</td>
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<td></td>
</tr>
<tr>
<td>* 42</td>
<td>Sydney Cove 1842</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Oil</td>
<td>30.3 x 79.4</td>
<td>DG</td>
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<tr>
<td>* 43</td>
<td>Storm over Sydney Heads</td>
<td></td>
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<tr>
<td></td>
<td>W/C</td>
<td>27 x 41.6</td>
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</tr>
<tr>
<td>* 44</td>
<td>Sydney Harbour</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>W/C</td>
<td>43.2 x 64.2</td>
<td>ML</td>
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</tr>
<tr>
<td>* 45</td>
<td>View of Sydney from St Leonards 1842</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Lithograph</td>
<td>27.7 x 50.2</td>
<td>ML</td>
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<tr>
<td>* 46</td>
<td>Sydney from North Shore</td>
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<td></td>
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</tr>
<tr>
<td></td>
<td>W/C</td>
<td>44.5 x 64.8</td>
<td></td>
<td></td>
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<tr>
<td>* 46a</td>
<td>Sydney from North Shore 1842</td>
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<td></td>
<td>Lithograph</td>
<td>16.7 x 48.2</td>
<td></td>
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<tr>
<td>* 47</td>
<td>Mount Tomah, Blue Mountains</td>
<td></td>
<td></td>
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<td></td>
<td>Oil</td>
<td>44.5 x 63.5</td>
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</tbody>
</table>
* 48  Portrait of Conrad Martens, by Conrad Martens or Maurice Felton  
    Oil 29.4 x 63.5 ML

* 49  Portrait of Elizabeth Martens 1844  
    Oil 53 x 65  
    (Illustrated)

* 50  Portrait of Rebecca Martens 1844  
    Oil 46 x 56

* 51  Sydney Harbour from Vaucluse Heights 1846  
    W/C 29.7 x 44.6  
    (Illustrated)

* 52  Hyde Park, Sydney 1846  
    Pencil & Wash 28.5 x 47

* 53  From St Leonards 1847  
    W/C 17.7 x 25.2 DG

* 54  Illawarra 1848  
    Oil 73.7 x 62.2 DG

* 54a  Lake Landscape, Illawarra 1848  
    Oil 45.1 x 65.8

* 55  Bushland Scene, possibly in the Illawarra district  
    Pencil, Wash & White 20.3 x 30.5 ML

* 56  View from Neutral Bay - Breaking of the Storm 1850  
    W/C 45.1 x 65.4  
    (Illustrated)

* 57  Sydney Harbour from the North Shore 1851  
    W/C 17.8 x 30.5

* 58  Brisbane (View from Bowen Terrace, New Farm, looking across Kangaroo Point into the Windmill on the right)  
    W/C 16.8 x 23.5 QAG

* 59  View of Brisbane, 1862 (Gift from Martens to Charles Darwin)  
    W/C 29.8 x 49.8 QAG

* 60  Mount Brisbane, F.Bigge Esq. 1852  
    Pencil 16.5 x 28

* 61  Clifton, Darling Downs 1852  
    Pencil 17.8 x 30.2 ML
<table>
<thead>
<tr>
<th>*62</th>
<th>The Heifer Station, Canning Downs 1852</th>
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<tr>
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<tr>
<th>*63</th>
<th>Sedgenhoe, Scone District 1852</th>
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<tbody>
<tr>
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<th>*64</th>
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<tbody>
<tr>
<td></td>
<td>Pencil &amp; Wash</td>
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<tr>
<td></td>
<td>28 x 47</td>
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<table>
<thead>
<tr>
<th>*65</th>
<th>View from Mr Carr's April 27th 1852, Waverton</th>
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<tbody>
<tr>
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<td>Pencil, Wash, W/C &amp; White</td>
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<td></td>
<td>28 x 47</td>
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<tr>
<th>*66</th>
<th>Dawes Point, Sydney 1852</th>
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<table>
<thead>
<tr>
<th>*68</th>
<th>Darling Harbour from Berry's Bay</th>
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<tr>
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<td>44.5 x 64.8</td>
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<table>
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<tr>
<th>*69</th>
<th>From near Milsons Point looking south</th>
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<tr>
<td></td>
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<tr>
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<td>41.4 x 53.8</td>
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<th>Ravenscott on the Brisbane 1853</th>
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<th>Crows Nest House</th>
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<td></td>
<td>31.8 x 51.4</td>
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<tr>
<th>*72</th>
<th>St John's Parramatta 1853</th>
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<th>Camden Church from Camden Park</th>
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<th>*75</th>
<th>Spectacle Lagoon, Camden Park</th>
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<tr>
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<td>Pencil</td>
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<td>* 77</td>
<td>Tomb of John Macarthur</td>
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<td>* 78</td>
<td>Tomb of John Macarthur</td>
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<td>W/C 40 x 60</td>
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<tr>
<td>* 79</td>
<td>Elizabeth Farm</td>
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<td>W/C 65 x 80</td>
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<td>* 80</td>
<td>Garden of Elizabeth Farm</td>
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<td></td>
<td>W/C 43 x 61</td>
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<td>* 81</td>
<td>Middle Harbour 1859</td>
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<td>W/C 30 x 40</td>
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<td>* 82</td>
<td>Outside Manly 1858</td>
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<td>Pencil 13.7 x 22.2 ML</td>
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<td>* 83</td>
<td>View from Mosman of North Head and Manly</td>
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<td>W/C 43.2 x 64.1</td>
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<td>* 84</td>
<td>Sydney Harbour from Kirribilli 1857</td>
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<td>* 85</td>
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<td>* 86</td>
<td>Ghost Horse</td>
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<td>* 87</td>
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<td>Oil 62.2 x 89</td>
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<td>* 88</td>
<td>Blue Mountains</td>
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<td>W/C 75 x 96</td>
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<td>* 89</td>
<td>Coolangatta 1860</td>
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<td>* 90</td>
<td>View of Coolangatta, Shoalhaven River 1860</td>
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<td>Pencil 27.3 x 45.1</td>
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<td>* 91</td>
<td>Coolangatta Mountain 1860</td>
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<td>Oil 59.7 x 88.3</td>
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<td>* 92</td>
<td>Tower near Coolangatta</td>
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<td>W/C 26.7 x 36.2</td>
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| *93 | Nobby's Newcastle  
Grey & Sepia Wash | 15.5 x 20.7 | DG |
| *94 | View of Invermein 1860  
W/C | 44.5 x 66 |
| *95 | Invermein  
W/C | 22.2 x 35 |
| *96 | The Lodge, A.Jeffries Esq.  
W/C | 19 x 28 |
| *97 | Canterbury House, The Seat of Mr Arthur Jeffries  
W/C | 20.3 x 29.2 |
| *98 | Canterbury House  
W/C | 21.6 x 29.2 |
| *99 | Cliffield Station, Scone  
W/C | 32.5 x 47.5 | DL |
| *100 | Cressfield 1862  
Pencil | 16 x 38.8 | ML |
| *101 | Entrance to Scone from the South  
Pencil | 27.3 x 45.8 | ML |
| *102 | Cox's River  
W/C | 31.1 x 47 |
| *103 | Near Cox's Farm, Mudgee  
Oil | 39.7 x 56.2 | DG |
| *104 | Thornwaite, Seat of J.Docker Esq.  
Pencil | 27.3 x 45.4 | ML |
| *105 | Muswellbrook  
W/C | 29.2 x 45.1 |
| *106 | Mount Wingen  
Pencil | 27.8 x 45.5 | ML |
| *107 | Bent's Basin, Nepean River  
W/C | 15.2 x 21.6 |
| *108 | Throsby Park, Mittagong  
W/C | 44.5 x 66 |
* 109  The Liverpool range from the Outbrook Range above Sam Owen Track  
Pencil  27.8 x 45.5  
ML

* 110  View from the Rangers. S.H.Russell Esq.  
Pencil  29.2 x 47  
DG

* 111  Landscape showing a Lake and Mountains  
Pencil & Wash 19 x 19.6  
MG

* 112  The Goldo Lake Zug Swiss, after Turner  
Sepia  18.3 x 28.4  
DG

* 113  Landscape  
W/C  13.6 x 20.8  
DG

* 114  Landscape  
W/C  12.3 x 17  
DG

* 115  Scene after Girton  
W/C  16.1 x 26.2  
DG

* 116  Landscape  
W/C  13.7 x 19.5  
DG

* 117  Mount Carmel Church, Surry Hills  
Pencil & W/C  17.6 x 28.4  
DG

* 118  St Paul's Canterbury  
W/C  18.5 x 28  
MG

* 119  Woollahra House from Tivoli  
W/C  19 x 29.2  
MG

* 120  View from above Tivoli - Port Jackson  
Pencil  19 x 29.8  
MG

* 121  Point Piper  
W/C  21.6 x 31.8  
MG

* 122  Sydney from Vaucluse 1864  
W/C  45.7 x 66.8  
DL

* 123  The Gap - Painted for Robert Campbell  
W/C  29.9 x 43.2  
DG

* 124  Middle Harbour 1866  
W/C  30.2 x 45.1  
DG
* 125  The Spit, Middle Harbour
W/C 15.2 x 25.3  DG

* 126  View of Balmoral and Clontarf, Middle Harbour 1868
Pencil & White 15.2 x 44.8  DG

* 127  Lithgow Valley 1872
Pencil 28.6 x 46.3  ML

* 128  Wombeyan Caves 1872
W/C 45 x 64.5  DG

* 129  The Zig-Zag Railway 1873
W/C 44 x 63.5  DG

* 130  The Zig-Zag Railway 1873
Pencil 29.8 x 47.3  ML

* 131  Crown Ridge Inn 1874
Pencil 28.6 x 45.8  ML

* 132  The Falls Quarrooillii
W/C 44.5 x 65.4
(Illustrated)

* 133  Summit of Old Road, Cunningham's Gap 1874
Pencil 27.3 x 45.1

* 134  North Head from Balmoral 1874
W/C 43.5 x 64.8  DG

* 135  Harbour Scene 1877
Wash 24 x 33.4

* 136  Jamieson Valley, N.S.W. Looking towards King's Tableland
W/C 45.5 x 66cm

1978
Brisbane - "Conrad Martens in Queensland". Queensland Art Gallery,
November-December 1978. Held in conjunction with the release of J.G.Steele's book
Conrad Martens in Queensland, which was fully illustrated.

Catalogue

* 1  Portrait of Conrad Martens c.1840,
Oil 44 x 37  ML28
* 2 View of Brisbane 1862.
W/C 29.8 x 49.8 QAG

* 3 Part of Brisbane with Kangaroo Point.
W/C 22.8 x 33.4 NLA

* 4 Brisbane.
W/C 16.8 x 23.5 QAG

* 5 Brisbane in 1851.
W/C 71 x 91 ML

* 6 Ipswich.
W/C 51 x 63 ML

* 7 Franklyn Vale.
W/C 58 x 71.5 Mrs Mort

* 8 Cecil Plains, 1845.
W/C 46 x 61 ML

* 9 Franklyn Vale, Homestead.
W/C 58 x 71.5 Mrs Mort

* 10 North & South Brisbane from the South Brisbane Rocks (Nov. 18th 1851).
Pencil 17.8 x 57.8 QAG

* 11 View at Brisbane, Moreton Bay showing the Taylors Range, 1851.
Pencil 26.5 x 39.5 ML

* 12 North Brisbane from Kangaroo Point.
Pencil 20.8 x 31.7 NLA

* 13 North and South Brisbane, Moreton Bay, New South Wales.
Pencil 20.8 x 31.7 NLA

* 14 Ravenscott, Queensland.
Pencil 26.5 x 39.5 ML

* 15 Bulimba on the Brisbane, residence of D.C. McConnel.
Pencil 26.5 x 39.5 ML

* 16 Ipswich landing place.
Pencil 26.5 x 39.5 ML
<table>
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<tr>
<th>*</th>
<th>Description</th>
<th>Pencil Size</th>
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<td>17</td>
<td>Coochin Coochin.</td>
<td>33 x 48</td>
<td>ML</td>
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<tr>
<td>18</td>
<td>Summit of the old road, Cunningham's Gap.</td>
<td>33 x 48</td>
<td>ML</td>
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<tr>
<td>19</td>
<td>Coochin Decr. 2 1851.</td>
<td>17.5 x 25.7</td>
<td>QAG</td>
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<td>Mt. Barney.</td>
<td>25.5 x 38.5</td>
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<td>Glengallan, Darling Downs. 1853.</td>
<td>25.5 x 34</td>
<td>Oxley Library</td>
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<td>22</td>
<td>Blacks Fight 1853.</td>
<td>25.5 x 34</td>
<td>Oxley Library</td>
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<td>23</td>
<td>Blacks camp at Gladfield dec. 29th 1851.</td>
<td>26.5 x 39.5</td>
<td>ML</td>
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<td>24</td>
<td>Mount Mitchell from Gladfield.</td>
<td>25.5 x 36</td>
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<td>25</td>
<td>Bottle Tree 1851.</td>
<td>25.5 x 16.9</td>
<td>QAG</td>
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<tr>
<td>26</td>
<td>Glen under the main range Moreton Bay.</td>
<td>33 x 48</td>
<td>ML</td>
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<tr>
<td>27</td>
<td>Coliton, J. Balfour Esq.</td>
<td>25.5 x 35.5</td>
<td>ML</td>
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<td>28</td>
<td>Beerwa one of the Glass Mountains.</td>
<td>25.5 x 35.5</td>
<td>ML</td>
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<td>29</td>
<td>Kilcoy C.B. Atherton Esq. Feby 9th 1852.</td>
<td>25.5 x 37</td>
<td>ML</td>
</tr>
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<td>Bottle Tree....Rosalie Plains.</td>
<td>33 x 48</td>
<td>ML</td>
</tr>
<tr>
<td>31</td>
<td>The Bunya pine Cooya.</td>
<td>48 x 33</td>
<td>ML</td>
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<tr>
<td>32</td>
<td>Yandilla, Condamine River.</td>
<td>23 x 37</td>
<td>DG</td>
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</table>
* 33  Talgai, Messrs G. & J. Gammie Darling Downs.
Pencil  25.5 x 36      ML

* 34  Canning Downs, March 10th 1852.
Pencil  25.5 x 37      ML

* 35  The Heifer Station. Canning Downs. 11th March 1852.
Pencil  25 x 35.5     ML

* 36  On the Severn - Near Clifton March 25th 1852.
Pencil  25.5 x 37     ML

* 37  The Plain, from the top of Fludbury, March 31 1852.
Pencil  25.5 x 37     ML

* 38  Stroud. 6 May 1852.
Pencil  33 x 48      ML

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Catalogue

* 33a  St Andrew's Anglican Cathedral, Sydney c.1840
Lithograph, after a painting by Conrad Martens. Published in England by Day & Co.
35 x 42.5cm      ML

* 54a  St Thomas' Church of England, North Sydney
W/C       17.5 x 25.3cm      ML

* 54b  St Thomas' Church, North Sydney
Sketchbook of pencil designs 7.2 x 11.4cm DL

* 55  Sandstone Font, St Thomas' Church 1845

* 56a  West from the Painting Room, Rockleigh Grange, 1847
P & White    22.2 x 34cm   ML

* 56b  Plan of Rockleigh Grange
Pencil   23.5 x 33.5     ML

* 56d  Porch of Rockleigh Grange
Pencil   8.5 x 11.5      DL
The Bees House
Pencil  23.5 x 33  ML

Lady in Her Bower c.1841
W/C   11.8 x 17.7cm  DL

Vaucluse House, Vaucluse 1840
Pencil  20.2 x 30.8cm  ML

View of Government House from the Stables 1841
Oil   46 x 65cm  ML

A book entitled Gothick Taste in the Colony of New South Wales, by Joan Kerr and James Broadbent, was published in 1980 by The David Eli Press, Sydney. It followed on from the exhibition, and included many illustrations of the works from the exhibition.

Illustrations

Entrance to Govt. House (after C.Martens)
Pencil  15 x 24  ML
by Harriet Morgan (nee Scott).

Lady in her Bower 1841
W/C   11.8 x 17.7  DL

Government House and Stables 1841
Oil   46 x 65  DG

The Cathedral of St Andrew now in the course of erection at Sydney in New South Wales 1840
Lithograph  35 x 42.5  Day and Haghe, London

Porch of Rockleigh Grange c1843
Pencil  8.5 x 11.5  DG

The Bees’ House c1843
Pencil  23.5 x 33  DG

The Rangers 1861
Pencil  28.4 x 44.9  DG

St Thomas’ Church, North Shore
Lithograph 1851    26.5 x 35.2
* 85  Design for a font 1845  
Pencil 7.2 x 11.4  

* 86  Font in the Norman style for St Thomas' Church, North Sydney 1845  
Sandstone


Catalogue

* 9  Sydney harbour from Rose Bay 1835  
W/C 46 x 65.2  

* 10  View from North Shore 1837  
W/C 43.2 x 64.8  

* 11  View of Darlinghurst, Woolloomooloo Bay on the left 1843  
Oil 46.5 x 65  
J.O.Fairfax

* 12  View from Neutral Bay - Breaking of the Storm 1850  
W/C 45.1 x 65.4  
(Illustrated)

* 13  Sydney from Vaucluse 1864  
W/C 45.7 x 66.8  

* 14  Fort Macquarie and Benelong Point from the North Shore 1836  
W/C 17.3 x 25.6  
AGNSW

* 15  North Head from Balmoral 1874  
W/C 43.5 x 64.8  
DG

* 16  Double Bay  
W/C 24.2 x 38  


Catalogue

* 33  View from Darlinghurst, Woolloomooloo on the left  
Oil 44 x 43cm  
J.O.Fairfax
(Illustrated)
* 56  The Lodge, A. Jeffries Esq., Canterbury House c.1860
W/C  19 x 28  Private
(Illustrated)

* 57  Canterbury House, the Drive c.1860
W/C  21.6 x 29.2  Private
(Illustrated)

* 58  Canterbury House, the Seat of Mr Arthur Jeffries: garden vista c.1860
W/C  20.3 x 29.2  Private
(Illustrated)

* 58  St Paul's, Canterbury c.1865
Q/C  18.5 x 20  Private
(Illustrated)


Catalogue

* 1  Regentville, near Penrith c.1835
W/C  30.5 x 47.6  CP
(Illustrated)

* 1a  Regentville, Oct 20/35
Pencil  DLPX24 f.19
(Illustrated)

* 2  Para Creek 1835
W/C & P  24.4 x 34.7  CP
(Illustrated)

* 3  Woolloomooloo Bay c.1835
W/C  26.7 x 37.7  CP
(Illustrated)

* 4  Point Piper c.1835
W/C & P  21.2 x 32.2  CP
(Illustrated)

* 5  Tahiti 1836
W/C  46.2 x 66  CP
(Illustrated)
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<td>W/C</td>
<td>46.1 x 66.4</td>
<td>CP</td>
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<td>6a</td>
<td>Fall of the Quarooilli, Throsby Park Aug 9/36</td>
<td>Pencil</td>
<td>ML PXC295 f.97</td>
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<td>Throsby Park c.1836</td>
<td>W/C</td>
<td>46.2 x 67.4</td>
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<td>View from North Shore 1837</td>
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<td>Parramatta River c.1837</td>
<td>W/C</td>
<td>44.8 x 66</td>
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<td>9a</td>
<td>View at Parramatta Sep 25/1837</td>
<td>Pencil</td>
<td>ML PXC971 f.2</td>
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<td>Tempe, seat of A.B.Spark, Esq. 1838</td>
<td>W/C</td>
<td>46.6 x 66.9</td>
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<td>Tempe, Cook's River Jany.22, 1838</td>
<td>Pencil</td>
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<td>Valley of the Grose c.1839</td>
<td>Oil on canvas</td>
<td>64 x 90.5</td>
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<td>Near Blackheath May 25/35</td>
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<td>ML PXX12 f.12</td>
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<td>Cox's River</td>
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* 13 From Mt. Tomah, Blue Mountains, NSW 1843
Oil on canvas 44.5 x 63.5 CP
(Illustrated)

* 14 Double Bay c.1840
W/C 45.7 x 66 CP
(Illustrated)

* 15 Darling Harbour from Berry's Bay
W/C 45.9 x 65.7 CP
(Illustrated)

* 16 St John's Parramatta c.1855
W/C & P 34.9 x 52.4 CP
(Illustrated)

* 17 View from Neutral Bay - Breaking of the Storm 1857
W/C 45.1 x 65.4 CP
(Illustrated)

* 18 Crows Nest House c.1858
W/C 33.7 x 52.8 CP
(Illustrated)

* 18a Crows Nest, March 28th 1858
Pencil DL PXX11 f.1
(Illustrated)

* 19 Coolangatta, Sat. April 14th, 1860
P & W/C 29 x 46.5 CP
(Illustrated)

* 20 Coolangatta Mountain 1860
Oil 61 x 89 CP
(Illustrated)

* 21 Tower near Coolangatta c.1860
W/C & P 37.7 x 28.2 CP
(Illustrated)

* 22 View from Coolangatta, Shoalhaven River, c.1860
P & B/C 28.5 x 45.6 (Illustrated)

* 23 View from Mosman of North Head & Manly 1861
W/C 46.2 x 65.9 (Illustrated)
* 24 Muswellbrook c.1862  
W/C, B/C, P 33.7 x 50.5 CP  
(Illustrated)

* 24a Muswell Brook Jun 1862  
Pencil ML SV*SpColl Martens/12  
(Illustrated)

* 25 View from Invermien c.1862  
W/C etc 44.5 x 66 CP  
(Illustrated)

* 26 Invermien c.1862  
W/C 23.5 x 35.6 CP  
(Illustrated)

* 26a Invermien Jun 3  
Pencil ML PX18 f.12  
(Illustrated)

* 27 Summit of the old road, Cunningham's Gap 1874  
P 28.8 x 46.3 CP  
(Illustrated)

* 27a Summit of the old road, Cunningham's Gap Dec 12 1851  
Pencil ML PX*D307-4 f.3  
(Illustrated)

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Catalogue

* Sydney from Robertsons Point  
Oil 47 x 64 PC  
Pioneer Concrete Services Ltd

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Catalogue

* 28 Government House from the Domain  
Lithograph 15.5 x 26
1981
Sydney - The Rocks Area, Nineteenth Century Sydney. S.H.Ervin Museum and Gallery, 5 March to 5 April.

Catalogue

* 9  Sydney Harbour: West of Sydney Cove and Dawes Battery, 1836
     W/C  32.6 x 48.4   ML

* 10  Fort Street from the Flagstaff c.1840
     Pencil  21 x 31.8   ML

* 11  Sydney Cove 1842
     Oil  79 x 30.4   NLA

* 12  Circular Quay 1855
     W/C  45 x 65  National Trust
     (Illustrated)

1982
The Blue Mountains. S.H.Ervin Museum and Gallery, 30 April to 27 June.

Catalogue

* 35  Stalagmites, Burrangalong Cavern c.1843
     Oil  40.5 x 53.3   AGNSW

* 36  Near Blackheath 1848
     Oil  46.3 x 64.3   ML

* 37  Crown Ridge, Blue Mountains 1875
     W/C  42 x 64.6  ML
     (Illustrated)

* 38  The Zig-Zag, Lithgow 1876
     W/C  44 x 63.5   DG

* 39  Govett's Leap, Blue Mountains 1877
     W/C  42.2 x 64.5  Ervin

* 40  Hartley Stockade
     W/C  20.3 x 34.3   DG
* 41  View from Mt Tomah looking East  
W/C  24 x 37  
Private  

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1982  Sydney - "Vaucluse House" display, Historic Houses Trust of New South Wales.
Catalogue

*  View of Sydney harbour  
Oil  
(Illustrated)

*  Vaucluse House, 1840  
Pencil  
(Illustrated)

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Catalogue

* 18  Edinglassie, Seat of Chief Justice Forbes 1835  
W/C  36.7 x 26.6  
DG  
(Illustrated)

* 19  The Vineyard, Parramatta 1840  
Oil  43.3 x 61.5  
ML  
(Illustrated)

* 20  Sydney and Botany Bay from the North Shore 1840  
Oil  45.7 x 64.8  
DG  
(Illustrated)

* 21  Sydney from St Leonards, Nov. 1841  
Oil  47.3 x 66.1  
DG  
(Illustrated)

* 22  Sydney from the North Shore 1842  
Lithograph  26.6 x 50.2  
DG  
(Illustrated)

* 23  Sydney from the North Shore 1842  
Lithograph  26.6 x 50.2  
ML  
(Illustrated)
* 24  View of Sydney, NSW 1854  
Lithograph  26.6 x 52  ML  (Illustrated)

* 25  Sydney Cove 1842  
Oil  30.5 x 79.4  DG
(Illustrated)

* 26  Sydney Cove 1842  
Oil  45.7 x 66.1  DG
(Illustrated)

* 27  Zig-Zag Railway 1873  
W/C  44 x 63.5  DG
(Illustrated)

* 28  North Head from Balmoral 1874  
W/C  43.5 x 64.8  DG
(Illustrated)

* 29  Bungonia, Argyle  
W/C  32.7 x 47.4  ML
(Illustrated)

* 30  Cox's Farm, Mudgee  
Oil  41.9 x 58.6  DG
(Illustrated)

* 31  Stroud, NSW  
W/C  29.8 x 43.3  ML
(Illustrated)

* 32  Sydney from Kirribilli  
W/C  28.1 x 53.8  ML
(Illustrated)

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1986  

Catalogue

* 1  View at Ballindean c.1852  
W/C  28 x 44  CP
(Illustrated)
<table>
<thead>
<tr>
<th>*</th>
<th>Description</th>
<th>Year</th>
<th>Medium</th>
<th>Size</th>
<th>Location</th>
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<tr>
<td>2</td>
<td>Ballinlads 1852</td>
<td>1852</td>
<td>Pencil</td>
<td>15 x 30.5</td>
<td>CP</td>
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<td>(Illustrated)</td>
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<td>Dundee, Head Station, N.England 1852</td>
<td>1852</td>
<td>Pencil</td>
<td>18.1 x 40</td>
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<td>Stonehenge, New England 1852</td>
<td>1852</td>
<td>Pencil</td>
<td>17.8 x 29.8</td>
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<td>Bowroloong, New England, C.W.Marsh Esq. 1852</td>
<td>1852</td>
<td>Pencil</td>
<td>18 x 40</td>
<td>ML PXC973 f.15</td>
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<td>Tilbester, N.England 1852</td>
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<td>Pencil</td>
<td>17.8 x 29.5</td>
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<td>Armindale, N.England 1852</td>
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<td>Pencil</td>
<td>18.4 x 29.2</td>
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<td>Armidale Church and Parsonage 1852</td>
<td>1852</td>
<td>Pencil</td>
<td>17.5 x 28.9</td>
<td>ML PXC973 f.18</td>
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<td>9</td>
<td>Salisbury Court, New England, M.H.Marsh Esq. 1852</td>
<td>1852</td>
<td>Pencil</td>
<td>17.5 x 30.2</td>
<td>ML PXC973 f.17</td>
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<td>Salisbury Court c.1852</td>
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<td>11</td>
<td>One of the Falls on the Aspley, New South Wales 1873</td>
<td>1873</td>
<td>W/C</td>
<td>45.8 x 66.7</td>
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<td>12</td>
<td>H.M.S. Beagle off Mount Sarmiento c.1836</td>
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<td>Oil on canvas</td>
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<td>CP</td>
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<tr>
<td>13</td>
<td>Regentville, near Penrith c.1835</td>
<td>1835</td>
<td>W/C</td>
<td>30.5 x 47.6</td>
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<td>14</td>
<td>From Mt. Tomah, Blue Mountains, NSW c.1843</td>
<td>1843</td>
<td>Oil on canvas</td>
<td>44.5 x 63.5</td>
<td>CP</td>
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<td>15</td>
<td>Riverstone Bridge</td>
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<td>W/C</td>
<td>44 x 62.5</td>
<td>CP</td>
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<td>16</td>
<td>Muswellbrook c.1862</td>
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<td>W/C, B/C/P</td>
<td>33.7 x 50.5</td>
<td>CP</td>
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<td>(Illustrated)</td>
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</table>
* 17  View from Invermein c.1862  
W/C etc  44.5 x 66  CP  
(Illustrated)

* 18  Invermein c.1862  
W/C  23.5 x 35.6  CP

* 19  Belltrees c.1862  
W/C etc  46.4 x 67.1  NERAM

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Catalogue

* 203  Aborigines Port Stephens 1845  
P & Wash  21 x 29.2

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Catalogue

* 21  Sydney Harbour from Vaucluse 1840  
Oil  61.4 x 90.2  
(Illustrated)

* 22  View above Rushcutters Bay, near Sydney N.S.Wales, August 1846  
Oil  42 x 58.2  
(Illustrated)

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Catalogue

* 11  View of Dunheved 1837  
W/C  31 x 47  Private  
(Illustrated)

* 12  Elizabeth Bay 1839  
W/C  46.1 x 66.5  NGV  
(Illustrated)
* 27  Funeral Procession for Admiral King 1856
W/C  46 x 65.8  Private
(Illustrated)

* 37  Tempe Seat of A.B. Sparke Esq. 1838
W/C  46.6 x 66.9  Private
(Illustrated)

* 38  Fall of the Qoarroilli 1838
W/C  46.3 x 66.8  NGV
(Illustrated)

* 51  Burrangalong Cavern c.1849
Oil  42.1 x 58.7  AGSA
(Illustrated)

* 54  View of the Heads, Port Jackson 1853
W/C  54.2 x 76.4  AGNSW
(Illustrated)

* 57  St Mark's Church Darling Point c.1855
W/C  44.4 x 65  National Trust
(Illustrated)

* 58  Campbell's Wharf, from Old Print 1857
W/C  24 x 64  Private
(Illustrated)

* 59  The Cottage, Rose Bay c.1857
W/C  46.1 x 66  ANG
(Illustrated)

* 130  Rockleigh Grange, St Leonards c.1850
Oil  26 x 45.2  Private
(Illustrated)

* T1  Lansdowne Bridge 1836
W/C  46.7 x 66.1  NLA

* T2  Sydney From St Leonards 1841
Oil  47.3 x 66.1  DG62

* T44  Sketches in the Environs of Sydney 1850
Lithographs  26.8 x 37.3  DL Q85.46

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1988 Sydney - Works from the University of Sydney Collection.
Catalogue

* University of Sydney 1854
W/C
(Illustrated)

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Catalogue

* 16 Mount Keira, 1835
W/C 28 x 41 WCG

* 17 Tom Thumb's Lagoon, July 9, 1835
Pencil 20.2 x 30.2 DL

* 18 Dapto, July 12, 1835
Pencil 19.8 x 29.5 DL

* 19 Avondale and Mount Marshall
W/C 45.8 x 61.1 NLA
(Illustrated)

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1988 Canberra - Australian Art in the National Gallery.
Catalogue

* The Cottage, Rose Bay 1857
W/C 46 x 66
(Illustrated)

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Catalogue

* View from Rosebank 1843
  Oil 47 x 66cm J.O.Fairfax
  (Illustrated)

* View from the crags above Neutral Bay 1857
  W/C 45.8 x 65.8cm Bond
  (Illustrated)

Catalogue

* The Cottage, Rose Bay 1857
  W/C 46 x 66 (Illustrated)

1989 Sydney - "Australian paintings from the Joseph Brown Collection", Art Gallery of New South Wales, 4 May to 18 June.
Catalogue

* 3 Australian landscape with cattle and stockman at a creek 1839
  Oil on canvas 47 x 66cm

  "....One of the outstanding paintings in this group is Conrad Martens’ Australian landscape with cattle and stockman at a creek 1839 (Cat. 3). Its sensitive rendering of foliage and bark dispels some of the cliches about the inability of early colonial artists to capture the true quality of the eucalyptus tree." (From the Introduction by Barry Pearce).

Catalogue

* 8 View of Sydney, N.S.W.
  Lithograph 27.8 x 50.2cm
  Publisher: F.Mader, Sydney, May 1855.